

BULLETIN

A *of the* AMERICAN IRIS SOCIETY

APRIL-1953

NUMBER 129

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A quarterly published by the AMERICAN IRIS SOCIETY.
Publishing office, 417 Commerce, Nashville, Tenn.

Entered as second-class matter at the Post Office at Nashville,
Tennessee, under the act of March 3, 1879. \$4.00 the Year—
Additional copies, 50 cents each to members.

THE AMERICAN IRIS SOCIETY

A non-profit institution incorporated Feb. 2, 1927, in the County of Philadelphia, State of Pennsylvania. By the terms of the Charter, the Corporation has no stockholders and exists for the sole purpose of promoting the culture and improvement of the IRIS.

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Address Check or Money Order to
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Annual Meeting

AMERICAN IRIS SOCIETY, 1953

Headquarters, Hotel Somerset, Boston, Mass.

Dates: June 3rd, 4th, 5th, 6th and 7th

GEORGE M. PRIDE, *Chairman*

New England, Region I, will be host to the 1953 Annual Convention of the AIS, with headquarters in Boston, Mass. The New England members have arranged a five day program for you.

On June 3rd, registration will take place all day at Hotel Somerset, 400 Commonwealth Avenue, Boston, Mass., with a buffet supper in the evening followed by a kodachrome moving picture, "Flowering New England" by Mr. and Mrs. Percy I. Merry. This will be followed by a showing of kodachromes of New England scenery and iris gardens by John Bartholomew.

Actual garden visits start when the busses leave at 8:30 A.M. on Thursday, June 4th. Half of the busses will leave the Somerset Hotel for the gardens of Mr. M. J. Barker, in Newtonville, and Dr. and Mrs. Franklin Lowry in Newton. The other half of the busses will leave for the gardens of Mrs. Irving Fraim in Waltham and Mr. and Mrs. Harold Knowlton in Auburndale. Luncheon for the whole group will be served at "The Meadows" in Framingham, Mass. After luncheon, the busses will reverse the trip for the afternoon so that those who visited one set of gardens in the morning will see the other gardens in the afternoon. In the evening on June 4th, we will be entertained at Somerset Hotel by Mr. Stedman Buttrick, a director of the AIS, who will speak on "Famous New England Iris Gardens." His speech will be illustrated with excellent kodachromes.

On Friday morning, June 5th, busses will leave again at 8:30. Half of the busses will leave for the gardens of Mrs. Preston Corey in Reading and Prof. Jamison Harrison in Bedford. The other half will go directly to the garden of Mrs. Thomas Nesmith in Lowell. Luncheon will be served at the Vesper Country Club near Lowell at 1:00 P.M. The busses will reverse the trip in the afternoon so that all visitors will see all three gardens during the day. A showing of kodachrome

FRONTISPIECE—Bearded iris, columbine, lupine and peonies add color to this lovely vista in the garden of Mrs. Irving W. Fraim, Waltham, Massachusetts. This garden will be featured on the tour for 1953 Convention. photo by frese

slides brought by visitors from outside the region will be enjoyed in the evening at Somerset Hotel. Tentative plans indicate that this is the evening the meetings of the Directors and the Regional Vice Presidents will take place.

Saturday morning, June 6th busses leave again at 8:30. Half of the busses will go directly to the garden of Mr. William McKee in Worcester and then to the garden of Mr. Win Wheeler in Framingham the same morning. The other half of the busses will go to Mr. Wheeler's garden first and then to Mr. McKee's, so that these two gardens will be seen by all, the same morning. Luncheon will be served on the beautiful, spacious lawns at the Buttrick estate which overlooks the historical Concord River and the Minute Man statue. The afternoon will be spent visiting this most beautiful and famous New England iris garden as the guests of Mr. and Mrs. Stedman Buttrick. Busses will leave from the Buttrick garden in the late afternoon for Boston in time for guests to rest up and get ready for the Banquet that evening in the Ball Room of the Somerset Hotel. After the Banquet, reports to the members will be given. We will listen to the address of Mr. Harold Knowlton, President of the AIS, guest speakers and Award Announcements including the awarding of the President's Cup. The main speaker of the evening will be Mr. Jesse Wills of Nashville, Tenn.

Optional Visit

An optional visit of great interest to the more northern gardens of Region 1 is available for guests on Sunday, June 7th. The gardens of Kenneth Stone in Ashby, Mass. will be visited in the morning. This garden is famous for the magnificent growth of its iris. Luncheon will be served at Hotel Beau Reve in Bedford, New Hampshire, and in the afternoon the gardens of Mr. and Mrs. Herbert Brown of Juniper Ridge, Grasmere, N.H., and Mr. Edward Watkins of Concord, N.H. will be visited. Mrs. Brown has one of the most comprehensive collections of "Onco" hybrids in New England as well as many other iris worth seeing. Mr. Watkins' garden now holds the finest things from the garden of the late Dr. Robert Graves as well as many fine new seedlings of his own. If visitors leaving by car from Boston want to make this trip as the first part of their journey back home, they will receive instructions about directions to these three gardens and may want to motor on through the wonderful scenery of the White Mountains. Those who wish to go on the organized trip of these gardens should sign up for this trip as soon as they arrive. Busses will leave Boston Sunday morning and return to Boston in the late afternoon.

We feel this is one of the most comprehensive programs ever offered to AIS members. We should have an exciting and informative

meeting. Some of the most famous iris hybridizers' gardens and some of the most beautifully landscaped and picturesque gardens in New England are included in this tour.

Hotel reservations should be made as quickly as possible. Though the majority of visitors will probably be staying at the Somerset Hotel, other good hotels in the neighborhood are the Statler, Copley Plaza and Kenmore. Information regarding hotels can be obtained from Mr. Stedman Buttrick, Liberty Street, Concord, Mass., and Mr. Mandeville Barker, 458 California St., Newtonville, Mass. Reservations should be made directly to the hotel of your choice, however.

Register in advance, if possible. Send your registration fee to our Treasurer, Mrs. Charles Johnson, 63 Central Avenue, Medford, Mass. The registration fee for the meeting is \$27.00. This includes the buffet supper on June 3rd, luncheon at "The Meadows" June 4th, luncheon at Vesper Country Club June 5th, luncheon at the Buttrick garden and the banquet on June 6th, as well as all bus transportation on June 4th, 5th and 6th. The special trip scheduled for June 7th includes luncheon at Hotel Beau Reve and transportation for the day to the more northern gardens. The charge for the day is \$6.00.

It is strongly suggested that all visitors who drive to New England put their cars away for the visit and use the busses provided. The winding, intricate roadways of New England are famous for their complexity. Even the "natives" get lost at times. No deductions can be made from the registration fee for those who do not use the busses as they must be reserved in advance. The comradeship while visiting on the busses is one of the delights of these iris treks.

Many who come to New England from the South or West may wish to visit some of the gardens in Connecticut on the way.

Two special issues of the New England or Region 1 Bulletin were printed in 1952. One, the Summer issue, contains detailed reviews of iris seen in New England gardens last season. The other, the December issue, among other interesting articles, contains a complete listing of the newest varieties to be seen in the thirteen gardens on display this summer for the AIS meeting. A few copies of each are still available at fifty cents each.

Round Robin members coming to New England for the visit should contact Mrs. John Bartholomew, 35 Pine Grove St., Milton, Mass., well in advance. Mrs. Bartholomew is in charge of all Robin activities.

A listing of other Region 1 gardens that may be visited by those with extra time will be available on registration day. Also information will be available for those who want to visit some of the many world-famous historical spots that abound in New England.

Visitors who bring their prize kodachromes to be shown on Friday evening should turn them over to Mr. John Bartholomew immediately

on arrival or send them ahead to him so they can be worked logically into an evening's entertainment. Mr. Bartholomew is in charge of all photographic entertainment and will take the best of care of your slides.

Just one final warning—since busses depart on the first day of garden visits at 8:30 A.M. June 4th, it is essential that you arrive and register on June 3rd. The buffet supper and program scheduled for the evening of June 3rd give you a wonderful opportunity to meet old friends and make new acquaintances before the tour actually starts.

We are looking forward with great anticipation to seeing you June 3rd.

An Appeal for Kodachrome Slides

The AIS is desperately in need of new iris slides. Won't you help maintain this fine source of interest service?

What kind of slides are needed, you ask. That is easy to answer— all kinds. Garden shots, color combinations, individual clumps, single stalks, single flowers, bearded, beardless, species, all these are in demand and all are eligible for prizes.

During the coming blooming season practice the slogan "TAKE TWO SHOTS AND SEND THE DUPLICATE TO THE AIS," and be repaid by having the film replaced and a chance at an excellent iris rhizome which you may be fortunate enough to win.

The following irises have been donated by members and everyone sending in acceptable slides will have a chance of winning one of them:

Criterion
Pagan Royal
Palomino

Queen's Taste
Cloud Cap
Maytime

Awards will be made by the Slides Committee and the results will be published in the October Bulletin. Slides will be received until July 31, 1953. Winners will receive their prize rhizomes in August.

We will also replace the film for every slide which we accept. We are not in competition with the regional slide activity but the AIS must maintain a suitable slide service for the many requests which we have, thereby stimulating interest in iris growing and aiding the Society immeasurably.

All slides should be sent to:

Don G. Waters
Chairman, Slides Committee,
Elmore, Ohio.

A BRIEF INTRODUCTION

H. E. KETTLE, Hamilton, Ontario

A short time ago, the officers of the Canadian Iris Society conceived the idea of having a special section in each issue of the Bulletin. Our president, Mr. W. J. Moffat, who is also a member of the Board of Directors of the AIS wrote the editor and immediately received his whole-hearted support. Canada, which is Region Sixteen in the political division of North America by our Society, is proud to thus participate in our Society's affairs and to contribute to its well-being.

We hope to furnish the members of the United States Regions of the AIS with interesting information on iris culture in all its phases, as practised in Canada under its varieties of climate, soil conditions and precipitation. It will also serve to acquaint the members of Region 16, living in so vast an area, of the activities of the Canadian sections. We trust also that it will tend to strengthen the bonds of good fellowship among the members in our Society residing in our two great countries.

* * * * *

GUEST IRISES FOR THE 1955 CONVENTION

Hamilton, Ontario, Canada

Attention Hybridists and Introducers of Iris in all Countries

Guest Irises will be received any time up to August 15, 1953. All guests should be submitted to

Mr. Leslie Laking,
Royal Botanical Gardens,
Box 399, Hamilton, Ontario.

They will be acknowledged by Mr. Laking and distributed to gardens to be visited as a part of the 1955 Convention Programme.

They remain the property of the donor and inquiries regarding their condition and instructions as to their disposal after the Convention should be directed to the above address.

IMPORTANT:

Specific shipping instructions and parcel post labels with permit numbers will again be sent to all hybridists and introducers outside Canada, listed in the 1952 Convention Programme. Others intending to send guests should contact Mr. Laking so that the necessary permit may be secured.

The Canadian Group seeks the wholehearted support of the Hybridists and introducers of iris in all countries so that the most can be made of this aspect of the 1955 Convention.

A Canadian Kaleidoscope

LLOYD ZURBRIGG, Stratford, Ont.

The October BULLETIN always contains enough controversial material to put me in a writing mood. The perennial question of the value of comments on iris personalities has new meaning for me. A trip from Ontario to the west coast and back was spiced most delectably with visits with iris hybridizers whose names and fames had come to me through three years with the Bulletin.

Conversations with Gordon Plough and Fred Crandall in Washington state led me to the conclusion that a great part of the success of American hybridizers lies in their willingness to impart information to others, and especially to tyros. This was very evident when I shared the hospitality of Mr. and Mrs. Whiting in Iowa and Mr. and Mrs. Muhlestein in Utah. They were eager to tell of their very latest crosses and to recommend parents to me in my own projects.

In Salt Lake City Mr. Naylor gave me a preview of the 1954 meeting when he took me to the garden of Mr. Harris. Here the young iris hopefuls were digging down for best efforts two years hence. I saw the beds of onco and other aril iris that he grows, though nothing but the driest of leaves and the name-plates gave testimony of the glory that must have been there in May.

The picture of "Double Eagle" and the account of it prompt a report. One of my pale blue amoenas showed this characteristic. Unfortunately it and a very fine "normal" sister were in a group of misplaced persons, of uncertain origin. The probable parentage is (Snoqualmie x Prairie Sunset) x Wabashine. All blooms were double and had four falls and six standards, and these kept their upright and "downright" position most admirably amidst the confusion. It was about 6" x 6" in size on 36" stalk with adequate branching. It set no pod, but I didn't try its pollen.

Serlena Reynolds' article in the same October Bulletin struck many responsive notes, but especially, "I had a few seedlings this year that I could look at without being seasick." It reminded me of a particularly sorry lot of seedlings from Flora Zenor x Melitza and the reciprocal. They were all suffering from over-activie thyroid in both stalk and flower. But finally out popped one very nice white with a red beard, and a touch of orchid in the falls.

The favourable comment from England on "Lugano" was borne out in my garden where it gave two excellent spikes this September. It seemed quite as good as the regular spring blooming would be. It looks to be a white of plicata derivation, having a tiny glaze of lemon gold on

either side of the haft, and a tremendous quantity of branching. A number of the remontants are good here when they happen to miss the spring bloom. One that has proved reliable for me both spring and fall is Autumn Queen, an iris everyone should have.

Now for a few regional comments on seedlings and newer varieties:

Moffat 52-A-1 Pale azure blue, and very blue. Horizontal falls standing upright at the ends, and crimped all around. Standards well-arched and swirled. Personality plus. (New Snow x Elizabeth of England).

Two seedlings like Palomino appeared in the garden of Mr. Edmison of Brighton. One was pure white with a shimmering border of orange-pink-tan on the falls and beard to match. These were from Mr. Muhlestein's Pink Formal lines, and had heavier stalks than their sister seedlings.

Okon—A hardy and very attractive dwarf with aril veining and heavy ruffling. It is red-violet in colour, and about 12" in stem. (Eupogon dwarf x onco-regelia).

Quechee took those with an eye for red by storm. In this garden it might have had better lasting qualities.

Heigho and Peg Debagh were both fine for me though growing in heavy clay. The latter is smoother and deeper in colour, but the former longer in season, and with rather better stems.

Gaylord and Criterion, seen in separate gardens, seemed very similar, but the latter is certainly an easier parent. Helen Collingwood, on a first-year plant gave promise of being much smoother, but not as near to white in the standards.

Ruffled Bouquet Withstands Wind

Ruffled Bouquet is very appealing because of its form, which it held even in strong wind.

Ballet in Blue has perfect placement, hence the name. Not one ballerina was out of place, and their flaring skirts were captivating.

Snow Flurry has the reputation of having strong stems. Here they were not springy enough, and snapped in the high wind. Has anyone else observed this?

Mount Timp is a beloved aunt rather than a glamour girl, but none the less popular on that account.

Spellbound had a fine stalk for a new plant, and its blended red was bright in either cloud or sunshine. Completely eclipsed Cascade Splendor, which happened to be too near for comfort.

Amandine gave a wonderful performance in my garden, better than I've seen it before, and was happily quite late.

Mrs. Douglas Pattison was a very smooth, wide blue with little flare and heavy substance that completely ignored wind.

Truly Yours will surely win the Dykes Medal. A rank amateur, after being shown the Corcoran garden was trying to recall names and colours. In reference to Truly Yours she said: What was that Queen?

Challenge—a beautiful colour, but poor form.

Pinnacle—lovely in all gardens this year.

Summit—smoother, deeper yellow in the falls than Pinnacle, and a taller, better-branched stalk, but the form of the blooms is very narrow and restrained. Was tender in my garden.

Maytime gave me a thrill. Such possibilities!

Display makes the nicest clump of red I've seen.

Tally-Ho is an attractive orchid bi-tone if one can get far enough away from it.

Snow Maiden—a fine semi-dwarf white that lent a drift of beauty to the Loch garden in May. One that I marked as a must-have and certainly easy on the purse.

Present was the most sensational lower-priced iris of the year. Everyone who came to the Stratford Iris Show noticed it. A hardy onco-bred in really pink tones of orchid, with a beautiful signal in the falls. No branching, two terminal buds, and early.

Tropic Night is the only Siberian iris I rave over. It is a gem in "midnight blue," but not so free-flowering as others.

Vanda was another fine blue from our Mr. Miles, and stood out in the Bickle garden, which is no mean feat for any iris.

Avonbank Gardens 233 Water Street Stratford, Ont. Can.

Growing the MILES IRISES and a comprehensive collection of the latest American introductions.

We are proud to present five new Canadian bearded irises from four of our Canadian hybridizers.

MINDEMOYA (MILES)—Thrilling blue \$15.00

ARMOUR BRIGHT (EDMISON)—Double-size,
very late Ola Kala \$ 5.00

WABASHINE (EDMISON)—Gudrun grown tall.
Wonderful breeder for amoenas \$ 5.00

OKON (KUMMER)—A wonder.
Ruffled onco-regelia dwarf, vigorous and hardy \$ 7.50

ALGIERS (BICKLE)—Canadian SEEDLING-OF-
THE-YEAR winner. Smoothest deep rose. . . . \$10.00

See January Bulletin for complete descriptions. All hardy, vigorous irises in our rather severe winters, where -20F. is not uncommon.

Portrait of An Irisarian

LESLIE LAKING, Hamilton, Ont.



It was in July of last year when a letter from H. Senior Fothergill, Honorary Secretary of the British Iris Society, brought news to William Miles which is now well known, but about which we like to reflect. The letter read in part:

"It gives me great pleasure to pass to you the news that at our Annual General Meeting you were unanimously, and with the acclamation of all present, awarded the Foster Memorial Plaque.

"You have made a name throughout the whole of the Iris world as a breeder of a number of fine and sturdily-growing Iris varieties and you have contributed greatly to the development of the knowledge of the genus, particularly in Canada.

"Moreover all who have met you have been aware of your deep interest in and love for horticulture in general and your wide knowledge of the ways of plant life; so that the awarding of this Plaque to you is something that gives us a great deal of satisfaction, which we are quite certain will be shared by knowledgeable people in all countries where Irises are grown."

We in Canada especially share this satisfaction for some of us know what lies behind his accomplishments — we know something of the man.

Mr. and Mrs. Miles are dairy

farmers in Oxford County, near Ingersoll, Ontario. Being an individualist in the strictest sense, Bill Miles is right in this his chosen role. It means however that time for iris hybridization is hard to find. There is no 9 to 5 shift in this life. Yet this is not his only hobby. His love for Daffodils became so acute early in 1952 that he followed his heart to his native England, whence he came some forty years ago. He saw Daffodils, he met horticulturists, old friends and new, and he used his camera. Members of the Canadian Iris Society (Region 16, AIS) who attended the 1952 Annual Meeting experienced a real thrill as he told of his trip. His kodachromes of people, plants and places were of the highest quality—illustrating just one other of his accomplishments.

His interest in iris has covered most of a lifetime. While at the Royal Horticultural Society's Gardens at Wisley, Surrey, about 1907 he met the great irisarian W. R. Dykes. As Bill puts it "he kindled the fire that has never gone out." Through correspondence and frequent visits to the Dykes' garden he learned much about the genus. His early interests centered on iris species and the dwarfs and later intermediates. Many will remember his first introduction Milesaway, an intermediate which is still grown here and there for its early bloom and floriferousness. The varieties Pauline Johnson and Trader Horn were among his early introductions of tall bearded varieties. Later came more significant introductions including the deep coloured City of Stratford and the much loved Vice Regal (A.M. 1951). More recently Vanda, Elizabeth of England and Ballet-in-Blue appeared and are taking their rightful places among the finest new varieties on this continent and in Britain.

Vandabeth and Mindemoya introduced in 1952 have been seen by relatively few, and the iris season which we look to impatiently will give many the opportunity they await. Bluer "blues" are on the way and with plenty of style too!

When this man looks to new seedlings he looks for floriferousness, style and charm, then he says he likes to live with it for a few years to make quite certain of two things—that it makes a good garden plant, and that it is perfectly hardy.

Bill Miles is a man of many parts. His keen sense of humor is evident immediately to all who meet him. He says what he thinks too, and is admired for it for it is always accompanied by a twinkle. He has not sought the limelight—perhaps this is why we are particularly delighted with the recognition recently given him for his accomplishments.

CONGRATULATIONS TO YOU — BILL MILES!

Introducing . . .

BLUE STEEL H.C. '52 (Fraim '53) Missouri x Lake Shannon . . . \$20.00
A medium blue self. Height about 38". Exceptionally fine flaring falls. Very smooth coloring. Heavy substance. Distinctive in shape and coloring.

LAKE WALDEN (Fraim '53) \$15.00
Sister seedling of Blue Steel. Height about 40". Mid-season to late flowering. Standards light blue with medium blue falls. Good substance. Very blue effect in the garden. Outstanding in the bi-tone blue coloration.

After growing and evaluating thousands of iris seedlings for many years, Mrs. Irving Fraim has finally consented to the introduction of what she and the late Dr. Fraim considered their two finest seedlings.

Co-Introducing

ANTHEA H.C. '51 (Corey '53) (L-50-1) (Pink Salmon x Pink Formal) \$15.00

Ruffled, semi-flaring, salmon pink self, of excellent color value in the garden. Blooms of good size and substance, beard tangerine red, height medium. Increases well. Blooms in mid-season. Stock limited.

GUSSIE (89K) (Corey '53) Chantilly x (Daybreak x Midwest Gem) \$20.00

Very lace-edged Orchid. This is the laciest of an entire cross showing this characteristic. Buds are especially charming. Medium height. Stock very limited.

SUGARPLUM (89-A) (Corey '53) Gussie's Pink Sister \$20.00

Taller, and of fine growth. The blooms are very flaring. Haft and beard light yellow. Lace, of course. Stock very limited.

TRELAWNEY H.C. '52 (15-J-2) (Corey '53) (Syringa x Platinum Beauty) x Cloud Castle \$15.00

A very silky, blue-lavender self, of fine, loosely ruffled form. Tall, well branched and of good habits. An iris with charm.

Mrs. Preston Corey's hybridization work needs no introduction. Her former offerings Bay State, Jack Frost, Caldera, High Seas, and Bird Song place her as one of the top iris hybridizers of today.

ORDER ANY OF THE ABOVE NEW INTRODUCTIONS DIRECT FROM THIS ANNOUNCEMENT

Also Let Us Send You Our New Catalog Featuring:

1. A full quota of the **NEWEST AND FINEST IRIS.**
2. The **NEWEST DAFFODILS.** We specialize in the "NEW PINKS" and prize winners from Holland, Ireland, England and Australia.
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The Spring Garden

ROYAL BOTANICAL GARDENS, HAMILTON

A Feature Attraction for the 1955 AIS Convention

At iris time this year a new garden which is already known to a portion of the Iris World, will celebrate its formal opening. Located in the 1955 Convention Centre at Hamilton, Ontario, Canada, the Spring Garden is being prepared for its role as one of the feature attractions for that event. As the name of the garden suggests, display material emphasizes the spring season, during the latter part of which nearly 2,000 clumps (over 500 varieties in 1952-3) of tall bearded irises bloom. Interest is carried throughout the summer with peonies, an unrivalled collection in Canada of over 500 varieties of hemerocallis and a section for lilies which is being brought up to a similar level.

This garden is unique in a number of ways and here the most obvious proves to be one of the features of the garden. It is built on three levels from which various portions may be overlooked, and from a fourth, a bridge high above, the entire garden may be seen at one time spread out below. In addition the garden itself commands a magnificent view across an arm of Hamilton Bay, a portion of the 1,800

acres of Royal Botanical Gardens property, to the handsome High Level Bridge in the distance.

In 1947, when grading operations commenced, a substantial basic collection of iris was already on hand, chiefly through the efforts of Mr. W. J. Moffat, President of the Canadian Iris Society (Region 16 AIS) and a Director of the parent organization, who has been referred to as "the father" of this iris garden. He has not only given generously from his own collection every year since 1945 but he has encouraged others, particularly his colleagues in the AIS to do likewise. Gifts of up-to-date material from the Nashville area started an enviable modern section to the collection. As a result such splendid performers of the mid-1940's as Chantilly, Sharkskin, Katherine Fay and Master Charles were in this collection by 1946, ready to be incorporated into the garden. Others followed from Kansas, Iowa and more from Tennessee, as well as excellent contributions from Canadian Iris Society Members in the Toronto-Hamilton-Stratford area of Ontario. Important older material and especially Dykes Medal winners were donated from neighboring Horticultural Institutions.

By 1948, the garden was ready for this material—the most significant display material. Plans had been prepared so that the public would get the effect of a gorgeous mass display, yet organized in such a way that individual varieties could be seen, assessed and readily noted. For historical reasons the winners of the Dykes Memorial Medal are set out chronologically, and too the AIS "Hall of Fame" idea has been incorporated to keep together the important all-time favourites.

In comparing two beds devoted to introductions prior to 1931 and to the 1931-1935 period respectively, with another bed comprising material introduced since 1940, two things became apparent immediately—the extreme floriferousness of the older material and the much greater variety of colour displayed by the varieties of the past decade or so.

A section devoted to irises which have won the AIS Award of Merit will be one of the most interesting for the next year or two, not only because it contains the outstanding winners from 1935 on, but in addition relatively new varieties including Truly Yours, Pink Sensation, Paradise Pink, Star Shine, Jane Phillips and Helen Collingwood, most of which should bloom this year.

This garden is one of several which will be featuring "guest irises" for the 1955 Convention. Already guests from 11 American hybridists have been received. This year will see most of the "Guests" arriving and room is being made to accommodate a share of these.

Part of the garden is being devoted to displaying the better Canadian iris introductions. Here will be found the lovely Algiers (Bickle, 1952), which won the Canadian Award, "Best Seedling of the Year" in 1952, along with the important Miles' introductions and many others.

Within the same garden, but not in the display section, the Royal Botanical Gardens has established a Canadian Iris Society Trial Garden. The first winners of the new award "Selected for Trial" were planted here last summer. Here they will be grown side by side, where they may be seen by more judges, interested irisarians and the public.

Since the initial success of this garden was observed, perhaps first in 1950, others have taken notice. Renewed interest in iris has been displayed in at least three older public Iris Gardens in the province of Ontario, and two new ones have been established. It is good to report that each of these gardens has been helped substantially by the Royal Botanical Gardens, in the same manner that the Botanical Garden has been and is being helped by others.

Louisiana Iris Introductions for '53

BAYOU GLORY — H.C. '52

(Peggy Mac x Bayou Sunset) Spectacular rose and pink bitone, flaring sepals that display long, wide gold signal patch; wide overlapping petals that allow the flower to hold water! Five to seven flowers open on the stem at one time; well branched; 28 inches. \$10.00

SARA GLADNEY

(Roses and Wine x Peggy Mac) Featuring excellent campanulate form, flaring with overlapping segments pleasingly ruffled; self rose-wine in color; sturdy stalk, 32 inches; dark blue-green foliage.

SIDNEY L. CONGER, 609 South Hazel, Arcadia, Louisiana

EVA SLOAN—NEW INTRODUCTION—(Sdlg. 55-K-1). Medium tall midseason cream. Closed cream standards. Flared white falls cream edged and lined. Blooms well spaced and placed. Very fragrant dependable bloomer. Produces pollen and seeds.....\$20.00

PIERRE MENARD—Medium tall, midseason flared and somewhat ruffled medium violet blue self.....\$7.50

CAHOKIA—Medium tall late midseason light blue self. Generous of bloom, pollen, seeds and "bluer" seedlings.....\$7.50

ORDERS FROM JUNE 15 UNTIL AUGUST 1 ONLY PLEASE.

Eva E. Faught

809 WEST MAIN STREET

CARBONDALE, ILLINOIS

The Presby Memorial Iris Gardens

MRS. F. P. WALTHER, N.J.

This year the Presby Memorial Iris Gardens in Upper Montclair, New Jersey, will celebrate twenty-five years of blooming seasons. The Citizens' Committee in charge of the Gardens, together with the Park Department and the Garden Club of Montclair, extend a most cordial invitation to members of the American Iris Society to attend this celebration which will be May 30th. The last week of May is usually regarded as the time of fullest bloom.

Many people will be attending the annual meeting of the American Iris Society in Boston the following week and it will be quite easy to visit these Gardens en route. Upper Montclair is about ten miles northwest of Newark, N. J., and is also readily accessible from New York by Routes 3S and 6, if driving. Upper Montclair is also easily accessible by the Lackawanna and Erie Railroads and by bus. Anyone planning on visiting the Gardens, if they will notify Mrs. F. P. Walther, 474 Upper Mountain Avenue, Upper Montclair, will be met by members of the Committee.

The Presby Iris Gardens have been among the most outstanding public displays of old and new, named, bearded iris to be found on the Eastern Seaboard in any one garden. The Gardens are located on Upper Mountain Avenue in Mountainside Park, which is at the foot of one of the Watchung ranges.

The Presby Memorial Iris Gardens are a community affair. The Town provides all the labor on the project, new soil for planting, fertilizers, etc. The planning and the supervision of the general labor and the transplanting are taken care of by a Citizen's Committee. The Garden Club of Montclair endorsed the project and has furthered it from the beginning, regularly supplying membership workers and funds. It is, however, to the great generosity and interest in the project of the hybridizers that its success is due. (*Editor's Note: With most becoming modesty Mrs. Walther omits mention of twenty-five years of constant planning and supervision which she has personally contributed to the Presby project.*)

The background of the Iris Gardens is a long sloping meadow going up to a beautifully wooded hillside. The main bearded iris beds follow along both sides of a curving path about one thousand feet long. This path follows the curves of an old brook site along which are plantings of Siberica, Orientalis, and Japanese Iris. At one end is a species bed. At the top of the slope is a mass planting of bearded iris. In connection with the main bearded iris beds is a very interesting historical bed,

tracing the step by step development of bearded iris. Here in the blooming season are placed metal plaques containing informative historical data.

There are more than a thousand varieties of bearded iris in the Gardens and all are carefully labelled. The keeping of these markers in a legible condition (they are large markers set flush with the ground so they can be easily read) is a considerable task.

Each year some three hundred and forty feet of the bearded iris beds are transplanted; thus each part of the Gardens receives transplanting every five to six years. Also, in this way there are always new beds coming along and there is no gap in the continuity of bloom of the Garden as a whole, which would result if all plants were replanted at one time. The task of replanting, so that each kind of iris is placed to show to its best advantage, requires much study of colors, much time spent in determining time of bloom, height of iris, and so on, all of which enters into making these Gardens the outstanding feature that they are.

The work of transplanting requires three to five weeks (depending upon the weather) of attendance in the gardens each day from early morning until four-thirty when the laborers stop work. The job has to be carefully supervised in every particular. This is an exacting task for volunteer workers but it has never failed.

Raised Beds Unusual Feature

An unusual feature of the Gardens is their raised beds. The beds are located at the bottom of a slope and difficulty arose over drainage, so, in order to overcome this the beds were raised until now the plants are over a foot above the walks. This gives them perfect drainage, a necessity for bearded iris, and brings the blooms closer to the line of vision making a very effective display easily enjoyed.

Each year the Gardens are supplied with hostesses who preside over a guest book, show the visitors new items of interest, and answer gardening questions. Year by year this feature has become more and more important. This is no small task when one appreciates that this means some volunteer worker must be in the Gardens every afternoon and evening as well as all day Saturdays and Sundays, for over three weeks.

The Gardens have always served as a place to attract artists, and now they are also the mecca of photographers in color, who come many times to get pictures, both in mass and of single specimens. This is an enjoyment of the iris that was not anticipated twenty-five years ago.

Each year Dr. Arthur Casselman of Camden, N. J., comes up many times during the iris season to show gardeners how to cross iris. Since the marvelous blooms we have today, in size, in the greater range in

color, height, and in form, have been brought about by gardeners of iris throughout the country interested in improving the flower, this service in the Gardens, given freely, is very important.

Several years ago a New Jersey State Iris Society was formed due to the work of iris gardeners of the Garden Club of Montclair. The members of this State Society are interested in breeding iris and in educational work on iris.

One of the first decisions made by the Iris Committee was that it would work for a beautiful display in the mass but that its main objective would be having that display of the finest quality, containing the new fine developments, so that the gardener might study iris, learn to discriminate and so select only that which was good. As a result, year after year gardeners from all over surrounding states, as well as our own state, come to study and determine what they want for their gardens.

Community Project Entails Hard Work

The Committee in charge of the planning and supervision of the Iris Gardens comprises some thirty Garden Club members, with some others who have given valuable support to the project. About two-thirds of the membership of the Garden Club engage in some kind of work in the Iris Gardens. Carrying out a community project such as this entails hard work both mentally and physically; decisions of many kinds must be made and a great deal of diplomacy used. The friendly spirit evinced at all times by everyone concerned is, in the opinion of the chairman, the most worthwhile of all the attainments of this garden project. This, with the great enjoyment shown by the public who come year after year in increasing numbers, has well repaid the years of sustained effort.

The start of the Presby Gardens is of interest. They are a memorial to Frank Presby, one of the founders of the American Iris Society and a leading citizen of Montclair. Mr. Presby was one of the country's prominent horticulturists and early in the century, had fine collections of daffodils, peonies and chrysanthemums, but he loved iris the best of all. It was his expressed intention to give a collection of this flower to Montclair's newly acquired Mountainside Park, but he died before he could carry out his plans.

At the suggestion of Miss Katherine Inness, representing the Montclair Art Museum, the Town Commission endorsed the project, establishing the Iris Gardens as a memorial to Mr. Presby. The Commissioners were concerned about the continued development of the Iris Gardens, particularly so because several years before Mr. Presby had presented to the Town a collection of lilacs for one of its parks. This was a very

wonderful collection which he had gathered together from all over the world. It was regarded as second only to the famous lilacs in Rochester, New York. Unfortunately, with no one in the Park Department having any particular knowledge of lilacs, nor any special interest in them, they gradually deteriorated until very few were left. In view of this, the Commissioners proposed that the planning and supervision of the planting and transplanting of the Iris Gardens be put in the hands of a committee of horticulturally minded citizens, the Garden Club to provide the iris, and the Town Park Department to furnish the labor for care and transplanting, also new soil, fertilizers, etc. The Garden Club approved this, and thus came about a unique community project. That it has been worth all these years of work is evidenced when one realizes that the Guest Book kept each year includes addresses of visitors from California, Georgia, Texas, Maine, New Hampshire, Florida—hardly a state missing—also names from Paris, Southampton, London, from Egypt, Africa, and the Virgin Islands, as well as from points all over New Jersey. Many organizations and garden clubs come to see the iris. In the last two years a great interest has been taken in this display by delegates to the United Nations. This past year the Committee was asked by a representative of the United States Department of State to send them pictures of the Gardens and material about them, as they wanted to use this in the State Department's Better Relations work among the Nations.

Mr. John C. Wister has honored us by consenting to speak on this occasion of our celebration this May. Mr. Wister, who was President of the American Iris Society when the Gardens were started, helped the Committee plan the layout of the Gardens and each year since, has given his valuable time to come to the Gardens and help check the iris and advise the Committee in many ways, as well as giving many iris gifts to the Gardens.

1953 INTRODUCTIONS

IVORY SUPREME, H.C. 1950 (On Guard x Ming Yellow)

This exquisite iris has large crisp blooms that withstand sun, wind and rain. A self of pale ivory cream flushed with velvety ivory at the haft. The standards are domed ruffled. The falls are wide and flaring. Floriferous with tall branched stalks. Late mid-season. 38".....\$20.00 Net

OLD VIENNA (Youth's Dream x Pres. Pilkington)

The flowers are large and rounded with well closed standards. The basic color in both standards and falls is metallic with a band of golden brown with a strong suffusion of this same gold brown at the hafts. There is no veining. Withstands wind and rain as the stalks are strong and the substance is heavy. There is no other like it in coloring. Mid-season. 38".....\$15.00 Net

CARL CARPENTER

115 East Nineteenth Street, Owensboro, Kentucky

Spuria Club Progresses

The Spuria Section of the AIS published its first NEWSLETTER in December. Five months old at that point, we announced sixty-eight members from eleven states. Since then we have acquired one from Australia, which really fills us with pride!

A great deal of diligent spade work here in Houston, Texas, both literal and figurative, has gone into these first months, and now, taking stock, we find that our long talked of test garden is a reality. Flanking the azalea terrace of the River Oaks Garden Club's Forum of Civics, the three test beds form a horseshoe about ninety feet deep, with ample room for expansion. There is a sprinkler system with four foot heads for overhead irrigation, much appreciated by the early arrivals which have made good growth in spite of unprecedented heat and drouth during the summer and fall.

Edward Courtade supervised the construction of the beds in such a manner as to make it unnecessary to lift the clumps for several years. Starting with a stiff, waxy, black clay loam the main problems, as always in this area, were to provide humus and drainage. First the sod was removed, and the soil broken to a depth of eighteen inches. That was pulverized and left to fallow for two months, when a two inch layer of pulverized peat, six inches of well rotted leaf mold and eight inches of composted stable sweepings (rotted manure and sawdust) were applied to the surface of the beds. All this was then mechanically shredded and dug into the eighteen inch depth, and the finished beds again permitted to settle and fallow for several weeks. The result is a friable, rich, crumbly soil, not too light; the beds raised about two inches above the level of the surrounding lawns. At present we have no facilities for testing various types of culture, and all the iris are growing under the same conditions.

Although the primary object of these gardens is the spuria iris, we have provided a display bed for other apogon iris, where, due mostly to the generosity of the Louisiana growers, we have a beautiful collection of Louisiana species and hybrids. Eventually we hope to have in the display section a representative of all the apogon iris and iridaceae which will grow well in this climate.

So far the planting, while not complete, is far more representative than we had hoped for so soon. In the spuria test bed we have: Aurea, Azure Dawn, Azure Fairy, Annie Besant, Alice Eastwood, Blue Display, Big Cloud, Bathsheba, Blue Pinafore, Bronzspur, Canary Island, Cherokee Chief, Color Guard, Dutch Defiance, Fairy Wand, Fifth Symphony, Golden Standard, Golden Agate, Gold Nugget, Hazy Hills, Investment,

Lumiere, Monnieri, Michigan State, Monteagle, Mount Wilson, Mount Whitney, Ochroleuca gigantea, Pastoral, Russet Flame, Saugatuck, Sunnyside, Sunny Day, Sun and Shadow, Sky Line, Two Opals, Wadi Zem Zem, White Crane, White Heron and Yellow Swallowtail.

Representing the Louisianas are: Abbeville Red, Aline Martin, Algiers, Autumn Lights, Acacia, Bayou Sunset, Blue Sunset, Big Dove, Briarwood Punch, Bright Galaxy, Blue Chip, Big Woods Purple, Betty Lee, Cajan Joyeuse, Caroliniana, Crushed Grape, Creped Lavender, Caroginia, David Fischer, Delta Treasure, Dixie Deb, Dorothy K. Williamson, Early Morn, Eulette P. Francis, Foliosa, Foliosa Alba, Haile Selassie, High Voltage, Jeune Fille, Joe Mac, June Clouds, Just Kate, Kraemer Cream, Lagniappe, Linda Leach, Louisiana Delight, Louisiana Purchase, Mary Swords Debaillon, New Orleans, Old Coral, Orchid, Pale Hands, Peggy Mac, Periwinkle, Reflected Light, Rose of Abbeville, Roses and Wine, Royal Gem, Sardis, Saucy Minx, Spring Sorcery, Starry Night, Sunny, Swan Moon, Sylvan Duet, The Khan, Upstart, Violet Ray, Versicolor and Wedowee.

Also in the display garden are clumps of *Iris Siberica*, Caesar's Brother, Helen Astor, Llewellyn and Snow Crest; the *Virginica* Pearl River White, *Iris Graminea*, *Iris Stylosa marginata* and several of the Dietes.

Plants have been donated by Lyon Iris Garden, University Hills Nursery, Fairmount Gardens, Courtade's Nursery, House o' Mac, Sidney Conger, Miss Caroline Dormon, Eddie's Iris Garden, Green Garden Club, Mrs. Colin Whatoff, Milliken Gardens, Mr. and Mrs. Joe Perry, Mrs. J. Allen Meyers, Jr., Mrs. J. Willis Slaughter, Mrs. R. C. Meysenburg, Mrs. John E. Green, Jr., Mrs. Allen Hamill and Mrs. Edward Wilkerson.

We are working on a list of spurias, and will eagerly welcome catalogues, periodicals, etc., listing varieties old or new, and any information members can furnish on the subject. To our knowledge there have been no extensive cytological studies done on spurias and their related species. Edward Courtade is collecting specimens for chromosome studies to be done with the cooperation of the University of Houston biology department, their primary objects being the more certain delineation of species' relationships and the feasibility of outcrosses.

No account of the launching of this society would be complete without a word of thanks to Dr. Philip Corliss, who managed to hold our hand encouragingly while pushing us further out into deep water. We were afloat before we knew it! His talk on spurias here last summer, and his beautiful slides, created much enthusiasm. Now he has outlined for the AIS Judges' Manual the first rules for judging spuria iris. This with his article "What Makes a Good Spuria," will be a great help to growers as well as judges.

Report from North California

MRS. RUBY HILL, Sec.

The regular meeting of the Northern California Iris Society, held Jan. 5, 1953 was a rare occasion . . . possibly we may never have as many distinguished guests at one time again. After a short business meeting Pres. David Childs introduced Mrs. Geo. G. Pollock of Sacramento, one of our earliest members and a past Regional Vice-President and Accredited Judge of AIS. Mrs. Pollock gave a brief outline of the growth and development of AIS and the necessity for Regional Vice-Presidents. The entire U. S. is divided into 22 Regions and she traced the physical boundaries of our own Region 14 from the Oregon border south to San Luis Obispo and due east to the eastern Nevada border. This covers 2/3 of the territory and 1/3 of the population of California.

Mrs. Pollock then introduced Mrs. Peg Debagh, who for many years has been secretary to Tom Craig, one of our top flight hybridizers in Southern California. The beautiful blue iris Peg Debagh was named for her. In this connection Mrs. Pollock recalled once having an iris named for herself and watching it journey downward until it reached the 3 for \$1.00 class. She predicted no such fate for Peg Debagh.

Mrs. Debagh spoke briefly, then introduced our new Regional V.P., Mrs. Sydney B. Mitchell. We all know of her interest, enthusiasm, and knowledge of iris gained through her years of working with her late husband, Dr. Sydney B. Mitchell, whose success and influence cannot be measured.

Mrs. Mitchell explained the workings and the advantages to be gained from AIS membership, pointing out that the present 4,000 membership barely pays the actual operating expense. It is hoped to increase membership by at least 1,000 members.

I think we have all visualized a Regional V.P. as someone sitting in a plush office and filing a report at the end of year to the effect that there had been iris shows and announcing the winners, strolling through gardens open to the public which she may visit, admiring or condemning new introductions, drinking tea before a roaring fire if the weather were bad or lemonade if the weather were good, having her picture taken with the local lights of the iris world . . . just really one continuous round of pleasure. Quite to the contrary, this is a daily, year round job. First and foremost, she is a membership committee of one with as many assistants as she may be able to recruit. There must be a record of gardens open to the public and when they will be in top bloom. She speaks at garden clubs and maintains a file of speakers available to garden societies. She acts as judge at garden shows. She makes recommendations for new judgships. She attends the National Conventions

of AIS wherever they may be, and has other tasks too numerous to mention.

Mrs. Mitchell spoke of the birth of AIS about 22 years ago with a membership of less than 500 . . . a brain child of a few hardy pioneers which has grown and thrived. The services of AIS are legion; some of them interesting to all growers, but many of them of utmost value to the hybridizer such as a Check List of some 23,000 named varieties with complete lineage. The AIS is the parent of all local iris societies and the godparent of all new introductions. Registration of a seedling may be made for its protection while still wearing a number. As a matter of fact, it is to the hybridizer's advantage to withhold the name until it shows definite promise. Once a name is registered it takes years to release that name even though the iris may have long since been forgotten. It seems a pity to waste a beautiful name such as "Heavenly Flower" or "Fairy Princess" on a flower that should rightfully be called "Dumb Dora." Once an iris is introduced it is watched carefully by AIS judges. An award of High Commendation or Honorable Mention is a signal that here is an iris that might go to the top. Seeing a seedling bloom for the first time is a thrill that comes once in a lifetime. It is your own, your very own, creation and each hybridizer is a little bit of an egotist.

At this time there is a membership drive in progress with very substantial awards at stake. First prize is a Life Membership in AIS; Second prize, a five year membership. There are various plans available to the individual: One year subscription—\$4.00. Three years—\$10.50. Family or Sustaining membership is \$5.00.

As in all organizations there are complaints; some feel it is a society for bearded iris only. Such is not the case. The same services are available to the entire iris family—Oncos, Siberian, Louisianas, Species, etc., and research continues in all lines.

We are indeed grateful to Mrs. Mitchell, Mrs. Pollock, and Mrs. Debagh for having made our first meeting of the new year a memorable one.

LAPHAM'S *Red and Pink Introductions*

OFFERED ONLY THROUGH DISTRIBUTORS.

For Fall Bloomers and seedlings write

CHARLES E. WISE • Wakarusa, Indiana

1952 Comments

MRS. WALTER COLQUITT, Shreveport, La.

- Argus Pheasant (DeForest), holds its color well in full sun, and increases well. A beautiful accent color in a bed of the tan blends.
- Buckthorn Brown (Milliken), one of the most satisfactory of the tan blends. It blooms over a long period, and the blue-violet coloring around the beard gives the flower distinction. In the sun it looks as though it might be sprinkled with gold dust. Very fragrant, and nice form.
- Blue Rhythm (Whiting), one of the most dependable of the new blues. It increases well and produces many flowers on well branched stems.
- Cloud Cap (DeForest), a good performer, with three or more flowers open at a time on a single stem. The flowers are large, and the substance good. A good garden flower.
- Caroline Jane (DeForest), a beautiful white plicata with blue pattern. It is a profuse bloomer, and holds the well branched stem erect. The flowers are large and well formed.
- Carousel (Douglas-G.), beautiful blend, with great garden value. One of the most satisfactory iris for the border. It gives a mass of bloom, increases well, and is free from any ills.
- Desert Song (Fay), one of the longest bloomers in our planting. The form is beautiful, and the stems are erect. It increases well, and makes a beautiful spot of shimmering-sun in the border.
- Fuchsia (Hall-D.), a name well chosen. The stems are erect, and the flower well formed. It increases well, and is a dependable bloomer.
- Fire Dance (Fay), a good yellow plicata which performs well and stays with us.
- Fire Cracker (Hall-D.), another yellow plicata that likes our growing conditions.
- Gentle Florence (Taylor-Carl), one of the most beautiful of all the pale blues. It is ruffled, with exceptional form and fragrant. Much admired by all who see it.
- Golden Russet (Hall-D.), as beautiful as the name implies. Wonderful in the tan-brown blend planting.
- Ivory Princess (Whiting), the most beautiful cream iris with yellow haft and beard. A profuse bloomer, with erect well branched stems.

The old fashioned rose, Father Hugonis, makes a charming background for iris and peonies. The Fraim garden, Waltham, Massachusetts. photo by frese



- Lake Breeze (Fay), another beautiful light blue, that is a dependable flower with us. Ruffled, and well formed.
- Lady Moon (Whiting), a blue-white of good form and wonderful branching. A dependable bloomer with pronounced fragrance.
- Ranger (Kleinsorge), one of the most dependable red irises that we grow.
- The Capitol (Maxwell-Norton), one of the most dependable white iris we grow, as well as being one of the most beautiful. A "must" for a southern garden.
- The Cahabayan (Cahoon), a brown iris that has a definite sparkle. Many think it has more life than any of the golden browns of the day.
- Twilight Sky (Fay), a good pink from Mr. Fay, that adds an especial spot of color in a group of blue irises.
- White Ruffles (Taylor), a well formed, ruffled flower with delightful fragrance. It is a good bloomer, with well branched stems that stand erect.
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GUEST IRIS

Invitation to Hybridizers and Introducers

Guest Iris for display at the 1954 Convention of the American Iris Society at Salt Lake City will be received, planted, cared for and returned as specified below.

They will be received at any time from June 15 to August 20, 1953.

They will be planted by Accredited Judges of the American Iris Society in gardens especially prepared for them.

They will be cared for by Accredited Judges of the American Iris Society at all times, and every reasonable effort will be made to increase and bloom them to the greatest advantage.

All Guest Iris and their increase will be and will remain the property of the person sending them as such, and, as soon as he shall request after adjournment of the 1954 Convention, they will be shipped wherever and by such means of transportation as he may direct.

Reports of the health and increase of all plants and opinion of their several characteristics will be given to the owner whenever requested.

All Guest Iris will be labeled in uniform style.

All Guest Iris will be given at least as careful and expert attention as those of the host garden, but no one will be accountable for damage to or loss of any plant.

All Guests must be consigned to Utah Iris Society, 1422 Military Way, Salt Lake City, Utah. Acknowledgment of delivery will be made immediately upon arrival.

THE LOUISVILLE AREA ORGANIZES

DR. GEORGE S. WATSON, Sec.

On July 24, 1952, at the Louisville Public Library, a group of about forty growers and lovers of iris, met to consider an organization of an iris society. This initial meeting was sponsored by the Beechmont Garden Club, which provided the leading program feature, the showing of a set of slides from the office of the American Iris Society, in Nashville. Following the special slide program, there was a spirited discussion of the need for an organization in Louisville that would promote further interest in and culture of iris.

The sentiment in favor of effecting an organization was 100% strong, and a skeleton organization was immediately set up, with the appointment of a committee to draft a Constitution and By-Laws, to report at a later meeting.

On August 8, a second meeting was held, at which Mr. J. H. Drake, chairman, presented a proposed Constitution and By-Laws, which, with slight emendations was adopted, thus creating THE LOUISVILLE AREA IRIS SOCIETY.

The Constitution provides for four regular meetings a year, as follows: On the first Thursday of April, the third Thursday of June, the second Saturday of November, and the third Thursday of January. All the meetings are to be held at night, except the November meeting, which is an afternoon meeting. In addition, the Constitution provides for an annual Iris Show and an annual Garden Tour.

The following officers were elected:

President.....	Mrs. John W. Turner
1st V. President.....	Mr. Sydney Wright
2nd V. President.....	Mrs. Earl Dodson
Recording Secretary.....	Mrs. Bruce Vance
Corresponding Secretary.....	Dr. Geo. S. Watson
Treasurer.....	Mrs. A. J. Rode
Auditor.....	Mrs. Leslie Abbott

The Society, on December 1st had about seventy members.

Pierce Presents!

MAID OF COTTON 1953

A white iris that is outstanding in every detail.

(New Snow x Winter Carnival) H.C. 1952.....\$15.00

MEMPHIS BELLE 1952

Sold out in 1952. Limited number available this year.

(Fantasy x Pink Cameo) H.M. 1952.....\$15.00

JOHN E. PIERCE

2583 JACKSON AVENUE, MEMPHIS, TENNESSEE

K. D. SMITH *1953 Introductions*

BREAKING WAVE (1953) Sdlg. 9-23

(Lady Boscowan x Blue Valley)

A large ruffled pure white with form of Lady Ilse. In cold weather the 6½ inch flowers have a slight touch of blue. It has always been a spectacular clump in my garden, and the name is most appropriate. 4 branches on a 36 inch stalk with a long season of bloom. The beard appears white but there is some yellow in the heart of the flower. \$15.00

GRASMERE (1953) Sdlg. 50-114

(Keene Valley x Jane Phillips)

A large, very ruffled pale blue self with no striations. Standards are arched and closed with the broad falls arched and flaring. Beard inconspicuous and tipped white and deepening to palest yellow in the throat. Flowers 6½ inches wide by 6 inches in length, on a 42 inch stalk with 5 branches. A most lovely iris. Midseason to late. \$20.00

PRECIOUS DAYS (1953) Sdlg. 51-19

(Keene Valley x Jane Phillips)

This is the exact color of Grasmere in a formal shape. The tailored flowers are 5½ inches and the 39 inch stalk has had as many as five branches with the lowest branch rebranched. It is an early bloomer and in combination with Grasmere this soft blue color is retained in the garden for the entire length of the iris season. A clump has great carrying power. \$20.00

TRADITION (1953) Sdlg. 9-45

(Snow Flurry x Sea Gull)

A luscious, medium lavender self, the flower is crisply ruffled with very flaring falls. The large six inch flowers are on a 42 inch strong, sturdy stalk with 4 branches. Quite unlike anything else and very showy in the garden. NET \$25.00

Shipments are made by Parcel Post, Special Handling after July 10th.

TERMS: CASH WITH ORDER.

KENNETH D. SMITH

BENEDICT ROAD, DONGAN HILLS,

STATEN ISLAND 4, N.Y.

Hybridizers Medal American Iris Society 1947

Gold Medal, Gardens on Parade, N. Y. Worlds Fair 1939

3 Gold Medals, Horticultural Society of New York

2 Awards of Merit, Royal Horticultural Society (England)

8 Awards of Merit, American Iris Society.

K. D. SMITH *Introductions*

MARDI GRAS ('52) Colorful late blooming neglecta deeper in color than Helen Collingwood. Standards light campanula violet and the semi-flaring falls are dark velvet purple with smooth brown overlay at haft. 40 inches \$20.00

SERENE VALLEY ('52) Large ruffled light blue self, lighter than Keene Valley and a purer blue. Flowers 7 inches in width and 6 inches in length, without venation, are on a nicely branched 41 inch stalk. Early. . . . \$20.00

SPELLBINDER ('52) An exquisite iris—the standards and underside of the rather flaring falls are light naphaline yellow so that against the light it gives a chartreuse effect. But actually the top surface of the semi-flaring ruffled falls is oyster white so that the flower is a reverse bi-color. The green gold lines at the haft, with the green midrib of the standards, intensifies the contrasting colors of lemon yellow and oyster white. The entire flower has a picoteed and fluted edge of bright yellow gold that is most effective. 34 inches. Medium late. . . . \$20.00

GOLDEN HAWK ('51) Bright primrose yellow self, overlaid with metallic gold. No venation. Cupped standards, semi-flaring falls. Very smooth, large flower on 44 inch stalks. Four branches, midseason. H.M. 1952 \$30.00 Net

LADY ILSE ('51) Large ruffled flower of powder-blue with an iridescent sheen. No venation. 41 inches, three branches; late midseason. (Jane Phillips x Keene Valley). H.M. 1952. . . . \$20.00

HELEN COLLINGWOOD ('49) A beautiful neglecta with light lavender standards and brilliant violet-purple falls. Entirely different, 40 inches, four branches; late mid-season. A.M. 1952. . . . \$12.50

KEENE VALLEY ('49) Large flowers with a wide haft and really blue in color. Not only a fine parent but outstanding as an exhibition stalk. 42 inches. (sister seedling Blue Valley) H.M. 1950. . . . \$12.50

FALL DAYS ('47) A symphony in rose and gold. Nothing can compare with it as a clump. (H.M. 1947) \$5.00

STATEN ISLAND ('47) A very bright variegata now considered the top in its class. A.M. Royal Hort. Soc. '50, A.M. '51. . . . \$6.00

ADMIRATION ('46) Very clean smooth yellow. Late H.M. 1947. . . . \$3.50

KENNETH D. SMITH

BENEDICT ROAD, DONGAN HILLS,
STATEN ISLAND 4, N.Y.

*Note: I do not issue a catalogue, or sell Iris originated by others.
AIS members are always welcome to my hybridizer's garden.
Height of season May 28th—30th.*

A. I. S. SYMPOSIUM — 1952

List of Additional Fifty

	<i>1951 Rank</i>	<i>Votes</i>		<i>1951 Rank</i>	<i>Votes</i>
101. Deep Velvet	82	371	126. Garden Magic		301
102. Vice Regal		370	127. Rainbow Room		295
103. Easter Bonnet97	97	365	128. Heritage		288
104. Sunset Blaze		357	129. Frank Adams		284
105. Cordovan99	99	356	130. Golden Hind		282
106. Melanie		355	131. Golden Ruffles		280
107. Misty Gold		353	132. Stardom		277
108. Indiana Night89	89	350	133. Lord Dongan		275
109. Pink Sensation		349	134. Balmung		273
110. Spindrift		349	135. White Wedgewood . . .		272
111. Golden Eagle		344	136. Good News		269
112. Red Valor83	83	343	137. Firedance		264
113. Angelus		341	138. Melody Lane		262
114. Morocco Rose		341	139. Lilac Lane		260
115. Danube Wave		337	140. Black Banner		259
116. Patrice		337	141. Lake Breeze		259
117. Radiation74	74	333	142. Sky Ranger		254
118. Nightfall		330	143. Ballet Dancer		250
119. Remembrance		321	144. Juliet		249
120. Tea Rose		318	145. Three Cheers		248
121. Mattie Gates64	64	317	146. Twilight Sky		244
122. Truly Yours		317	147. Brunhilde		241
123. Junaluska		316	148. Brown Thrasher		239
124. Russet Wings		313	149. Staten Island		238
125. Cahokia		310	150. Captain Wells		237

IMPORTANT NOTICE

All persons who are interested in the culture, dissemination, classification and hybridization of those delightful hybrids of dwarf and tall bearded irises commonly known as the "Intermediates" are invited to contact Geddes Douglas, Franklin Road, Brentwood, Tenn.

Several persons have written the office of the Secretary in recent months suggesting that an "Intermediate Club" be formed. If a sufficient number of persons evince a desire for such a group, plans will be laid immediately to set up an informal organization.

In answering this inquiry, please state if you are interested in breeding intermediates, also please include a list of the ones you are growing. Lastly, a list of your dwarf varieties should be included.

OFFICIAL LIST OF ACCREDITED JUDGES AMERICAN IRIS SOCIETY, 1953

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Gabriel Cannon, Otis Blvd., Spartanburg, S.C.

Natural boulders are utilized to the utmost in this border. Fraim Garden, Waltham,
Massachusetts. photo by frese



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 Mrs. F. W. Childs, Jenkinsburg, Ga.
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 Harvey Hobson, Box 817, Emory University, Ga.
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Region 10

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Mrs. Sam Caldwell, 230 Ockley Dr., Shreveport, La.
Mrs. Minnie Colquitt, 487 Albany, Shreveport, La.
Sidney Conger, 609 S. Hazel St., Arcadia, La.
Mrs. Ray J. Cornay, Box 424, Southwestern, Lafayette, La.
Claude Davis, 470 Delgado Dr., Baton Rouge, La.
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Irisland's 1953 Introductions

MOHR AFFAIR (Marion R. Walker 1953) (Wm. Mohr x Golden Majesty)
\$15.00

Another Pogocyclus of great promise. A rich wine color, darker, and richer than Elmohr, with the same large perfectly domed flowers. It has done well in the east and should be a great addition to the garden.

RUFFLED ORGANDY (E. H. Brenan 1953) (Gilt Edge x (Snow Flurry x Nylon))\$20.00

Ivory cream with a lavender pearl undertone. Large, ruffled, beautifully formed with edges etched in light gold. Tall stalks with 5-way branching, and a long time bloomer. High Commendation AIS 1952.

SANTA ANA (Dr. Lee W. Lenz 1953) (#6141-1).....\$3.00

An INNOMINATA HYBRID released by the RANCHO SANTA ANA BOTANIC GARDEN. A Pacific Coast (Oregon) beardless species. These are small plants with grasslike evergreen foliage. The flowers are of buttercup to Indian yellow in color, born on 10" stalks, often producing 6 flowers to the stalk.

KOL NIDRE (David Lyon).....\$20.00

The color sweeps down the fall petals from a deep dahlia purple to a deep plum purple in the center, with an aconite violet border about one half inch wide. The standards are medium violet. The hafts are brushed with a dark garnet brown.

PARISIAN DOLL (Mr. & Mrs. Richard Luhrsen).....\$3.00

An adorable light blue Douglasiana hybrid, with nicely formed flowers on 12" stalks. C.C. Hollywood Iris Show 1951.

MORNING FAIRY (Mr. & Mrs. Richard Luhrsen).....\$3.00

Very pale ice-blue ground with dainty blue feathering. C.C. Hollywood Iris Show 1951.

Lyon Iris Gardens

7041-R Woodman Ave., Van Nuys, California

CATALOG ON REQUEST

Mrs. William R. Gates, 404 Linderman Ave., West Monroe, La.
 Mrs. W. R. Mathews, R.F.D. 2, Box 96, Shreveport, La.
 Mrs. John McInnis, Sr., 911 Jefferson, Box 271, Minden, La.
 Ira S. Nelson, Southwestern, Lafayette, La.
 Hamilton Robertson, 2515 Vance Ave., Alexandria, La.
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 Mrs. Alex. Smith, 212 Ockley Dr., Shreveport, La.

Region 11

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 Mrs. Ed Conrad, Rt. 2, Buhl, Idaho
 Mrs. W. C. Fox, 238 Davis Ave., Nampa, Idaho
 Mrs. Alfred Kramer, Rt. 2, Buhl, Idaho
 Mrs. James Maher, 708 10th St., Nampa, Idaho
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 Kenneth S. Moore, 1040 Thurmond, Sheridan, Wyoming
 Mrs. Estelle A. Ricketts, Rt. 3, Jerome, Idaho
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 Mrs. Thomas Speedy, 459 Elm St., Twin Falls, Idaho
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 Mrs. Glen Suiter, Skyline Gardens, Rt. 1, Caldwell, Idaho
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Region 12

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 Mrs. Almira F. Baird, 980 N. 2nd East, Provo, Utah
 Mrs. Ralph Carlston, 3632 S. 13th East, Salt Lake City, Utah
 Dr. E. F. Castetter, 1523 Las Lomas Rd., Albuquerque, N.M.
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 Mrs. A. J. Fitzgerald, R.F.D. 1, Box 203, Magna, Utah
 W. Foulger, 171 S. 3rd East, American Fork, Utah
 Fisher Harris, 1422 Military Way, Salt Lake City, Utah
 Mrs. Valentine Jacobson, 1525 E. 39th South, Salt Lake City, Utah

Foxfire

Large golden yellow, orange beard, wavy falls. Bulletin 126, page 26; "Vigorous yellow, with best features of each of its parents." Bulletin 127, page 43: "Best yellow Iris seen in Memphis last spring." Also refer to British 1952 Yearbook, page 66 and News Bulletin Region 18, page 2. H.C. 1951. Mid-season

(Bryce Canyon x Ola Kala) \$20.00

E. R. FOX

1663 Glenview Avenue

Memphis, Tennessee

Warren P. Kirk, Pleasant Grove, Utah
Carl Larsen, 2561 Elm Ave., Salt Lake City, Utah
A. W. Mackenzie, 2941 Santa Cruz Dr., Albuquerque, N.M.
Tell Muhlestein, 691 E. 8th North, Provo, Utah
M. D. Naylor, Jr., 1484 Yale Ave., Salt Lake City, Utah
Clifford M. Reynolds, 6863 Crestview Circle, Bountiful, Utah
Raymond C. Solomon, 1789 Hubbard Ave., Salt Lake City, Utah
Miss Gertrude Songer, Box 2474, Bisbee, Arizona
M. D. Wallace, R.F.D. 3, Box 203A, Orem, Utah

Region 13

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Mrs. Joseph Hunt, 129 El Dorado, Tacoma, Wash.
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Gordon W. Plough, 12 S. Delaware St., Wenatchee, Wash.
Bernard Schreiner, R.F.D. 2, Box 327, Salem, Ore.
Robert Schreiner, R.F.D. 2, Box 327, Salem, Ore.
Mrs. H. A. Simonson, R.F.D. 2, Port Angeles, Wash.
Mrs. Jake L. Smith, Route 3, Waitsburg, Wash.
Mrs. Wallace Westenskow, Box 164, Imbler, Ore.

Region 14

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Mrs. O. W. Leach, Rt. 2, Box 365, Alvarado Ave., Los Altos, Calif.
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Mr. Willard Pankost, 401 41st St., Sacramento, Calif.
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Mr. Carl Quadros, 1749 Bell St., North, Sacramento 15, Calif.

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Mrs. A. L. Romer, Rt. 1, Box 101, Ukiah, Calif.
Mrs. A. H. Sanborn, 205 W. 11th Ave., Chico, Calif.
Mrs. Lucille Trine, Box 325, Felton, Calif.

Region 15
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Ralph Conrad, 13542 Hart St., Van Nuys
Clarke Cosgrove, 922 S. 9th St., Alhambra
Thomas Craig, Star Route, Box 315, Escondido
Mrs. J. C. Cruise, Yucaipa
Dr. H. L. Decker, 3880 Clayton Ave., Los Angeles 27
Mrs. Harry Dibble, 120 E. Palm Ave., Redlands
Dr. Richard Eckels, 453 Walnut Ave., Redlands
Mrs. Elsie Heimer, 4748 Columbus Ave., Sherman Oaks
C. R. Hopson, 1867 E. Duarte Rd., San Gabriel
Frederick Kennedy, 1304 W. Juanita, San Dimas
C. W. Lovell, 311 Mesa Lane, Santa Barbara
Mrs. Mildred Lyon, 7041 Woodman Ave., Van Nuys
Miss Archie MacLean, 6855 N. Longmont, San Gabriel
Miss Elma Miess, 12982 Borden Ave., San Fernando
Mrs. Melva Moon, 2538 Mesa School Lane, Santa Barbara
G. H. Murray, 109 Harding Court, Monrovia
Mrs. Douglas Pattison, 304 Narcissus St., Corona del Mar
Robert Primer, Littlerock
Charles P. Salzer, 505 G St., Bakersfield
Mrs. Naida Stodden, 810 Cheltenham Rd., Santa Barbara
Dr. A. H. Sturtevant, 1244 Arden Rd., Pasadena
Frank S. Walker, 7013 Haskel Ave., Van Nuys
Marion R. Walker, R.F.D. 2, Box 808, Ventura

Region 16
CANADA

R.V.P., Mrs. William McCann, 1 Queen St., North, Thorold, Ontario
Mrs. Freeman Barker, R.R. 2, Gormley, Ontario
Charles Baucham, Sterling Towers, 372 Bay St., Toronto, Ontario
Mrs. Harry Bickle, 42 Glen Elm Ave., Toronto, Ontario
R. K. Chamberlain, 314 Maria St., Sarnia, Ontario
Rev. W. T. Corcoran, 50 Well St., Stratford, Ontario
W. J. Ellison, Weston, Ontario
William C. Fleming, 154 Sydenham St., London, Ontario
L. O. Hicks, 10611 112th St., Edmonton, Alberta
Leslie Laking, Box 399, Hamilton, Ontario
C. E. Little, Richmond Hill, Ontario
William MacDonald, George St. at Trinity Ave., Sydney, Nova Scotia
W. J. Moffatt, 170 Delaware Ave., Hamilton, Ontario
Dr. A. H. Rolph, The Elms, Scarlett Rd., Weston, Ontario
R. M. White, R.R. 1, Summerland, British Columbia
Lloyd Zurbrigg, Listowel, Ontario

IRISNOLL

FRED DeFOREST
R. 1, MONROE, ORE.

FROM THE ORIGINATOR.

Argus Pheasant. \$7.00 Dykes Medal. 1952.	Frances Kent. \$10.00 H. M. 1952
Al Borak. \$15.00 Brown. 1952 Introduction.	Gala Finale. \$9.00 H. M. 1952
Captain from Castile. \$7.50 H. M. 1952	Golden Plover. \$9.00 H. M. 1951
Caroline Jane. \$15.00 H. M. 1951	Gypsy Classic. \$8.00 H. M. 1952
Clear Sailing. \$9.00 H.M. 1950	Honor Bright. \$9.00 H. M. 1951
Cloudcap. \$15.00 H. M. 1951	New Hope. \$6.50 H. M. 1951
Ebony Isle. \$7.50 H. M. 1950	Plum Pretty. \$5.00 H.M. 1950

CATALOG FREE ON REQUEST

INTRODUCTIONS FOR 1953

LONG SHADOWS

SWAGGER

THE LAUGHING CAVALIER

THE PIRATE

} *Lena Lothrop*

Families are fun. From the garden of the well known hybridizer who developed ESQUIRE (1945) and BEN BOLT (1949), we proudly introduce this year four new variants on the same theme.

To the smooth self-assurance of ESQUIRE and the regal bearing of BEN BOLT are now joined the sedate dignity of LONG SHADOWS, the gaiety of THE LAUGHING CAVALIER in two heart-warming shades of rich blue, the well-tailored, well-groomed SWAGGER, and the earthy impudence of THE PIRATE.

Plant this quartet of magnetic iris personalities in your garden for an exciting conversation piece, at a special price for the four of \$35.00 net. If your garden does not yet have ESQUIRE and BEN BOLT, the senior members of this lively family, all six for \$40.00 net.

DAMASCUS BLADE (1-D-48-5) 38" Very late. White-Eckels

A really different blend. Huge showy flowers in steel gray, with overtones of mauve-pink and brown. This magnificent ¼ onco is hardy even in New England. **\$12.50**

LAWSON IRIS GARDENS

Rt. 1, Box 76

San Bernardino, Calif.

Region 17

TEXAS

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Mrs. Ed Allard, 108 Race St., Lampasas
Mrs. R. C. Badgell, 3713 23rd St., Lubbock
Dr. Sidney Baird, 3549 Southwestern, Dallas 5
Mrs. Sidney Baird, 3549 Southwestern, Dallas 5
Mrs. Steve J. Barrett, 4301 Purdue St., Dallas
Z. G. Benson, 1509 22nd St., Wichita Falls
Mrs. L. E. Brooks, Iowa Park
Mrs. P. A. Childers, Rt. 1, Temple
W. R. Cochran, 3500 Beverly Dr., Dallas 5
Wilton Collier, U. S. Experiment Station, Temple
Mrs. H. B. Darcy, Rockmore Dr., Austin
Mrs. William Dougherty, 725 Northeast St., Abilene
Mrs. Harry Frey, 740 E. 13th St., Belton
Miss Annie Giles, 1701 E 38½ St., Austin
Miss Janette Giles, 1701 E. 38½ St., Austin
Mrs. J. E. Gill, 1616 12th St., Wichita Falls
H. H. Henkelmann, 4020 Linden Ave., Fort Worth
Mrs. L. P. Johnson, 836 Willie St., Abilene
Mrs. Joe M. Leonard, Sr., 227 Lanins St., Gainesville
A. E. Mackey, Box 3844, T.S.C.W., Denton
M. W. Norton, Jr., 4215 Rosa Dr., Dallas
Mrs. S. W. Ray, 2271 Lipscomb, Fort Worth
Guy Rogers, Esq., First National Bank Bldg., Wichita Falls
Mrs. Guy Rogers, 1806 Grant St., Wichita Falls
F. O. Rose, 3629 Fountain St., Amarillo
Mrs. W. K. Rose, 2340 Lipscomb, Fort Worth
O. C. Rose, 704 Virginia, Amarillo
F. D. Russell, 2524 Shirley, Ft. Worth
Mrs. A. M. Tallman, 3312 Childress, Fort Worth
Mrs. Ray Thompson, 1813 Speedway, Wichita Falls
Mrs. H. H. Varner, Rt. 2, Box 413, El Paso
Mrs. W. B. Wardlow, 1312 Elton Lane, Austin
Mrs. Ruby Williams, Chillicothe

Region 18

MISSOURI — KANSAS

R.V.P., P. M. Peterson, 5400 Euclid Ave., Kansas City, Mo.
Ellsworth Appel, 77 Whitehall Ct., Brentwood 17, Mo.
Robert Armstrong, Neosho, Mo.
Orville Baker, 810 Litchfield St., Wichita, Kan.
Prof. Frank H. Banyard, Rt. 2, Hutchinson, Kan.
Clifford Benson, 1201 Verl Place, St. Louis, Mo.
Mrs. Bert Bricknell, Flowerhill, Saffordville, Kan.
Roy Brizendine, 2214 Maryland, Topeka, Kan.
Miss Lily Buder, 3509 Brown Rd., St. Louis 21, Mo.
Mrs. Walter Buxton, 817 S. Sappington Rd., Webster Groves 19, Mo.
Dr. Lewis Clevenger, 824 E. Patterson Ave., Kirksville, Mo.
Mrs. Audrey B. Cottam, Rt. 2, Union, Mo.
Mrs. Earl Creech, 1510 Byers Ave., Joplin, Mo.

Mrs. Pearl Dafforn, Cunningham, Kan.
 Paul Dennis, Rt. 9, Box 890, Springfield, Mo.
 Ted R. Elstrom, Rt. 1, Concordia, Kan.
 Mrs. W. O. Fleck, 29 Silver Lane, Rt. 1, Box 126, Independence, Mo.
 Mrs. W. A. Gates, 416 W. College St., Aurora, Mo.
 Rev. Charles I. Goldsmith, Baldwin, Kan.
 J. H. Grinter, 126 W. Maple Ave., Independence, Mo.
 Mrs. Ervin Gruben, 709 College St., Scott City, Kan.
 L. Buryl Harman, 1906 Moffett Ave., Joplin, Mo.
 C. Allen Harper, 7300 Brooklyn Ave., Kansas City 5, Mo.
 Mrs. C. R. Harry, Home, Kan.
 Dr. William J. Hunt, 2600 Pacific St., St. Joseph, Mo.
 Edward S. Justice, 524 S. Lorraine, Wichita 9, Kan.
 Rev. David R. Kinnish, O.S.B., St. Benedict's College, Atchinson, Kan.
 W. A. Kolb, 12610 W. 55th St., Shawnee, Kan.
 C. H. Lewis, 4512 State Line, Kansas City, Kan.
 John J. Ohl, Rt. 5, Wichita, Kan.
 Mrs. Dorothy Palmer, 122 E. Drake Ave., Webster Groves, Mo.
 C. E. Peacock, 3425 W. Central, Wichita, Kan.
 Mrs. Buford Ramsey, Hutchinson, Kan.
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 Mrs. J. L. Reeves, 627 Marshall Ave., Webster Groves, Mo.
 Ray K. Rickman, 1610 Bird Ave., Joplin, Mo.
 Glenn Rogers, 902 Crisp, Kansas City, Mo.
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 Mrs. J. H. Salley, Liberal, Kan.
 Mrs. J. A. Sapp, 2319 Pennsylvania Ave., Joplin, Mo.
 Carl O. Schirmer, 6104 King Hill Ave., St. Joseph, Mo.
 Dr. H. W. Schirmer, 5701 S. 2nd St., St. Joseph, Mo.
 Lloyd Schoonover, 404 S. 5th St., Humboldt, Kan.
 W. F. Scott, Jr., 3 Sassafras Lane, Ferguson 21, Mo.
 Mrs. W. F. Scott, Jr., 3 Sassafras Lane, Ferguson 21, Mo.
 Herman J. Selle, Gower, Mo.
 Emsley J. Sims, 410 E. Hickory, Neosho, Mo.
 Mrs. Beryl L. Smith, 506 Miami St., Hiawatha, Kan.
 I. A. Stevens, 8 High Downs, Clayton 5, Mo.
 Elmer H. Tiemann, Rt. 3, Box 238, Florissant, Mo.
 Bernard E. Ulrich, 1120 Parallel St., Atchison, Kan.
 Mrs. Bernard E. Ulrich, 1120 Parallel St., Atchison, Kan.
 F. Gordon Willis, 1214 Willow Ave., Independence, Mo.

Region 19

SOUTHERN NEW YORK — NEW JERSEY

R.V.P., Mrs. Kenneth D. Smith, Benedict Rd., Dongan Hills, Staten Island 4, N.Y.
 S. Houston Baker, Hemknoll, Reynolds Ave., Box 377, Whippany, N.J.
 Frank J. Baxter, 554 Westminster Ave., Elizabeth, N.J.
 Charles H. Caldwell, 55 Warren Pl., Montclair, N.J.
 F. W. Cassebeer, 953 Madison Ave., New York 21, N.Y.
 Dr. Arthur J. Casselman, 301 N. 2nd St., Camden, N.J.
 Mrs. Zeh Dennis, Jr., 20 Oak Ridge Ave., Summit, N.J.
 Mrs. Eileen L. Donohoe, Mill Race Farm, Clinton, N.J.
 Henry P. Fass, Box 749, Hicksville, L.I., N.Y.

Peter J. Fass, Box 749, Hicksville, L.I., N.Y.
 Paul F. Frese, 23 Hubbard Dr., White Plains, N.Y.
 Miss Harriette R. Holloway, 832 Madison Ave., Plainfield, N.J.
 David F. Johnson, 476 New Market Rd., Dunellen, N.J.
 Mrs. Thomas Lausten, Dogwood Hills, Rt. 29, Mountainside, N.J.
 Edwin A. Rundlett, 1 Fairview Ave., Staten Island 1, N.Y.
 Mrs. Ernest L. Scott, 64 South St., Bogota, N.J.
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 Miss Charlotte Swezey, 4335 215th St., Bayside, L.I., N.Y.
 Mrs. F. P. Walther, 474 Upper Mountain Ave., Montclair, N.J.
 Theodore A. Weston, Flower Grower, 2049 Grand Central Terminal, New York 17, N.Y.

Region 20
COLORADO

R.V.P., LeMoine J. Bechtold, 4201 S. University Blvd., Colorado Springs
 O. T. Baker, Rt. 8, Box 588, 7650 W. 4th Ave., Denver
 Everett L. Cline, 991 S. Columbine, Denver
 R. E. Ewalt, 2354 Elm St., Denver 7
 Mrs. Aileen Fluken, 575 E. Bates, Englewood
 Jasper F. Lincoln, 1200 Lake Ave., Pueblo
 Everett C. Long, Box 19, Boulder
 Mrs. C. A. Perrigo, 2004½ S. Vine, Denver
 Mrs. J. H. Schwemley, 644 W. 5th, Wray
 H. M. Shulenburg, 7606 Robinson Way, Arvada
 Mrs. F. E. Winegar, 1940 S. Madison, Denver 10
 Mrs. Roy M. Wolf, 1020 Greenwood, Canon City

Region 21
IOWA, NEBRASKA, SOUTH DAKOTA, NORTH DAKOTA

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 Henry Breeze, Pierce, Nebr.
 Robert O. Clinefelter, 1541 S. 26th St., Omaha, Nebr.
 Mrs. Leota Dailey, 2825 W. 5th St., Sioux City, Iowa
 Ralph E. Deitrick, 1314 25th St., Des Moines, Iowa
 George R. Dubes, 2128 Isabella St., Sioux City, Iowa
 E. A. Emery, 219 N. Cecelia St., Sioux City, Iowa
 Mrs. Mabel Framke, 3110 Lakeport Rd., Sioux City, Iowa
 Mrs. Hazel Grapes, Big Springs, Nebr.
 Mrs. Vivian Grapes, Big Springs, Nebr.
 Mrs. Angie Gutekunst, Box 37, State Center, Iowa
 Mrs. Editha M. Hudson, Stella, Nebr.
 Mrs. E. J. Irving, 4612 Saratoga Ave., Omaha 11, Nebr.
 Mrs. Martin Johnson, West Fargo, N.D.
 Mrs. Charles J. Kavan, 2310 S. 49th St., Omaha 6, Nebr.
 William Keeling, 2221 Towle St., Fall City, Nebr.
 Mrs. Vern Larson, 3331 Nebraska St., Sioux City, Iowa
 R. L. Lyell, 2103 N St., Auburn, Nebr.
 Mrs. Carl Marcue, LeMars, Iowa
 Mrs. J. Arthur Nelson, 3131 N. 58th St., Omaha, Nebr.
 Mrs. Ralph E. Ricker, 1516 Ross St., Sioux City, Iowa
 Carl Rohman, 1979 D St., Lincoln, Nebr.
 Frank Ryan, Quimby, Iowa

Henry Sass, Maple Rd. Gardens, Rt. 1, Benson Sta., Omaha 4, Nebr.
W. S. Snyder, 3823 4th Ave., Sioux City, Iowa
Clifford Smith, Vermillion, S.D.
C. W. Tompkins, Fleur DeLis Gardens, 423 Casselman St., Sioux City, Iowa
Mrs. Clyde Tucker, 3801 15th St., Des Moines, Iowa
Charles Whiting, Mapleton, Iowa
Mrs. Charles Whiting, Maple Valley Iris Gardens, Mapleton, Iowa.
Glen Winnie, 423 Court St., Beatrice, Nebr.

Region 22

ARKANSAS AND OKLAHOMA

R.V.P., Miss Eleanor Hill, 1633 E. 22nd St., Tulsa, Okla.
S. A. Brewer, 1110 N.W. 31st St., Oklahoma City, Okla.
Frank E. Chowning, 2110 Country Club Lane, Little Rock, Ark.
Dr. Charles Decker, 508 Chautauqua Ave., Norman, Okla.
Joseph E. House, Boyle Bldg., Little Rock, Ark.
Mrs. John E. Jennings, Wynnewood, Okla.
Henry F. Murphy, 419 Monroe St., Stillwater, Okla.
Mrs. Russell M. Pryer, 1216 N.W. 33rd St., Oklahoma City, Okla.
Mrs. J. L. Rader, 527 W. Eufaula St., Norman, Okla.
F. E. Rice, 1351 Dewey Ave., Bartlesville, Okla.
Mrs. E. G. Sawyer, R.F.D. 9, Box 113, Oklahoma City, Okla.
Mrs. Cyrus Stanley, 2401 N.E. 24th St., Oklahoma City, Okla.
Mrs. C. W. Terry, 631 N. Main St., Tulsa, Okla.
Harry Thomas, 1216 Glenwood Ave., Oklahoma City, Okla.
Mrs. Paul Updegraff, 324 Emelyn, Norman, Okla.
Walter P. Vestal, 331 Goshen Ave., Park Hill, North Little Rock, Ark.
Mrs. Colin Whatoff, R.F.D. 7, Box 82, Oklahoma City, Okla.
Mrs. J. E. Zenor, 2232 N.W. 28th St., Oklahoma City, Okla.

JUDGES IN ENGLAND

Mrs. G. Anley, St. George's, Wych Hill Lane, Woking, Surrey
The Rev. D. E. Benbow, Christ Church Vicarage, 48 Old Road East,
Gravesend, Kent
N. Leslie Cave, Summerlea, Sugden Rd., Thames, Ditton, Surrey
H. Senior Fothergill, 12 Abercorn Place, St. John's Wood, London, N.W. 8
The Rt. Hon. the Earl of Morton, The Hatch, Churt, Surrey
G. L. Pilkington, Grayswood Hill, Haslemere, Surrey
H. J. Randall, C.B.E., Sandilands, Brooklyn Road, Woking, Surrey
K. Romney Towndrow, Threals Lane Studio, West Chiltington Common, Sussex

OFFICIAL LIST OF HONORARY JUDGES AMERICAN IRIS SOCIETY, 1953

Joseph C. Becherer, 4809 Hamburg St., St. Louis 23, Mo.
Rev. E. H. Branan, 15 Clifton St., Redlands, Calif.
Mrs. L. J. Blake, 861 Glendolyn Ave., Spartanburg, S. C.
Sam Y. Caldwell, WLAC, Nashville, Tenn.
C. P. Connell, Route 2, Goodlettsville, Tenn.
Frank E. Cross, Savage, Minn.
Ed Dickinson, 1555 Clairborne Ave., Shreveport, La.
Leo J. Egelberg, 142 S. 6th St., La Crosse, Wis.

R. W. Fielding, 144 S. Euclid Ave., San Gabriel, Calif.
 J. P. Fishburn, Box 2531, Roanoke, Va.
 Charles E. F. Gersdorff, 1825 N. Capitol St., Washington, D.C.
 H. F. Hall, 416 Chester Ave., Moorestown, N.J.
 Robert Hill, Lafontaine, Kan.
 Mrs. J. Edgar Hires, Rehobeth, Strafford, Penna.
 Dr. Stafford Jory, 3170 Euclid Ave., Berkeley 8, Calif.
 Dr. R. E. Kleinsorge, Silverton, Ore.
 Dr. P. A. Loomis, 1414 Culebra St., Colorado Springs, Colo.
 W. B. MacMillan, Abbeville, La.
 Alexander Maxwell, Rt. 1, Yakima, Wash.
 William Miles, Surreyhurst Farm, Rt. 5, Ingersoll, Ontario, Canada
 Carl S. Milliken, 970 New York Ave., Altadena, Calif.
 Col. J. C. Nicholls, 114 Overlook Rd., Ithaca, N.Y.
 Dr. George M. Reed, 25 S. Linwood Ave., Pittsburgh 5, Penna.
 J. G. Richard, 190 Sunset Blvd., Baton Rouge, La.
 Dr. Matthew C. Riddle, 2557 S.W. Vista Ave., Portland, Ore.
 William Roan, Thorp, Washington
 Carl Salbach, 657 Woodmont Ave., Berkeley 8, Calif.
 Mrs. W. J. Schmelzer, 601 S. Division St., Walla Walla, Wash.
 Carl C. Taylor, 1519 Tippecanoe, San Bernardino, Calif.
 Mrs. Mary F. Tharp, 445 7th St., Payette, Idaho
 Wilbur W. Weed, 680 Chestnut Dr., Eugene, Ore.
 Clarence G. White, 520 Sunset Dr. Redlands, Calif.
 John C. Wister, Swarthmore College, Swarthmore, Penna.

introducing

Senorita Ilsa

(ROGERS 1953)

A large homozygous recessive white self from two fine blues, with excellent form, substance, height, branching and ruffling; having domed standards and rounded falls, unusually broad at the haft; pictured at Page 9 of Bulletin 127; neither a cold nor a hot white, but *white*, that is, white even to the crest, the anther, the stigma and the beard; with absolutely no haft markings; a white that appears wholly devoid of all color; as pure and lovely as the tiny dewdrop that glistens in iridescent splendor on the tip of the lifted tail of a Texas bull as he slowly rises from his grassy couch in the early morn and, filling his mighty lungs with the pure ozone of the open prairie, proudly lifts his haughty head and loudly bellows his superb satisfaction in the shimmering face of the rising sun! H.C., AIS, 1952

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**REPORT OF THE REGISTRAR
AMERICAN IRIS SOCIETY**

**SUPPLEMENTAL LIST OF
1950-1951 REGISTRANTS AND THEIR REGISTRATIONS**

ANLEY, Mrs. Gwendolyn, St. Georges; Wych Hill Ln., Woking, Surrey,
England.

ARABI PASHA.

BENSON, Clifford, 1201 Verl Place, St. Louis 14, Mo.

NIGHT PATROL.

CRAIG, Tom, Escondido, Calif.

CAN-CAN, FAREWELL, NOVELTY, SHOCKING, SLEIGHRIDE, SUMMER
SUN, TABASCO, WARPATH (TB); AMERICAN MODERN, BLUING, CRYSTAL
CLEAR, FANCYWORKS, KING DAVID, MAUVE DECADE, PHOSPHORESCENT,
PUNCH BOWL, STEEL (TB-Onco hybrids); ANTIQUE BRONZE, INVEST-
MENT, SUNNY SIDE (Spuria).

CROSBY, Mrs. Luzon, 306 W. 400 South, R. 2, Orem, Utah.

CONCORD VELVET, MEXIGLOW.

DEFOREST, Fred, Monroe, Oregon.

APPLE VALLEY, IVORY BLACK, SERGEANT BUCK.

FAY, ORVILLE, 1522 Isabella St., Wilmette, Illinois.

BLACK HILLS, MARY RANDALL (both 1950).

FOTHERGILL, H. Senior, 18 Abercorn Place, London N.W. 8, England.

EGYPTIAN NIGHT, HELEN HOLROYDE.

HARRISON, A. M., 4 Hurlstone St., Prahran S.I. Melbourne, Australia.

BRIGHT ARRAY, KARDINIA, RAMADAN, SOFT DEW, STORMY LIGHT.

JOHNSON, P. R., Box 801, Bremerton, Wash.

NEW LOOK.

KLEINSORGE, Dr. R. E., Silverton, Oregon.

LOVELIGHT, ROSABELLA, SOLID GOLD, SPANISH FANDANGO.

LOHMAN, Mrs. Louis J., 5606 No. Double Drive, Temple City, Calif.

LADY DIANA, PRESIDENT, TEMPLE CITY.

LYELL, R. L., 2103 N St., Auburn, Nebr.

HOPE.

MANSBRIDGE, Eric, England.

G.F. MANSBRIDGE.

MARX, Walter, Boring, Oregon.

BATTLE CRY, COURT JESTER, MOUNTAIN GROTTO, WORLD'S DELIGHT.

MATHEWS, Mrs. W. R. (Lenora), 2120 Amelia Road, Shreveport, La.

ANGEL FARE, BRIDE'S PINK, GAY ONE, SHREVEPORT, SILVERBLU.

MILES, Wm., R. 5, Ingersoll, Ontario.

BALLET IN BLUE.

MORRIS, Sir Cedric L., England.

BEN AHDEM, BENJAMIN, CEFN BRYN, BENTON BLUEJOHN, BENTON BURGUNDY, BENTON CORONET, BENTON FANDANGO, BENTON IMARI, BENTON MINUET, BENTON VIKING, WHITE ADMIRAL.

MUHLESTEIN, Tell, 691 E. 8th N., Provo, Utah.

ANOTHER LARK, CURTAIN CALL, FLAMINGO BAY, PARTY DRESS, PINK CONFECTION, PINK FULFILMENT, RAVEN COUNTRY.

PAYNE, W. A., R.R. 3, Terre Haute, Indiana.

DISTANT ECHO, FLYING CRANE, IMPERIAL ROBE, LILAC PAGEANT, MISS SIMPLICITY, PILLAR OF FIRE, PRINCESS AURORA, ROYAL SAPPHIRE, SCHEHERAZADE, SWIRLING WAVES.

RANDALL, H. J., Sandilands, Brooklyn Rd., Woking, Surrey, England.

GREAT GABLE, SEATHWAITE, TARN HOWS, THIRLMERE, TROUTBECK.

SCOTT, Mrs. E. L. (Aleita H.), 64 South St., Bogota, N. J.

CURFEW, FAN DANCE, TWO SNOWS.

THARP, Mrs. Mary F., 445 N. 7th St., Payette, Idaho.

HEATHER HILL.

WATKINS, Edw., (for Dr. Robt. Graves, deceased), 3 Highland St., Concord, N. H.

CLOUDLESS SKY, THE CITADEL.

To correct error of omission. 1949 Check List:

WEIDNER, Earl W., 1405 N. 5th St., Reading, Pa.

EASTERMOHR, PURISSAMOHR, SIKHMOHR.

This information appeared in Bull. 118, page 78, but not in the finished Check List.

SUPPLEMENTAL ALPHABETICAL LIST AND DESCRIPTION 1950-1951 REGISTRATIONS

AMERICAN MODERN. TMB38-E-Y5. (Craig, Tom.; Reg. 1951). Tall misc. bearded; Blend of olive ochre, veined and washed with reds. Gay Senorita x Joppa Parrot.

ANGEL FARE. AH(La.) 36-EM-R1. (Mathews, Mrs. W. R. (Lenora); Reg. 1951). Louisiana; Rose pink self, wine-red signal patch. Two seedlings.

ANOTHER LARK. TB38-M-W1. (Muhlestein, Tell; Reg. 1951). Tall bearded; White self with strong blue influence, lavender-blue flush. Sky Tint x Sea Lark.

ANTIQUÉ BRONZE. Spur.40-La-01. (Craig, Thos.; Reg. 1951). Spuria; Very dark bronze self. (Russet Flame x Sunny Day) x (Russet Flame x Fifth Symphony).

APPLE VALLEY. TB36-M-OR1. (DeForest, Fred; Reg. 1951). Tall bearded; Self of Flesh-LaFrance pink, red beard. Al Borak x Cloudcap. #429.

- ARABI PASHA. TB30-M-B1M. (Anley, Mrs. Gwendolyn; Reg. 1951). Tall bearded; Cornflower blue self, beard same. Mirette x Blue Ensign. Selected for Wisley Trials 1951.
- BALLET IN BLUE. TB40-M-B1L. (Miles, Wm.; Reg. 1951). Tall bearded; Pale blue self. Typhoon x Lagoon.
- BATTLE CRY. AJap.60"-EE-R3. (Marx, Walter; Reg. 1951). Japanese; Bitone: Standards red, Falls deeper red. Aka-fukurin x Karahashi. Single.
- BEN AHDEM. TMB30-ME-VB1. (Morris, Sir Cedric; Reg. 1951). Eupogo-regelia hybrid (tall misc. bearded); rich lilac-blue self. Hoogiana x Benton Daphne.
- BENJAMIN. MB10-E-G5. (Morris, Sir Cedric L.; Reg. 1951). Misc. bearded (Regelia-pogon-dwarf hybrid); Blend of lime green and shades of purple. Stolonifera x yellow chamaeiris.
- BENTON BLUEJOHN. TB30-L-W2. (Morris, Sir Cedric L.; Reg. 1951). Tall bearded; White background plicata, violet markings. Two seedlings.
- BENTON BURGUNDY. TB30-L-R1. (Morris, Sir Cedric L.; Reg. 1951). Tall bearded; Wine red self. Two seedlings.
- BENTON CORONET. TB32-M-Y2. (Morris, Sir Cedric L.; Reg. 1951). Tall bearded; Golden-yellow background plicata, purple markings. Two seedlings. H.C. BIS 1947.
- BENTON FANDANGO. TB36-M-Y2. (Morris, Sir Cedric L.; Reg. 1951). Tall bearded; Lemon-background plicata, blue markings. Two seedlings.
- BENTON IMARI. TB32-M-W2. (Morris, Sir Cedric L.; Reg. 1951). Tall bearded; White plicata, violet markings. Two seedlings.
- BENTON MINUET. TB32-M-Y2. (Morris, Sir Cedric L.; Reg. 1951). Tall bearded; cream plicata, orchid-pink markings. Two seedlings.
- BENTON VIKING. TB32-M-Y1. (Morris, Sir Cedric L.; Reg. 1951). Tall bearded; Canary yellow self. Two seedlings.
- ✓ BLACK HILLS. TB42-M-BV1. (Fay, Orville; Reg. 1950). Tall bearded; Blue-black (deep blue violet) Self, black beard. (Fay Sdlg. #47-21: Black Valor x Gulf Stream) x Black Forest. Omitted in error from 1950 registrations.
- BLUING. TMB20-E-B1L. (Craig, Tom; Reg. 1951). Tall misc. bearded (tall bearded and onco hybrid); Light blue self. Purissima x Capitola.
- BRIDE'S PINK. AH48-EM-R1. (Mathews, Mrs. W. R. (Lenora); Reg. 1951). Louisiana; Medium pink self, bright gold signal patch. Seedling x Wild Swan.
- BRIGHT ARRAY. TB36-M-Y2. (Harrison, A. M.; Reg. 1951). Tall bearded; Cream and claret plicata. (Glyndon x Sunburst) x Tiffany.
- CAN-CAN. TB44-M-Y2. (Craig, Tom; Reg. 1951). Tall bearded;

- Fancy plicata-variegata pattern—golden blend with violet and orchid collar of lacy striations radiating downward from throat. City of Lincoln x ((Tiffany x Los Angeles) x (Tiffany x Mme. L. Aureau)).
- CEFN BRYN. TB34-M-B1M. (Morris, Sir Cedric L.; Reg. 1951). Tall bearded; Medium blue self. Two seedlings. (Formerly called Mount Royal).
- CLOUDLESS SKY. TB36-M-B1M. (Edw. Watkins for Dr. Robt. Graves, deceased; Reg. 1951). Tall bearded; Medium blue self. Helen McKenzie x Jane Phillips. #46-121G.
- CONCORD VELVET. TB42-M-V1M. (Crosby, Mrs. Luzon; Reg. 1951). Tall bearded; Concord purple self. William A. Setchell x Sable.
- COURT JESTER. AJap.40-EM-W1. (Marx, Walter; Reg. 1951). Japanese; Both standards and falls white, veined blue. Osamaru-miyo x Helene. Double.
- CRYSTAL CLEAR. TMB36-E-B1L. (Craig, Tom; Reg. 1951). Tall bearded x Oncocyclus hybrid; Mohr type, color of Distance but a little more green. Purissima x Capitola.
- CURFEW. TB48-M-RV1. (Scott, Mrs. E. L. (Aleita); Reg. 1951). Tall bearded; Reddish purple self, no markings. Blue Shimmer x Sable.
- CURTAIN CALL. TB38-M-OR1. (Muhlestein, Tell; Reg. 1951). Pink self. Party Dress x Pink Fulfilment. #51-11A.
- DISTANT ECHO. AJap.40-M-V3. (Payne, W. A.; Reg. 1951). Japanese; Bitone, Lavender violet to Pleroma Violet. Seedling #30: (Richono x Iso-no-nami) x Seedling #128: (Seedling 3 x Otomene).
- EGYPTIAN NIGHT. TB36-E-V1D. (Fothergill, H. Senior; Reg. 1951). Tall bearded; Very deep violet self. Black Forest x After Midnight. Selected for Trial at Wisley July, 1951. #61/62.
- FANCYWORKS. TMB40-E-Y2. (Craig, Tom; Reg. 1951). Tall misc. bearded (tall bearded x Onco hybrid); Yellow and burgundy-red plicata. ((Tiffany x Los Angeles) x Sib.) x Capitola.
- FAN DANCE. TB38-M-La-Y2. (Scott, Mrs. E. L. (Aleita); Reg. 1951). Tall bearded; Pale cream and purple plicata. Tiffanja x Fire Dance. (Tall bearded).
- FAREWELL. TB40-M-V1. (Craig, Tom; Reg. 1951). Tall bearded; Full orchid self. Molten x (Prairie Sunset x Brilliant Amber).
- FLAMINGO BAY. TB40-M-OR1. (Muhlestein, Tell; Reg. 1951). Tall bearded; Flamingo pink self. Change of parentage to Cherie x Pink Formal. #51-25.
- FLYING CRANE. AJap.45-E-V1. (Payne, W. A.; Reg. 1951). Japanese; Roods violet self. Payne #20 x Osamaru-miyo.
- GAY ONE. AH36-M-W4. (Mathews, Mrs. W. R. (Lenora); Reg. 1951). Louisiana; Bicolor, Standards white, rose-violet striped; Falls rose-violet, bright gold signal patch. Seedling x Contrast.

- G. F. MANSBRIDGE. TB34-M-Y5. (Mansbridge, E.; Reg. 1951). Blend of greenish lemon and grays. Tall bearded. Natal x (John Waterer x Evolution).
- GREAT GABLE. TB40-EM-V1D. (Randall, H. J.; Reg. 1951). Tall bearded; Self, of very dark blue-purple, near black. Black Forest x Indiana Night.
- HALSTEAD. TB36-M-Y5. (Whitelegg, C. G., introducer for Sir Mark and Lady Collett. Reg. 1951). Tall bearded; Blend, of deep cream and gray. Cypriana x Surraya.
- HEATHER HILL. TB30-M-Y2. (Tharp, Mary F.; Reg. 1951). Tall bearded; Cream and near-violet plicata. Limberlost x Yellow Seedling from Bonanza.
- HELEN HOLROYDE. TB42-M-B1M. (Fothergill, H. Senior; Reg. 1951). Tall bearded; Self, of medium blue. Helen McGregor x Blue Ensign. Selected for Wisley Trials; HC under #50-116.
- HOPE. TB40-M-W1. (Lyell, R. L.; Reg. 1951). Tall bearded; "Velvet" white self. Snow Flurry x Great Lakes. #49-56-5.
- IMPERIAL ROBE. AJap50-M-V3. (Payne, W. A.; Reg. 1951). Japanese; Bitone of Royal Purple to Mulberry Purple. Seedling #30: (Rishono x Iso-no-nami) x Seedling #128:(Sdlg. 3 x Otomene).
- INVESTMENT. ASpuria40-La-Y1M. (Craig, Tom; Reg. 1951). Spuria; Golden-yellow self. (Russet Flame x Sunny Day) x Wadi Zem Zem.
- IVORY BLACK. TB38-M-V1D. (DeForest, Fred; Reg. 1951). Tall bearded; Self of deep violet, "near black," with black beard. (Seedling: Her Grace x Sable) x Storm King. #428.
- KARDINIA. TB36-M-Y3. (Harrison, A. M.; Reg. 1951). Tall bearded; Bitone of deep yellow and honey-yellow. Parentage not given. 1st Class Cert., Rome, 1939, as Seedling.
- KING DAVID. TMB40-E-BV1. (Craig, Tom; Reg. 1951). Tall misc. bearded:(tall bearded x Onco hybrid); Self of deep blue purple, heavily veined. Acropolis x Capitola.
- LADY DIANA. TB40-M-V1L. (Lohman, Mrs. Louis J.; Reg. 1951). Tall bearded; Self, of Lobelia violet. Shining Waters x Orchid Lady.
- LILAC PAGEANT. AJap41-LM-V5. (Payne, W. A.; Reg. 1951). Japanese; Blend of light and Hyacinth Violet shades. (Seedling #62: Otomene x Mahogany) x (Seedling #217: Sdlg. 60 x Night Music).
- LOVELIGHT. TB40-M-OR1. (Kleinsorge, Dr. R. E.; Reg. 1951). Tall bearded; Self, of pastel pink, gold shading on haft, beard gold. Seedling #367 x Cascade Splendor.
- MARY RANDALL. TB36-M-R1L. (Fay, Orville, Reg. 1950). Tall bearded; Self, of Bengal Rose (Wilson), with red beard. New Horizon x (Fay Seedling Pink Cameo x Cherie). #T-48-3. Omitted in error from 1950 registrations.

- MAUVE DECADE. TMB40-E-Y5. (Craig, Tom; Reg. 1951). Tall misc. bearded (tall bearded x onco hybrid); blend of chamois and lavender. Heigho x Gay Seniorita.
- MEXIGLOW. TB36-M-O1. (Crosby, Mrs. Luzon; Reg. 1951). Tall bearded; Self of golden-brown, blue flush around beard. Mexico x Mellowglow.
- MISS SIMPLICITY. AJap48-E-W1. (Payne, W. A.; Reg. 1951). Japanese; Self of pure white. Seedling #82 x Seedling #82.
- MOUNTAIN GROTTO. AJap48-EE-RV1. (Marx, Walter; Reg. 1951). Japanese; Self of cattleya orchid. Airship x Karahashi. Double.
- NEW LOOK. EC33-EM-VR3. (Johnson, P. R.; Reg. 1951). Eupogocyclis hybrid (TB-Onco); Violet-red Bitone; Stds. rich mulberry red, Falls deep velvety purple. Veins and dots in center of flower, very large style arms. Wm. Mohr x Bruno or Lord of June, probably Bruno.
- NIGHT PATROL. TB36-M-VB1. (Benson, Clifford; Reg. 1951). Tall bearded; Self of deep violet-blue, with deep blue beard. The Admiral x Dymia. #49-06. HC AIS 1950.
- NOVELTY. TB42-M-V2. (Craig, Tom; Reg. 1951). Tall bearded; "Fancy" plicata or striated orchid, pink and cream. (Tiffany x Los Angeles) x Belle Brunette.
- PARTY DRESS. TB36-MLa-OR1. (Muhlestein, Tell; Reg. 1950). Tall bearded; Medium Shell Pink Self. (45-22A:Lancaster x D. Hall's #42-10) x (46-22B: Sister to Pink Formal). Omitted in error from 1950 registrations.
- PHOSPHORESCENT. TMB36-E-Y5. (Craig, Tom; Reg. 1951). Tall misc. bearded (tall bearded x onco hybrid); Blend of yellows to brown madder. Gay Seniorita x Joppa Parrot. Formerly called Fox-fire.
- PILLAR OF FIRE. AJap46-EE-RV1D. (Payne, W. A.; Reg. 1951). Japanese; Self of dark purple, white veins. Seedling #82 x America.
- PINK CONFECTION. TB40-M-OR1. (Muhlestein, Tell; Reg. 1951). Tall bearded; Self, of light pink, with light area in center of falls. Hall's #44-09, sister of Hit Parade, x Pink Formal. #49-31-50.
- PINK FULFILMENT. TB38-M-La-R1L. (Muhlestein, Tell; Reg. 1951). Tall bearded; Pink self. Seedling #47-72:(Gold Ruffles x 45-64-1A: Alice Harding x Dr. Loomis' Type Dore) x Pink Formal. #49-11C. HC AIS 1952.
- PRESIDENT. TMB52-M-La-RV1. (Lohman, Mrs. Louis J.; Reg. 1951). Tall misc. bearded. Mulberry self, blue blaze. (Buechley Giant x White Spire) x Capitola.
- PRINCESS AURORA. AJap46-E-VR1. (Payne, W. A.; Reg. 1951). Japanese; Self of light amparo purple, violet halo. Ai-fukurin x Osamaru-miyo.

- PUNCH BOWL. TMB36-E-W2. (Craig, Tom; Reg. 1951). Tall misc. bearded; Plicata, white and burgundy. ((Tiffany x Los Angeles) x Sib.) x Joppa Parrot.
- RAMADAN. TB48-M-V3. (Harrison, A. M.; Reg. 1951). Tall bearded; Bitone of lavender and purple. San Diego x Mrs. Valery West.
- RAVEN COUNTRY. TB36-ALa-V1D. (Muhlestein, Tell; Reg. 1951). Tall bearded; Self of black-purple. Black Forest x After Midnight. #51-133. Corrects parentage.
- ROSABELLA. TB48-M-R1L. (Kleinsorge, Dr. R. E.; Reg. 1951). Tall bearded; Old rose self, some brown veining at haft, yellow beard. Seedling #352A x Seedling #359.
- ROYAL SAPPHIRE. AJap44-EM-W1. (Payne, W. A.; Reg. 1951). Japanese; White self, violet influence at edge. Seedling #131 x America.
- SCHEHERAZADE. AJap43-E-V5. (Payne, W. A.; Reg. 1951). Japanese, 6 petal; Blend of violet shades. Seedling #30:(Rishono x Iso-no-nami) x Seedling #82:(Ai-fukurin x Osamaru-miyo).
- SEATHWAITE. TB38-M-B1L. (Randall, H. F.; Reg. 1951). Tall bearded; Pale blue self. Helen McGregor x Cahokia.
- SERGEANT BUCK. TB40-M-Y5. (DeForest, Fred; Reg. 1951). Tall bearded; Blend of Mars yellow and Sudan brown. Melodist x Casa Morena. #427.
- SHOCKING. TB40-M-R5. (Craig, Tom; Reg. 1951). Tall bearded; Blend of rose shades, with violet blaze. Rose Bowl x Mexican Magic.
- SHREVEPORT. AH36-EM-R1. (Mathews, Mrs. W. R. (Lenora); Reg. 1951). Louisiana; Ruby red self. Abbeville giant fulva x seedling.
- SILVERBLU. AH48-LaM-B1. (Mathews, Mrs. W. R. (Lenora); Reg. 1951). Louisiana; Self of gray-blue, small yellow signal patch. Hybrid *giganticaerulea* from two seedlings.
- SLEIGHRIDE. TB44-M-W1. (Craig, Tom; Reg. 1951). Tall bearded; White self with blue influence. (Purissima x (Mesopotamica x Dominion)) x Chivalry.
- SOFT DEW. TB36-E-Y1. (Harrison, A. M.; Reg. 1951). Tall bearded; Cream self, faint primrose shadings at haft. Oregon Sunshine x Inspiration.
- SOLID GOLD. TB48-M-Y1. (Kleinsorge, Dr. R. E.; Reg. 1951). Tall bearded; Self, of deep golden yellow; crest, style arms and beard same. Yellow Seedlings #338 x Ola Kala.
- SPANISH FANDANGO. TB44-M-Y4. (Kleinsorge, Dr. R. E.; Reg. 1951). Tall bearded; Bicolor of rich golden tan and bright, velvety red. Mexico x Seedling #333A.
- STEEL. TMB40-E-V1. (Craig, Tom; Reg. 1951). Self of pale grayed lilac, rosy lilac stippling in throat. Tall misc. bearded. Purissima x Capitola.

- STORMY LIGHT. TB36-VE-R5. (Harrison, A. M.; Reg. 1951). Tall bearded; Blend of pink shades to strawberry, blue tongue near haft. (Cedar: New Dawn x Radiant Morn) x Saleeba.
- SUMMER SUN. TB40-M-Y1. (Craig, Tom; Reg. 1951). Tall bearded; Self of deep yellow. (Berkeley Gold x Tobacco Road) x (Ola Kala x Cascade Splendor).
- SUNNY SIDE. ASpuria42-La-W4. (Craig, Tom; Reg. 1951). Spuria; White and yellow bicolor. (Alice Eastwood x Sunny Day) x Wadi Zem Zem.
- SWIRLING WAVES. AJap49-M-V3. (Payne, W. A.; Reg. 1951). Japanese; Violet bitone. Rishono x Seedling #20:(Seedling #3 x Iso-no-nami).
- TABASCO. TB40-M-Y2. (Craig, Tom; Reg. 1951). Tall bearded; Plicata, yellow background sprinkled with red. Fancy pattern. Rich Raiment x Joseph's Mantle.
- TARN HOWS. TB36-M-01. (Randall, H. F.; Reg. 1951). Tall bearded; Self of tobacco brown. Alpine Glow x Melodist. Selected for Wisley Trial.
- TEMPLE CITY. TB38-M-Y1D. (Lohman, Mrs. Louis J.; Reg. 1951). Tall bearded; Self of deep yellow. (Golden Majesty x Radiant) x Golden Spike.
- THE CITADEL. TB36-M-W1. (Edw. Watkins for Dr. Robt. Graves, deceased; Reg. 1951). Tall bearded; White self. Helen McKenzie x Jane Phillips. #46-121B.
- THIRLMERE. TB39-ML-W1. (Randall, H. J.; Reg. 1951). Tall bearded; White self. Helen McGregor x Cahokia.
- TROUTBECK. TB34-MLa-O1. (Randall, H. J.; Reg. 1951). Tall bearded; Self of medium brown. Alpine Glow x Melodist.
- TWO SNOWS. TB40-M-La-W1. (Scott, Mrs. E. L. (Aleita H.); Reg. 1951). Tall bearded; White self, no markings. Snow Flurry x Snow Carnival.
- WARPATH. TB36-M-R1. (Craig, Tom; Reg. 1951). Tall bearded; Self of copper red. ((China Maid x Tiffany) x Sultan's Robe) x (Prairie Sunset x Brilliant Amber)).
- WHITE ADMIRAL. TB36-M-W1. (Morris, Sir Cedric L.; Reg. 1951). Tall bearded; White Self. Two seedlings.
- WORLD'S DELIGHT. AJap40-EM-RV1. (Marx, Walter; Reg. 1951). Japanese; Self of light orchid pink. Mata Hari x Karahashi. Double.

1952 REGISTRANTS AND THEIR REGISTRATIONS

- ALBRIGHT, Margaret Y. (for originator, Howard M. Frazee, deceased),
2101 E. 45th St., S., Salt Lake City, Utah.
BLUE FLIGHT.

ANLEY, Mrs. Gwendolyn, St. Georges, Wych Hill Ln., Woking, Surrey, England.

PEARLY DAWN.

AUSTIN, Lloyd, Rainbow Hybridizing Gardens, Placerville, Calif.

AUTUMN DELIGHT, PINK PINAFORE, PLACER MAID, REAL GOLD.

BAILEY, Arthur, Monroe, Washington.

BLUE DOUGLAS, MORETA POLO, NANCY JO.

BARKER, M. J., 458 California St., Newtonville 60, Mass.

CANOPIE.

BEACH, Geo. R., Jr., 1000 Waukegan Rd., Lake Forest, Illinois.

CHEETAH, MARCHIONESS, UHLAN.

BEAUMONT, Mrs. Robert S., S. Highland Ave., Oakdale, Pa.

CORONATION ROBE, FANCOURT, GOLDEN TRIANGLE, GOWN OF GLORY.

BECHERER, Jos. C., 4809 Hamburg, St. Louis, Mo.

DIXIEGEM, FALSTAFF, MONTEWEES, SNOW GODDESS, SPORTING NEWS, TAPAWINGO.

BEDBROOK, Chas., Millo, 8 Southway, Carshalton Beeches, Surrey, England.

GLADYS BEDBROOK.

BELLMER, Mrs. Elizabeth, 200 Elmwood, W., Ho-Ho-Kus, N. J.

BETTY JANE.

BENSON, Clifford W., 1201 Verl Place, St. Louis 14, Mo.

AT EASE, HESITATION, JOAN CRAWFORD, LOVER, PURSUIT, SKYWATCH, STARLIFT.

BLAKE, Geo. L., 185 Mill St., Westwood, N. J. (Originator, F. Cassebeer).

SELMA BLAKE.

BLOESE, Jack, Bedford Gardens, Bedford, Mich., Introducer.

DAZZELIER (Originator David F. Hall); HEROIQUE (Originator August Bloese, deceased).

BOBICK, Chas. L., 453 Mill St., Worcester, Mass.

TEK.

BRENAN, Edw. H., 15 Clifton Court, Redlands, Calif.

VALGANZA.

BROOKS, Mrs. Mac, R. 2, Box 202, Ava, Mo.

BETSY B.

BROWN, Mrs. Ethel, R. 2, #66, Jersey Shore, Pa.

CHIT-CHAT, MISS WILMA, MOONLIGHT SNOW, NEW DREAM, NO MYSTERY.

BROWN, G. Percy, Central Village, Mass.

FAIRY WINGS, FALL FAIRY, TINTED PORCELAIN.

BROWNELL, M. J., Mt. Upton, N. Y.

SWEEPSTAKE.

- BRUMMITT, L. W., 30 Bloxham Rd., Banbury, Oxon, England.
GOLDEN ALPS, SEA LAVENDER.
- BURNS, Mrs. Edythe M., 1706 Queen Ave. N., Minneapolis 11, Minn.
ALA MODE, APRIL SNOW, BAGATELLE, LADY OF FASHION, MY OLD
FLAME.
- BUSS, Walter E., Edenwald Gardens, Vincennes, Ind.
ACCENT, BROADRIPPLE, EL RANCHO, KING OF SIAM.
- BUTTON, Joyce M., 14501 St. Louis Ave., Midlothian, Ill.
KASKASKIA.
- BUTTON, Walter D., 14501 St. Louis Ave., Midlothian, Ill.
ESTHER VAN WIE, HILDEGARDE PETERMAN.
- BUTTRICK, Stedman, Liberty St., Concord, Mass.
LAVISH LADY, PRINCE CONSORT.
- CARPENTER, Carl, 115 E. 19th St., Owensboro, Ky.
IVORY SUPREME.
- CASSELMAN, Arthur J., 301 N. 2nd St., Camden 2, N. J.
BLUE FLARE.
- CLARKE, Stanley C., 1218 Los Arboles Ave., N.W., Albuquerque, N. M.
DONA ANA, DUKE CITY, RIO ARRIBA.
- CLINEFELTER, Robt. O., 1541 S. 26th St., Omaha 5, Nebr.
AGE OF INNOCENCE, PANSY PATCH.
- CONGER, Sidney L., 609 S. Hazel, Arcadia, La.
BAYOU GLORY, LA REVE, SARA GLADNEY.
- COLQUITT, Mrs. Walter (Minnie), 487 Albany, Shreveport, La.
BLUE BLOSSOM.
- COOK, Franklin, 2747 Hurd Ave., Evanston, Ill. (Deceased 1952).
MONTE CARLO, SOUTHWESTERN.
- COOK, Paul H., R. 4, Bluffton, Ind.
PROMISE, SKY ABOVE.
- COREY, Mrs. Preston, (Miriam E.), 707 Pearl St., White Oak Farm,
Reading, Mass.
EVENING STAR, SEPTEMBER MOON, TRELAWNY.
- COWARD, Jimmie, Waxahachie, Tex.
SUNG YELLOW.
- CRAIG, Francis, Star Route, Box 315, Escondido, Calif.
FRANTIE, PATTY.
- CRAIG, Tom, Star Route, Box 315, Escondido, Calif.
ELSIE HEIMER, ENGRAVED, ETCHING, FRANCES CRAIG, GENE WILD,
MARY McCLELLAN, MARY VALENTINE, PUFF, ROSE SACHET, WAR
DANCE.
- CROSBY, Mrs. Luzon, 306 W. 400 South, R. 2, Orem, Utah.
BANNER BRIGHT, BONITA BLUE, STORY PRINCESS.
- DEFOREST, Fred, Irisnoll, R. 1, Monroe, Ore.
BY LINE, LANTANA, SPARKIE.

DOLMAN, John, Jr., 304 Vassar Ave., Swarthmore, Penna. (Deceased 1952).

PEACHERINO, YELLOWTOP.

DORMON, Miss Caroline, Saline, La.

EVENTIDE, SWAN-MOON, WHEELHORSE.

DOUGLAS, Geddes, Brentwood, Tenn.

LATE SNOW, PAGAN MIDGET, SUE REVELL, TREASURE CHEST.

DREWETT, A. W., 17 Beckenham Grove, Shortlands, Kent, England.

ST. CLEMENTS, SUMMER LIGHTNING.

ECKELS, Richard P., 453 Walnut St., Redlands, Calif. Selector.

CITRINE (White-Lothrop), DAMASCUS BLADE (White-Lothrop), MAHARAJAH (White-Lothrop), VIVEZA (White-Lothrop).

FAUGHT, Miss Eva E., 809 W. Main St., Carbondale, Ill.

EVA SLOAN.

FAY, Orville W., 1522 Isabella St., Wilmette, Ill.

BLACK SWAN, BLUEBIRD BLUE, BRIDAL SATIN, BUTTERFLY BLUE, CLIFFS OF DOVER, FLETA, GOOD AND PLENTY, RIPPLING WATERS, TOTAL ECLIPSE.

FISCHER, Hubert A., Meadow Gardens, R. 3, 63d St., Hinsdale, Ill.

DUPAGE.

FLORY, Wilmer, Hillsdale Gardens, 1533 Meadlawn Ave., Logansport, Ind.

BELATED GUEST.

FOULGER, W., 171 So. 3 East, American Fork, Utah.

DUSKY DANCER, NIGHT FLIGHT.

FOTHERGILL, H. Senior, 18 Abercorn Place, London N.W. 8, England.

ANDROMEDA, DOROTHY KING.

FRAIM, Mrs. I. W., 99 Claremont St., Waltham 54, Mass. (For originator, Irving W. Fraim, Deceased).

LAKE WALDEN.

FREUDENBURG, Mrs. Walter, Battle Creek, Nebr.

GARY DEAN, JANE ELLEN, JEAN CAROLYN, KATHY KAY, ROGER PAUL, SUSAN JEAN.

GALYON, Frank B., University Hospital, Ann Arbor, Michigan.

MOHR SYMPHONY.

GORHAM, R. B., 4151 S. 9th E. St., Salt Lake City 7, Utah.

DEBORAH, DEMITASSE, ENSIGN PEAK, KATHY, LILAC GOWN, SWARTHY, WASATCH CHIEF.

GORTON, Mrs. J. M., (Clare), South Lake Shore Dr., Box 588, Shreveport, La.

PRIDE OF DIXIE, SOUTHERN ACCENT.

- HALL, David F., 809 Central Ave., Wilmette, Ill.
 HAPPY BIRTHDAY, ILLUSTRIOUS, JUNE BRIDE, LIMELIGHT, MAY HALL,
 PINK BOUQUET, TEMPLE BELLS.
- HINKLE, Mrs. W. J. (Georgia), 1204 N. State St., Marion, Ill.
 EVE, FIRST AFFECTION, LE BEAU, MAY SNOW, SILVERY MOON, STAR
 CROSS'D, WINTER'S NUN.
- HOLLEYMAN, G. W., Lake Charles, La.
 BLUE DAZE, BRANDYWINE, HOLLEY HI, STORM SIGNAL, WALKERU.
- HOLLEYMAN, Mrs. G. W. (Ruth), P.O. Box 984, Lake Charles, La.
 BAYOU DUCHESS, FRENCH ACCENT, HOLLETTA, HOLLEYBLU.
- HOPSON, Russell, 9083 E. Duarte Rd., San Gabriel, Calif.
 RASPBERRY DELIGHT, STAGE CURTAIN, TAHOE RIPPLE, TAQUITZ, UN-
 CLE SAM.
- HOWE, Olin R. Jr., Holliston, Mass.
 CHARACTER, FIRESIDE, GREYLOCK, HARVEST SONG, PINK TREASURE,
 ROCHELLE, SHARON, SNOW RHYTHM, WISHING WELL, WONDERLAND.
- HOWELL, E. C., 605 Washington Ave., Vinton, Va.
 DEAR RUTH.
- JOHNSON, Mrs. Chas. A. (Ethel E.), 63 Central Ave., Medford 55,
 Mass.
 ADORABLE ONE, IMPERIAL MANTLE, LUMINOUS BROWN, LUMINOUS
 GOLD, WHITE FACE.
- JOHNSON, David F., Dunellen, N. J.
 DISTANT SEA, TIMBUCTOO, VIOLIN.
- JONAS, Clarence D., 4747 Kyle Rd., Fort Wayne 6, Indiana.
 BOSTON BELLE, GILDED DOME, MELON BALL.
- KETCHUM, Mrs. Morgan, 178 S. McLean Blvd., Memphis, Tenn.
 VALLEY ROSE.
- KLEINSORGE, R. E., Silverton, Ore.
 CAIRO, MALAY.
- KNOWLTON, Harold W., 32 Hancock St., Auburndale, Mass.
 GAY HEAD, REDCAP.
- LAPHAM, E. Greig, 1003 Strong Ave., Elkhart, Ind.
 DRESS REHEARSAL, ROSE ELLEN, TOWN TALK, WIDE-AWAKE.
- LENZ, Lee W., 1500 N. College, Claremont, Calif.
 SANTA ANA, SANTA PAULA.
- LINSE, Jack G., Easy Breeze Gardens, R. 3, Box 201, Yakima, Wash.
 AIRY MISS, CASCADIAN, FAIRY DANCE.
- LOHMAN, Mrs. Louis J., 5606 N. Double Drive, Temple City, Calif.
 EIGHTEEN KARAT.
- LINCOLN, J. F., Lincoln Iris Gardens, 1200 Lake St., Pueblo, Colo.
 (For originator, Dr. P. A. Loomis).
 CASTLE ROCK, CHIMNEY SWEEP.

LOUISIANA GARDEN CLUB FEDERATION, Mrs. J. Norris Henning,
5621 Woodlawn Pl., New Orleans, La., for originator, Ira S.
Nelson.

BRIGHT SCHOLAR.

LOWRY, Mrs. Franklin (Edith R.), 62 Walnut Park, Newton 58, Mass.
HIGHLAND FLING, MELLOW GOLD, WEE BIT.

LYON, David W., Lyon Iris Garden, 7041 Woodman Ave., Van Nuys,
Calif.

APRIL HILLS, PATRICIAN BEAUTY.

MARX, Walter, Marx Gardens, Box 38, Boring, Oregon.

BLUE WALTZ, CONQUEST, FORWARD, GOLDEN LAKE, MUSKETEER,
OCEAN MIST, PAGEANTRY, PIPPIN, PURPLE VELOUR, TANTALIZER, TOP
SAILS. CONQUEST 1950 registration not completed then.

MATHEWS, Mrs. W. R. (Lenora), 2120 Amelia Rd., Shreveport, La.

BAYOU BEAUTY, BLUE FEATHER, BLUE WITCHERY, DIXIE DUSK, LUNAR
MAGIC.

MAXWELL, Alexander, Iris Test Gardens, R. 1, Box 305, Yakima,
Wash. (for originator, Luke Norton, deceased; stock owned by
registrant).

REMEMBER ME, TWENTY GRAND.

McKEE, Wm. J., 45 Kenwood Ave., Worcester, Mass.

ARDEUR, FAERIE, GOLD MOHUR, HYWILL, YUKON.

McLEOD, H. M. Jr., 110 Porter Rd., Oak Ridge, Tenn.

ARDRUN, MISS MARTHA.

MIESS, Miss Elma, Syllmar Gardens, 12982 Borden Ave., San Fernando,
Calif.

MAJORETTE.

MITSCH, Grant E., Canby, Ore.

INCA CHIEF.

MUHLESTEIN, Tell, Tell's Iris Garden, 691 E. 3th N., Provo, Utah.

AZURE LAKE, CLARA B, DEEP MAROON (changed from Deep Ruby),
FANCY FEATHER, GLISTENING COPPER, MOHR AND MORE, MOHR GLO-
RIOUS, MOHR VELVET, ORANGE CREAMO, WISH AGAIN, SPLASHES,
STEP UP.

MUHLESTEIN, Tell, Introducer for Originator, Mrs. Ray Jensen, Lo-
gan, Utah.

MASTER NEIL.

MUHLESTEIN, Tell, Introducer for Originator, Mrs. S. D. Kerr.

ECHO VALLEY.

MUHLESTEIN, Tell, Introducer for Originator, L. W. Cousins, Ontario.

CANADAWAY.

- MUHLESTEIN, Tell, Introducer for Originator, Wm. Miles, R. 5, Ingersoll, Ontario.
VANDABETH.
- MURRAY, Geo. H., 20520 E. Juanita Ave., P.O. Box 711, Charter Oak, Calif.
DARK CHOCOLATE, DESERT TAN, GLITTERING GOLD, GOLD SPLENDOR.
- NAYLOR, M. D., 1484 Yale Ave., Salt Lake City 5, Utah.
CEDAR BREAKS, VERNAL CITY.
- NEEL, L. W., West House, Walton-on-Thames, England.
GOLDEN DOLLAR, ORTOLAN, SULTRY SKY.
- NESMITH, Mrs. Thos., Fairmount Gardens, 166 Fairmount St., Lowell, Mass.
BEAU AMBER, DAWN PINK, SILK AND SATIN.
- NESMITH, Mrs. Thos., Introducer for Originator, H. F. Hall, Moorestown, N. J.
COPPER GOLD, CORONATION GOLD, CORONATION RED, HYBLAZE, PATRICIAN, RADIANT RED, SUNSET GLOW.
- NEWMAN, Mrs. John W. (Harracena), 5152 Newton St., Denver, Colo.
(For originator, John W. Newman, deceased).
BLUE STREAK.
- NOYD, Mrs. Walter E. (Luella), R. 4, Fifth St., Wenatchee, Wash.
A. Z. WELLS.
- ORPINGTON NURSERIES, Orpington, Kent, England. Introducer for originator, E. C. Goulton.
BEECHENLEA.
- PATTISON, Mrs. Douglas (Ida Mary), 304 Narcissus Ave., Corona del Mar, Calif.
PINK ACCENT, PURPLE BAND.
- PAYNE, W. A., R. 3, Terre Haute, Ind.
DANSEUSE, ENCHANTED LAKE, GAY FESTOON, IVORY GLOW, JOYOUS YOUTH, ORCHID MAJESTY, RED TITAN, ROSE FANTASY, ROYAL TIGER, SEAFURY.
- PIERCE, John E., 2583 Jackson Ave., Memphis, Tenn.
BRONZE STAR, CELESTIA, MAID OF COTTON, ROSE SAILS, WHITE WAVES.
- PLATO, Mrs. Harold G., 2217 N.W. 14th St., Oklahoma City 7, Okla.
SKYLIGHT.
- PLOUGH, Gordon W., 12 So. Delaware Ave., Wenatchee, Wash.
STORMY SKIES.
- RABOIN, H. A., 2501 N.E. 23d St., Oklahoma City 11, Okla.
MORNINGSIDE, MYSTIC BEAUTY, SHAWNEE PRINCESS.
- RADSCHLAG, W. H., 3101 Jackson St., Sioux City, Iowa.
ANNA RAD, FIRST ATTEMPT.

- RANDALL, H. J., Sandilands, Brooklyn Rd., Woking, Surrey, England.
BORROWDALE, BRAITHWAITE, BUTTERMERE, GRIZEDALE, ULLSWATER.
- RANDOLPH, L. F., Botany Dept. Cornell University, Ithaca, N. Y.
BLACK AND BLUE, MORNING SUNLIGHT.
- RAYMOND, John E., 5226 N. Buffington Rd., El Monte, Calif.
MONUMENT VALLEY, MRS. DOUGLAS MACARTHUR, MRS. ORAL ROBERTS, REVEREND ORAL ROBERTS.
- RECKAMP, Brother Charles, S.V.D., Mission Garden, Techny, Ill.
CELESTIAL BLUE.
- RECKNOR, Mrs. Earl F., 1200 Lake, Creston, Iowa.
MINT JULEP.
- REES, Miss Clara B., 1059 Bird Ave., San Jose 25, Calif.
GOLDEN SHADOWS, SADDLE BROWN.
- REES, George N., R. 1, Nixa, Mo.
CURRENT RIVER, FAIRY FLO, HONEY LULU, NIXA JUBILEE.
- ROBERTSON, Hamilton M., 2515 Vance Ave., Alexandria, La.
HIGHLAND CLAN.
- ROBERTSON, Mrs. Sam, 6100 Chandler Drive, Baton Rouge, La.
ELIZABETH ROBERTSON, HONEY DEW.
- ROBINSON, Mrs. Geo. D. (Fern), 167 E. Hamilton Lane, Battle Creek, Mich.
COVENANT, FLUORESCENT.
- ROGERS, Guy, P.O. Box 354, Wichita Falls, Tex.
LADY ROGERS, SENORITA ILSA.
- SALBACH, Carl, 657 Woodmont Ave., Berkeley 8, Calif.
GOLD DUST, ORIENTAL GLORY.
- SAPP, Mrs. J. A. (Elizabeth), 2319 Pennsylvania Ave., Joplin, Mo.
SANDPIPER.
- SASS, Henry E., Maple Road Gardens, R. 1, Benson Sta., Omaha 4, Nebr.
CINNAMON TOAST, COUNTRY BUTTER, IVORY PETALS, LATIGO, MEMORIES, NEBRASKA SUNSET, TRIFARI.
- SAVAGE, Mrs. V., Prairie Ridge Garden, 411 Prairie Rd., Comstock, Mich.
RIDGE BEAUTY.
- SCHEFFY, Mrs. Elizabeth L., Lark Meadows, W. Mansfield, Mass.
BLUE MOON.
- SCOTT, W. F. Jr., 3 Sassafras Lane, Ferguson 21, Mo.
SASSAFRAS.
- SCHORTMAN, W. B., 1221 West Putnam, Porterville, Calif.
SIERRA SKIES, SNOW SYMPHONY.
- SCHREINER, Bernard, Schreiner's Gardens, R. 2, Box 327, Salem, Ore.
BLACK MISCHIEF, STORM WARNING, TOP HAT.

- SCHREINER, Robert, Schreiner's Gardens, R. 2, Box 327, Salem, Ore.
 FROLIC, GOLDEN SUNSHINE, SPOTLIGHT.
- SCHRIEFER, 2014 K St., Auburn, Nebr.
 HI HO, JU JU, PENTAGON, PINTO.
- SHINKLE, Mrs. Herbert (Bernice), R. 1, Box 165, Clayton, Ohio.
 OHIO SUNSET.
- SMALL, Bob, 316 E. Bluff, Wichita, Kansas.
 IRISH LEGEND.
- SMITH, Kenneth D., Benedict Rd., Dongan Hills, Staten Island 4, N. Y.
 BREAKING WAVE, PRECIOUS DAYS, SOUTH PACIFIC, TRADITION, WHEEL
 OF FORTUNE, WITCHCRAFT.
- STREIBICH, Mrs. Chas. (Belden), Windridge Farm, R. 6, Box 953,
 Battle Creek, Mich.
 GULL LAKE.
- SUITER, Mrs. Glen (Melvina), R. 1, Caldwell, Idaho (Skyline Gardens).
 BUTTONS AND BOWS, CAMEO PORTRAIT, GOLD RIM, LADY BLUE BEARD,
 LAVENDER LACE, ORIENTAL PRINCE, PINK LASSIE, PINK RIBBON, ROSE
 FRILLS, SALMON SHEEN.
- THARP, Mrs. Mary, 445 N. 7th St., Payette, Idaho.
 COFFEE TIME, ISLAND TREASURE, LAKE SUCCESS, PACIFIC ECHO, RASPBERRY
 REVEL, ROYAL REGENT, SPECIAL MOMENT, SWEET MADNESS,
 SWEET MEADOW.
- THOMPSON, Mrs. J. C. (Delora), 1990 W. 18th Ave., Eugene, Ore.
 NORTH SISTER.
- TOMPKINS, C. W., 423 Casselman St., Sioux City, Iowa.
 BOLD PAGEANT, BRIGHT BROCADE, COLORCADE, DANCING DEB, DAY-
 DREAMER, ESCAPEDE, FLAMBOYANCE, LIVE WIRE, MANILA MOON,
 WALTZ TIME.
- ULRICH, Mrs. Bernard, 1120 Parallel St., Atchison, Kans.
 ARAB KNIGHT, COPPER CHARM, COURAGEOUS, GAY GYPSY, LOVE CALL,
 MY BUDDIE, PASTEL BEAUTY, PINK ELEGANCE, SHINING STAR, SPRING
 PARADE.
- VALLETTE, Mrs. C. W. (Wilma), Declo, Idaho.
 AMBER LACE, BROWN EYES, MANDARIN'S ROBE, PEARLIMOHR, SONG AT
 TWILIGHT, SWEET GIRL, GRADUATE.
- VORIS, Chas. Wm., 251 Broadway, Milton, Pa.
 COLORFUL CANYON, M. VIOLET MOYER, SORBETE.
- WADLAND, E. B., 102 Watson St., Sarnia, Ontario.
 VIOLET GRACE.
- WALKER, Marion R., R.F.D. 2, Box 303, Ventura, Calif.
 HARVESTER, MOHR AFFAIR.
- WALLACE, M. D., Route 2, Box 203, Orem, Utah.
 APACHE BELLE, CATHEDRAL BELLS, KING PINK, NIGHT SPLENDOR, RED
 CHARM, SPIC AND SPAN.

WATKINS, Edward, 3 Highland St., Concord, N. H.

ELEANOR'S PRIDE, MAJOR EFF.

WATKINS, Edward, 3 Highland St., Concord, N. H. For Originator,
Dr. Robt. J. Graves, deceased (Graves-Watkins).

LEGIONNAIRE, LAND'S END, ICE CARNIVAL.

WEED, Mrs. Edna C., National Iris Gardens, 4475 S.W. Huber Ave.,
Beaverton, Ore.

STAR.

WELCH, Walter, Middlebury, Ind.

APRIL MORN, BLAZON.

WHITE, Clarence G., 520 Sunset Drive, Redlands, Calif.

AHMED AGA, ARJUNA AGA, BYLER AGA, CHANIK AGA, JOEL AGA,
KALIF AZZAM, KALIF MALIK, KALIF OMAR, KRIM AGA.

WHITE, R. M., R. 1, Summerland, B. C., Canada.

BEAUTIFUL LADY, OPALESQUE, RUFFLED ELEGANCE.

WHITELEGG, G. G., Kent, England.

LEANDER.

WHITELEGG, G. G., Kent, England. Introducer for Sir Mark and Lady
Collett (Originators).

CEPHEUS, ELVINGTON, HAWLEY, HERSDEN, LINTON, PAN, ROBERT
WHITELEGG.

WHITELEGG, G. G., Kent, England. Introducer for Originator, E. C.
Goulton.

FRANCES WHITELEGG.

WHITING, Mrs. C. G. (Agnes), Maple Valley Iris Gardens, Mapleton,
Iowa.

ARABY ROSE, GOOD MEASURE, JEWEL, MAJOLICA, MAUVE QUEEN, MID-
CONTINENT, SAMITE, WAX CANDLES, WINGS OF SONG, WOOD OPAL.

WILLS, Jesse, Belle Meade Blvd., Nashville, Tenn.

GOLD CHEVRONS, ROSE GARLAND, SCIMITAR, SILVER FLAME, SOFT
ANSWER, SPRING FEVER.

WINTER, Frank G., 18 S. Madison St., Hinsdale, Ill.

GOLDEN LOTUS, SUMMER GAL.

WOLFE, Mrs. H. M., 520 W. Main St., Taylorville, Ill.

JANIE WOLFE.

WOOD, J. P., Box 1088, Yakima, Wash. Introducer for Originator,
Luke Norton, deceased.

ARLENE WOOD, JANE HOFFORD.

ZURBRIGG, Lloyd A., 233 Water St., Stratford, Ontario. Introducer for
the following Originators:

ALGIERS (Mr. and Mrs. Harry Bickle, 42 Glen Elm Ave., Toronto,
Ontario); ARMOUR BRIGHT, WABASHINE (Rev. A. K. Edmison,
Brighton, Ontario); OKON (O. A. Kummer, Preston, Ontario); MIN-
DEMOYA (Wm. Miles, Ingersoll, Ontario).

**ALPHABETICAL LIST AND
DESCRIPTION 1952 REGISTRATIONS**

- ACCENT. TB46-M-Y4. (Buss, Walter E.; Reg. 1952). Tall bearded; Bicolor, medium light yellow and rose-red. Extravaganza x Frank Adams.
- ADORABLE ONE. TB36-M-W2. (Johnson, Mrs. Ethel E.; Reg. 1952). Tall bearded; Plicata, white and pale blue. Los Angeles x Tarantella.
- AGE OF INNOCENCE. TB30-E-W1. (Clinefelter, Robt. O.; Reg. 1952). Tall bearded; White self, blue influence. Gudrun x Paulette. #123.
- AHMED AGA. EC32-M-V5. (White, C. G.; Reg. 1952). Eupogocyclus hybrid (TB-Onco); Blend, violet, lavender, buff and chamois. Unknown. #33B52.
- AIRY MISS. EC26-M-RV1. (Linse, Jack G.; Reg. 1952). Eupogocyclus hybrid (TB-Onco); Self of rosy-purple with lighter blaze, pale yellow beard. Ormohr x Matterhorn.
- ALA MODE. TB38-EM-W1. (Burns, Mrs. Edythe M.; Reg. 1952). Tall bearded; White self. Blue Shimmer x Unknown.
- ALGIERS. TB38-M-R5. (Zurbrigg, Loyd A., as selector for Mr. and Mrs. Harry Bickle; Reg. 1952). Blend of deep rose shades, chocolate and bronze wash at haft. Mulberry Rose x Prairie Sunset.
- AMBER LACE. TB42-M-O1. (Vallette, Mrs. C. W. (Wilma); Reg. 1952). Tall bearded; Self of soft amber, slightly lighter around bright lemon beard. Chantilly x (Muhlestein #42:72D: Gold Ruffles x (Alice Harding x Type Dore)).
- ANDROMEDA. TB38-M-OR1. (Fothergill, H. Senior; Reg. 1952). Tall bearded; Self, creamy pink. Pink Tower x Strathmore.
- ANNA RAD. TB32-M-B1M. (Radschlag, W. H.; Reg. 1952). Tall bearded; Self, medium blue. Chicory Blue x Chivalry.
- APACHE BELLE. TB42-La-Y4. (Wallace, M. D.; Reg. 1952). Tall bearded; Bicolor, yellow and dark red. Tiffany x Alta California.
- APRIL HILLS. TB36-M-RV5. (Lyon, David W.; Reg. 1952). Tall bearded; Blend, orchid-pink and champagne. Fantasy x Lynn Langford. #D34-49-3.
- APRIL MORN. DB4-EE-B1L. (Welch, Walter; Reg. 1952). Dwarf bearded; Self, flax blue, blue beard. ((Cook 1546:(Azurea x I. pumila) x pumila)) x Sulina. #J-501.
- APRIL SNOW. TB37-M-W1. (Burns, Mrs. Edythe M.; Reg. 1952). Tall bearded; White self. Priscilla x White Wedgewood.
- ARAB KNIGHT. TB36-M-Y2. (Ulrich, Mrs. Bernard E.; Reg. 1952). Tall bearded; Plicata, yellow and brownish-red. Tiffany x Orloff.
- ARABY ROSE. TB38-M-La-Y1D. (Whiting, Mrs. C. G. (Agnes); Reg. 1952). Tall bearded; Self, golden tan, violet flush in center. Gypsy Rose x Arabian Nights. #497.

- ARDEUR. TB38-M-R1L. (McKee, Wm. J.; Reg. 1952). Tall bearded; Self, medium pink. ((Miobelle x Hall #4207) x (Hall #4207 x Lapham #G10)) x Cherie.
- ARDRUN. MB32-E-RV5. (McLeod, H. M. Jr.; Reg. 1952). Miscellaneous bearded; Trisectional hybrid (regeliocyclus-TB); Blend, rose-purple and mulberry shades. RC Artemis x Gudrun #RCT22-48-2.
- ARJUNA AGA. EC42-M-V5. (White, C. G.; Reg. 1952). Eupogocyclus hybrid (TB-Onco); Blend, lilac, old-gold and olive-ocher. Unknown. #15B52.
- ARLENE WOOD. TB38-M-V3. (Wood, J. P., for L. Norton, deceased; Reg. 1952). Tall bearded; Bitone, dove orchid and lilac orchid. Vision Fugitive x Seedling.
- ARMOUR BRIGHT. TB37-VLa-Y1. (Zurbrigg, Lloyd A., selector, for A. K. Edmison; Reg. 1952). Tall bearded; Self, golden yellow, beard same. Snoqualmie x Prairie Sunset. Edmison #46-2-33.
- AT EASE. TB38-M-VB1. (Benson, Clifford W.; Reg. 1952). Tall bearded; Self, orchid-blue with lavender flush in center. Snow Flurry x Sea Lark. #52-12.
- AUTUMN DELIGHT. TB28-M&Re-R3. (Austin, Lloyd; Reg. 1952). Tall bearded, reblooms; Bitone, amethyst pink and deep rosy mulberry. #4-56 Selfed.
- AZURE LAKE. TB36-EM-B1L. (Muhlestein, Tell; Reg. 1952). Tall bearded; Self, light blue. Azure Skies x Mirror Lake. HC AIS 1951. #49-10.
- A. Z. WELLS. TB32-VLa-RV1. (Noyd, Mrs. Walter E. (Luella); Reg. 1952). Self, red purple. Ormohr x Indian Hills. #47-1.
- BAGATELLE. TB36-M-R1. (Burns, Mrs. Edythe M.; Reg. 1952). Tall bearded; Self, rose-red, fuchsia flush in center. Red Amber x Rangitikei.
- BANNER BRIGHT. TB36-MLa-Y1. (Crosby, Mrs. Luzon; Reg. 1952). Tall bearded; Self, bright golden-orange-tan. (C-48-14: Mellowglow x Sunset Serenade) x Cascade Splendor.
- BAYOU BEAUTY. AH36-EM-W4. (Mathews, Mrs. W. R. (Lenora); Reg. 1952). Apogon hexagona (Louisiana); Bicolor, white and mauve pink.
- BAYOU DUCHESS. AH46-M-VB1L. (Holleyman, Mrs. G. W. (Ruth); Reg. 1952). Apogon hexagona (Louisiana); Self, light grayish-blue. Collected.
- BAYOU GLORY. AH28-M-R3. (Conger, Sidney L.; Reg. 1952). Apogon hexagona (Louisiana); Bitone, Meadow Pink and Rosepetal pink. Signal patch, golden rod. Royal Sunset x Peggy Mac.

- BEAU AMBER. TB40-E-M-01L. (Nesmith, Mrs. Thos.; Reg. 1952). Tall bearded; Self of apricot, beard same. Beau Gay x Courtier. #48-7A. (Wilson Color Chart 609-2).
- BEAUTIFUL LADY. TB38-LaM-Y2. (White, R. M.; Reg. 1952). Tall bearded; Plicata, yellow and brown. ((Muhl. #T18: Vision of Mirza x Mount Timp) x (#48-49: Rare Marble x #46-49: Salar x Gold Ruffles)) x Lady in Gold.
- BEECHENLEA. TB36-M-V5. (Orpington Nurseries, introducer, for E. G. Goulton; Reg. 1952). Tall bearded; blend, grayish-brown tones, blue blaze. (Beotie x (Diane x Dominion)) x Jean Cayeux.
- BELATED GUEST. TB24-La-VLa-Y4. (Flory, Wilmer B.; Reg. 1952). Tall bearded; Bicolor, buffy-gold and velvety red-brown. Mexico x Copper Rose.
- BETSY B. TB32-M-B1L. Brooks, Mrs. Mac.; Reg. 1952). Tall bearded; Self, delicate pastel blue. Snow Flurry x Indian Hills.
- BETTY JANE. TB40-M-Y1. (Bellmer, Mrs. Eliz.; Reg. 1952). Tall bearded; Self, medium yellow, small white patch at base of darker yellow beard. New Horizon x (Gold Ruffles x #45-61-1A: Alice Harding x Loomis' Type Dore Seedling).
- BLACK AND BLUE. TB32-M-B3. (Randolph, Dr. L. F.; Reg. 1952). Tall bearded; Bitone, deep blue and black-blue. Black Valor x Black Forest.
- BLACK MISCHIEF. TB36-M-V1. (Schreiner, Bernard; Reg. 1952). Tall bearded; Self, of deep "black." Black Forest x Cameroun.
- BLACK MAROON. DB9-R1. (Reg. 1952, by vote of Board of Directors; originator, Sass). Dwarf bearded; Self, deep maroon. Old and established variety; parentage unknown.
- BLACK SWAN. TB35-M-B1D. (Fay, Orville W.; Reg. 1952). Tall bearded; Self, deep blue-black. Black Hills x Fay Seedling.
- BLAZON. DB7-E-R1D. (Welch, Walter; Reg. 1952). Dwarf bearded; Self, deep maroon, gold beard with spur, gold lines radiating from beard. (((Purple Beauty x Burchfield) x Biflora)) x Self))) x Self.
- BLUEBIRD BLUE. TB36-M-B1M. (Fay, Orville W.; Reg. 1952). Tall bearded; Self, medium violet-blue (Wilson O42). Helen McGregor x Cahokia.
- BLUE BLOSSOM. AH18-La-B1. (Colquitt, Mrs. Walter (Minnie); Reg. 1952). Apogon Hexagona (Louisiana); Self, deep blue (as in *giganticaerulea*), white signal. Collected.
- BLUE DAZE. AH52-M-B1. (Holleyman, G. W.; Reg. 1952). Apogon Hexagona (Louisiana); Self, smoky lavender-blue, self veined. Collected.

- BLUE DOUGLAS.** TB40-LaM-BV3. (Bailey, Arthur; Reg. 1952). Tall bearded; Bitone, blue-violet and blue-purple. Probably The Red Douglas x Unknown.
- BLUE FEATHER.** AH48-M-B4. (Mathews, Mrs. W. R. (Lenora); Reg. 1952). Apogon Hexagona (Louisiana); Bicolor, light blue with white border, yellow signal. Collected.
- BLUE FLARE.** TB50-M-La-B1M. (Casselmann, Dr. Arthur J.; Reg. 1952). Tall bearded; Self, medium blue. (Sensation x (Purissima x Los Angeles)) x Sierra Blue.
- BLUE FLIGHT.** TB32-EM-B1M. (Albright, Margaret Y., for originator, Howard M. Frazee, deceased; Reg. 1952). Tall bearded; Self, medium blue, blue beard. The Admiral x Albright #48-01:(46-04 Pink, Muhl. Sdlg. x Great Lakes). #51-1A.
- BLUE MOON.** ASib.36-M-BV1. (Scheffy, Mrs. Eliz.; Reg. 1952). Apogon Siberica (Siberian); Self, medium deep blue-violet, more vivid at center. Unknown. Name released by Mrs. J. M. Richer.
- BLUE STREAK.** TB38-M-W2. (Newman, Mrs. John W. (Harracena), for John W. Newman, deceased; Reg. 1952). Tall bearded; Plicata, white and violet. Anitra x Minnie Colquitt. Name released by Mr. Wm. Miles for Groff, originator of an earlier registration.
- BLUE WALTZ.** TB40-E-B1L. (Marx, Walter; Reg. 1952). Tall bearded; Self, light sky blue. (Purissima x Gudrun Seedling) x Gloriole.
- BLUE WITCHERY.** AH48-M-B1. (Mathews, Mrs. W. R. (Lenora); Reg. 1952). Apogon Hexagona (Louisiana); Self, medium light blue, small yellow signal. Two seedlings.
- BOLD PAGEANT.** TB40-M-VLa-RO1. (Tompkins, C. W.; Reg. 1952). Tall bearded; Self, of Indian Copper, orange copper beard. (Stardom x Arab Chief) x (Gypsy x Prairie Fire).
- BONITA BLUE.** EC24-E-B1. (Crosby, Mrs. Luzon; Reg. 1952). Eupogocyclus hybrid (TB x onco hybrid) Self, greenish blue, onco markings and darker veinings; onco form. Purissima x Capitola.
- BORROWDALE.** TB40-MLa-O1. (Randall, H. J.; Reg. 1952). Tall bearded; Self, light brown. Chamois x Melodist. HC 1952; Selected for Wisley Trial, 1952.
- BOSTON BELLE.** TB40-M-O1. (Jonas, Clarence D.; Reg. 1952). Tall bearded; Self, deep shell pink. Pink Sdlg. #4752 x Pink Sdlg. #48-4. #629.1.
- BRAITHWAITE.** TB33-La-VB3. (Randall, H. J.; Reg. 1952). Tall bearded; Bitone, lavender blue and dark purplish blue; golden beard. Helen Collingwood x Lothario. HC 1952. Selected for Wisley Trial, 1952.

- BRANDYWINE. AH54-M-R3. (Holleyman, G. W.; Reg. 1952). Apogon Hexagona (Louisiana) Bitone, Amber rose-red (VR, Fisher) and lighter (VR2, Fisher). Unknown.
- BREAKING WAVE. TB36-M-W1. (Smith, Kenneth D.; Reg. 1952). Tall bearded; Self, pure white; beard white, yellow toward heart. Lady Boscawen x Blue Valley. #9-23.
- BRIARWOOD PUNCH. AH. (Conger, Sidney L.). Apogon Hexagona (Louisiana). To correct parentage as given in 1949 Check List: Cajun Joyeuse x Unknown.
- BRIDAL SATIN. TB40-M-W1. (Fay, Orville W.; Reg. 1952). Tall bearded; White self, red beard. Mary Randall x Fay Light Pink Seedling.
- BRIGHT BROCADE. TB38-M-VLa-Y5. (Tompkins, C. W.; Reg. 1952). Tall bearded; Blend, smoky gold flushed lavender pink, and Petunia Violet. Falls bordered gold. Lavender and Gold Lace x Matador.
- BRIGHT SCHOLAR. AH46-LaM-V1. (Louisiana Garden Club Federation for originator, Dr. Ira S. Nelson; Reg. 1952). Apogon Hexagona (Louisiana); Self, royal purple, with yellow-green triangular crest. (SLI Seedling #49-230: Peggy Mac x Swamp Giant) x Nelson Sdlg.
- BROADRIPPLE. TB36-M-BV1L. (Buss, Walter E.; Reg. 1952). Tall bearded; Self, light blue-violet (Aster); lighter at hafts. Violet Symphony x Vista Veronica (probably).
- BRONZE STAR. TB40-M-O1. (Pierce, John E.; Reg. 1952). Tall bearded; Self, brown tone. Sunset Blaze x Cordovan.
- BROWN EYES. TB36-E-M-W2. (Vallette, Mrs. C. W.; Reg. 1952). Tall bearded; Plicata, white and rosy-brown. Electra x Peachblow.
- BURCHFIELD, 414. DB8-E-Y1. (Reg. by vote of Board of Directors, 1952; originator Sam Burchfield, deceased). Dwarf bearded; Self, deep yellow with orange beard. Old and established variety. Parentage unknown.
- BUTTERFLY BLUE. TB36-La-B1L. (Fay, Orville W.; Reg. 1952). Tall bearded; Self, medium light blue (Butterfly, Wilson 645/1). Pale yellow beard. (Fay #47-34: #44-44 x Great Lakes) x Cahokia.
- BUTTERMERE. TB40-M-Y1L. (Randall, H. J.; Reg. 1952). Tall bearded; Self, pale yellow. Jordans x Zantha.
- BUTTONS AND BOWS. TB38-MLa-Y4. (Suiter, Mrs. Glen (Melvina); Reg. 1952). Tall bearded; Bicolor, cream and white. Snow Flurry x (Midwest Gem x Chantilly).
- BYLER AGA. EC37-M-L-V5. (White, C. G.; Reg. 1952). Eupogocyclus hybrid (TB-Onco); Blend; gray, lavender and purple, veined and stippled blackish purple. Unknown.
- BY LINE. TB48-M-Y2. (DeForest, Fred; Reg. 1952). Tall bearded; Plicata, yellow and maroon. Orange beard. Seedling #5-47B x Rodeo.

- CAIRO. TB38-M-Y5. (Kleinsorge, Dr. R. C.; Reg. 1952). Tall bearded; Blend, of light golden tan with underlay of old rose on standards; falls same with gold edging, brown patch. (Sdlg. #470 = #357 x San Antone) x Cascade Splendor.
- CAMEO PORTRAIT. TB38-EM-LaOR4. (Suiter, Mrs. Glen (Melvina); Reg. 1952). Tall bearded; Bicolor; pink with white "cameo-like" markings. Muhlestein #46-2F x Pink Formal.
- CANADAWAY. TB40-M-W1. (Muhlestein, Tell, selector for originator L. W. Cousins; Reg. 1952). Tall bearded; White self. Cousins White Seedling x White Seedling. Name released and reused by Mr. Cousins; original seedling by that name never introduced.
- CANOPIE. TB36-M-B1. (Barker, M. J.; Reg. 1952). Tall bearded; Self, light blue. And Thou x Chivalry.
- CAROGINIA. AH (Louisiana); red-toned bicolor. Appears incorrectly as reverse bicolor in 1949 Check List.
- CASCADIAN. TB36-E-M-W1. (Linse, Jack G.; Reg. 1952). Tall bearded; Self, white with greenish tone. Snow Flurry x Cloud Castle.
- CASTLE ROCK. TB36-M-W2M. (Lincoln, J. F., for originator, Dr. P. A. Loomis; Reg. 1952). Tall bearded; Plicata, white and medium blue. Plicata Sdlg. x Blue Shimmer.
- CATHEDRAL BELLS. TB44-M-OR1. (Wallace, M. D.; Reg. 1952). Tall bearded; Pink Self, strawberry beard. (Sdlg. #48-9: Hagen blend Sdlg. x Overture) x (Sdlg. #48-35: Golden Spangle x Muhlestein tangerine pink #46-22). #5076.
- CEDAR BREAKS. TB36-M-YO1. (Naylor, M. D.; Reg. 1952). Tall bearded; Self, golden brown. Ola Kala x Tobacco Road.
- CELESTIA. TB36-M-B1M. (Pierce, John E.; Reg. 1952). Tall bearded; Self, medium blue. (Snow Flurry x Lake Shannon) x (Helen McGregor x Chivalry).
- CELESTIAL BLUE. TB38-M-B1L. (Reckamp, Brother Charles; Reg. 1952). Tall bearded; Light blue self. Sdlg. T-49-17 x Sdlg. T-49-10 (parentage involves Cahokia, Katherine Fay, Gloriole, Fay seedlings and seedlings of registrant).
- CEPHEUS. TB36-M-Y3. (Whitelegg, G., for originators, Sir Mark and Lady Collett; Reg. 1952). Tall bearded; Bitone, yellow, with gold beard. Plicata Sdlg. x Mrs. Neubronner.
- CHANIK AGA. EC33-M-Y5. (White, C. G.; Reg. 1952). Eupogocyclus hybrid (TB-Onco); Blend, cream splashed Bordeaux, and mustard yellow splashed Bordeaux. Unknown #42B52.
- CHARACTER. TB38-M-W1. (Howe, Olin R. Jr.; Reg. 1952). Tall bearded; Self, white with frosty sheen. (Katherine Fay x Azure Skies) x Great Lakes.

- CHEETAH. TB40-M-RV1. (Beach, George R., Jr.; Reg. 1952). Tall bearded; Self, light pinkish purple, white blaze at haft, yellow beard. Sass Sdlg. #42-45 x Junaluska.
- CHIMNEY SWEEP. TB36-M-V1. (Loomis, Dr. P. A.; Reg. 1952). Tall bearded; Self, black-purple. Dark Seedling x Sable.
- CHIT-CHAT. TB38-MLa-Y1. (Brown, Mrs. Ethel; Reg. 1952). Tall bearded; Self, honey or amber gold, orange beard. Golden Majesty x Unknown.
- CINNAMON TOAST. TB34-LaM-Y2. (Sass, Henry E.; Reg. 1952). Tall bearded; Plicata, cream heavily marked reddish brown. Pod parent #48-299 x Pollen parent #48-38. (#48-299 is #43-29 x #45-47. #43-29 is Break of Dawn x Flora Zenor. #47-47 is Aleppo Plain x yellow plicata). (#48-38 is #45-53 x #48-47. #45-33 is Aleppo Plain x #40-334. #40-334 is blue and white plicata x Maid of Astolat).
- CITRINE. EC40-E-Y3. (Eckels, Richard P., selector, for originator C. G. White, but originally selected by late Mrs. Lena Lothrop; Reg. 1952). Eupogocyclus hybrid (TB-Onco); Bitone, citrine yellow and deeper yellow, veined. Unknown.
- CLARA B. TB40-MLa-W4. (Muhlestein, Tell; Reg. 1952). Tall bearded; Bicolor, white and lemon-yellow. Chantilly x #46-2F: Hall's #42-10 x SQ72.
- CLIFFS OF DOVER. TB35-M-W1. (Fay, Orville; Reg. 1952). Tall bearded; Self, white. New Snow x Cahokia.
- COFFEE TIME. TB30-M-Y4. (Tharp, Mrs. Mary F.; Reg. 1952). Tall bearded; Bicolor, standards gold overcast orange, falls brilliant velvety wine, flame undertone. Burning Blossom x Junaluska.
- COLORCADE. TB38-M-La-O5. (Tompkins, C. W.; Reg. 1952). Tall bearded; Blend, copper-orange, rose and red, blue flush at center. Veishea x Bronze Copper.
- COLORFUL CANYON. TB36-M-La-R5. (Voris, Chas. Wm.; Reg. 1952). Tall bearded; Blend, henna and plum, giving near chocolate-self effect, with small blue blaze. Bryce Canyon x Veishea. #VBC4830.
- CONCEIT. TB36-M-VB1. (Hinkle, Mrs. W. J. (Georgia); Reg. 1952). Tall bearded; Self, violet-blue, white beard. Hinkle Sdlg. #B-7 x New Snow.
- CONQUEST. EC32-EE-VB1. (Marx, Walter; Reg. 1952). Eupogocyclus hybrid (TB-Onco); Self, campanula blue-violet, falls tinted char-treuse, but appearing as self. Orange beard, rounded onco rounded form. Snoqualmie x Capitola.
- COPPER CHARM. TB36-M-R3. (Ulrich, Mrs. Bernard; Reg. 1952). Tall bearded; Bitone, red-brown and copper rose. Brown Thrasher x Prairie Sunset.

- COPPER GOLD.** TB39-M-Y5. (Nesmith, Mrs. Thos.; Reg. 1952). Tall bearded; Blend of tans and browns. Deep yellow Sdlg. x Brown-tan Sdlg. Originator, H. F. Hall.
- CORONATION GOLD.** TB39-M-O1F. (Nesmith, Mrs. Thos.; selector, for originator H. F. Hall; Reg. 1952). Tall bearded; Self, Cadmium Orange (8/1 Wilson). Sdlg. Y-40 x Francelia. #Y-97.
- CORONATION RED.** TB39-MLa-R3. (Nesmith, Mrs. Thos., selector; for H. F. Hall; Reg. 1952). Tall bearded; Oxblood red Bitone (Wilson OO823-3) and (Wilson OO823); deep orange beard. Parentage record delayed because of illness; to be furnished later. #R-146. HC AIS 1952.
- CORONATION ROBE.** TB28-EM-R3. (Beaumont, Mrs. Robt. S.; Reg. 1952). Tall bearded; Bitone, red and darker red, gold beard. The Red Douglas x Red Gleam.
- COUNTRY BUTTER.** TB30-M-Y1. (Sass, Henry E.; Reg. 1952). Tall bearded; Sdlg. #46-132 x Sdlg. #44-111. (#46-132 is unknown. 44-111 is 40-248) (a white, from Snowking) x Ola Kala.
- COURAGEOUS.** TB36-M-W2. (Ulrich, Mrs. Bernard E.; Reg. 1952). Tall bearded; Plicata, white heavily marked rosy lavender. Tiffany x Carolyn Louise.
- COVENANT.** TB45-EM-VB1L. (Robinson, Mrs. Geo. D. (Fern); Reg. 1952). Tall bearded; Self, light violet blue (Bluebird, Wilson O42/3). Shining Waters x Great Lakes. B14-50.
- CRETICA.** DB4-RV1. (Reg. 1952 by vote of Board of Directors). Dwarf bearded; Self, smoky pinkish red-purple. Collected on island of Crete by Atchley about 1929. Old and established in commerce.
- CURRENT RIVER.** TB32-M-B1L. (Rees, George N.; Reg. 1952). Tall bearded; Self, light silvery blue. Great Lakes x Ozark Triumph.
- DAMASCUS BLADE.** EC38-M-La-V5. (Eckels, Richard P., selector for C. G. White; Reg. 1952). Eupogocyclus hybrid (TB-Onco); Blend, steel gray, mauve-pink and brown. Unknown, but related to Quaker Mischief. White Sdlg. #1-D-48-5. Originally selected by late Mrs. Lena Lothrop.
- DANCING DEB.** TB38-M-VLa-V1L. (Tompkins, C. W.; Reg. 1952). Tall bearded; Self, of light violet (Heliotrope). Tompkins Sdlg.: (Delilah x Seashell) x Jake.
- DANSEUSE.** AJap50-EM-W1. (Payne, W. A.; Reg. 1952). Apogon Japanese; Self, white with pale amaranth pink tone. Princess Aurora x Sdlg. #34: Celestine x Sdlg. #4.
- DARK CHOCOLATE.** TB37-M-O1. (Murray, George H.; Reg. 1952). Tall bearded; Self, medium to dark chocolate brown, brown beard. Tobacco Road x Grand Marshal. #88-B.

- DAWN PINK. TB38-M-La-OR3. (Nesmith, Mrs. Thos.; Reg. 1952). Tall bearded; Bitone of Shell Pink (516/2 Wilson), and Azalea Pink (618/2 Wilson). (#46-2A: Barbara Luddy x Sdlg. 43-25A) x Courtier. #48-10E.
- DAYDREAMER. TB38-M-R3. (Tompkins, C. W.; Reg. 1952). Tall bearded; Bitone, deep brown-reds. Bandit x Rhapsody. #49187.
- DAZZELIER. TB40-La-Y1. (Bloese, Jack H., introducer for originator David Hall; Reg. 1952). Tall bearded; Self of deep yellow (Light Cadmium, Ridgway). Ola Kala x Wm. Miller #43-13).
- DEAR RUTH. TB28-M-Y1. (Howell, E. C.; Reg. 1952). Tall bearded; Self, light yellow including beard; white patch. Mme. Louis Aureau x Tiffany.
- DEBORAH. TB34-La-O1D. (Gorham, R. B.; Reg. 1952). Tall bearded; Self, brown (lighter than Tobacco Road). Prairie Sunset x Tobacco Road.
- DEEP MAROON. TB-M-R1. (Muhlestein, Tell; Reg. 1952). Tall bearded; Self, dark red. (Rubeo x Garden Magic) x Garden Glory, C of C 1951. Name changed from Deep Ruby, which name is here-with released. Seedling #49-18A.
- DEMITASSE. TB38-La-O1L. (Gorham, R. B.; Reg. 1952). Tall bearded; Self, light brown. Sunset Serenade x Tobacco Road.
- DESERT TAN. TB34-M-O1. (Murray, George H.; Reg. 1952). Tall bearded; Self, light brown-tan, golden beard. Tobacco Road x Grand Marshal. #38-F.
- DISTANT SEA. TB38-M-B1M. (Johnson, David F.; Reg. 1952). Tall bearded; Self, medium blue. The Admiral x Great Lakes.
- DIXIE DUSK. AH36-EM-B1D. (Mathews, Mrs. W. R. (Lenora); Reg. 1952). Apogon Hexagona (Louisiana); Self of blue-black. Two seedlings.
- DIXIGEM. TB38-La-Y2. (Becherer, Jos. C.; Reg. 1952). Tall bearded; Plicata, cream and pink. Sacramento x Fire Dance.
- DONA ANA. TB36-E-M-W1. (Clarke, Stanley C.; Reg. 1952). Tall bearded; Self, white with light yellow cast in center of flower and creamy cast to falls, but self effect. Anita Catherine x Bee.
- DOROTHY KING. TB42-E-B1M. (Fothergill, H. Senior; Reg. 1952). Tall bearded; Self, medium blue. Helen McGregor x Blue Ensign.
- DRESS REHEARSAL. TB36-E-R1. (Lapham, Greig; Reg. 1952). Tall bearded; Self, medium "yellow-toned" red. Redward x Pacemaker.
- DUKE CITY. TB36-M-OY1. (Clarke, Stanley C.; Reg. 1952). Tall bearded; Self of rusty gold (or gold overlaid rose). Elsa Sass type Sdlg. x Tobacco Road.
- DUPAGE. TB30-M-La-OL. (Fischer, Hubert A.; Reg. 1952). Tall bearded; Self, of Antique Brown (Ridgway) with violet-purple blaze. (Matula x Jasper Agate) x Bryce Canyon. #51-30.

- DUSKY DANCER. TB34-MLa-R1D. (Foulger, W.; Reg. 1952). Tall bearded; Self, black-red, slight maroon undertone. (Storm King x Sable) x Black Forest. #B 21-a.
- ECHO VALLEY. EC36-EM-W2. (Muhlestein, Tell, introducer for Mrs. S. D. Kerr, originator; Reg. 1952). Eupogocyclus hybrid (TB-Onco); Plicata, white marked purple. Ormohr x Wabash. Reblooms in fall.
- EIGHTEEN KARAT. TB42-E-M-Y1F. (Lohman, Mrs. Louis J.; Reg. 1952). Tall bearded; Self, bright deep (full) yellow. (Sdlg.: Ola Kala x White Spire) x Berkeley Gold.
- ELEANOR'S PRIDE. TB41-M-B1L. (Watkins, Edw.; Reg. 1952). Tall bearded; Self, powder blue. Jane Phillips x Blue Rhythm. #50-32A.
- ELIZABETH ROBERTSON. AH42-M-RV1. (Robertson, Mrs. Sam; Reg. 1952). Apogon Hexagona (Louisiana); Self, of red-violet (Burgundy Rose). Backs yellow. Unknown.
- EL RANCHO. TB36-MLa-Y3. (Buss, Walter E.; Reg. 1952). Tall bearded; Bitone, Burnished Gold (M&P 12 L 7) and Henna (M&P 6 J12). Arab Chief x Bryce Canyon.
- ELSIE HEIMER. TB38-E-YO1L. (Craig, Tom; Reg. 1952). Tall bearded; Self of White Jade (M&P 10 A2), or pale yellow orange, with apricot beard. (Spindrift x Isabellina) x Peach Parfait.
- ELVINGTON. TB42-M-Y5D. (Whitelegg, G., introducer for originators, Sir Mark and Lady Collett (1939); Reg. 1952). Tall bearded; Blend of browns and violet-gray. Mary Geddes x Mrs. Valerie West.
- ENCHANTED LAKE. AJap35-E-V5. (Payne, W. A.; Reg. 1952). Apogon Japanese; Violet Blend, Standards Cotinga Purple (Ridgway, a red-purple); Falls Pallid Violet to Dark Violet. (Sdlg. #101: Ganymede x Osamaru-miyo) x (Sdlg. #87: Ai-tukurin x Ruby Giant).
- ENGRAVED. EC32-M-V5. (Craig, Tom; Reg. 1952). Eupogocyclus hybrid (TB-Onco); Violet blend, white to pale pearl shell gray with heavy all-over pattern of deep neutral gray veins. Mariposa mia x Capitola.
- ENSIGN PEAK. TB36-M-R1D. (Gorham, R. B.; Reg. 1952). Tall bearded; Self, dark red. Solid Mahogany x Casa Morena.
- ESCAPADE. TB38-M-La-R5L. (Tompkins, C. W.; Reg. 1952). Tall bearded; Blend, orchid pink (or Cattleya Orchid) edged gold. Tunisian Gold x Cascade Splendor.
- ESTHER VAN WIE. TB36-EM-R1. (Button, Walter D.; Reg. 1952). Tall bearded; Self, of lavender-toned pink. (Sdlg.: Padre Mio x Courtier) x (Sdlg.: Morocco Rose x Cherie).
- ETCHING. EC30-La-V3. (Craig, Tom; Reg. 1952). Eupogocyclus hybrid (TB-Onco); Bitone, pale nickel gray with deeper veining. Mariposa Mia x Capitola.

- EVA SLOAN. TB30-M-Y4. (Faight, Miss Eva E.; Reg. 1952). Tall bearded; Bicolor, cream and white. Seedling 35-H-1 x Illinois Sunshine.
- EVE. TB36-M-B1. (Hinkle, Mrs. W. J. (Georgia); Reg. 1952). Tall bearded; Self, light to medium blue self, beard blue, tipped white. Spanish Peaks x Faight Sdlg. 19H.
- EVENING STAR. TB36-M-La-Y1. (Corey, Mrs. Preston (Miriam E.); Reg. 1952). Tall bearded; Self, lemon-cream, beard same. (Sdlg. 17H: Snow Flurry x Golden Treasure) x (Seedling 50 H-L: Daybreak x Midwest Gem). #142K-1.
- EVENTIDE. AH30-M-V1. (Dormon, Miss Caroline; Reg. 1952). Apogon Hexagona (Louisiana); Self, pale violet (Eventide, M&P 42 C6). Ruth Marsalis x Cathedral Blue.
- FAERIE. TB38-LaM-Y5. (McKee, Wm. J.; Reg. 1952). Tall bearded; Blend, yellow and white blended. Fairday x (Sdlg.: Fairday Selfed).
- FAIRY DANCE. TB38-M-La-Y5. (Linse, Jack G.; Reg. 1952). Tall bearded; Blend, light powdered gold shading to rose, and rose-red purple, rose brown at haft. Effect blended bicolor. Extravaganza x Rajah Brooke.
- FAIRY FLO. TableTB18-M-B1D. (Rees, George N.; Reg. 1952). Tall bearded, table; Self, dark blue with white beard. Gertrude x long line of small blue seedlings, all tall bearded.
- FAIRY WINGS. TB34-VLa-O5. (Brown, Dr. G. Percy; Reg. 1952). Tall bearded; Blend, pale brown, lavender and cream. Golden Symphony x Miriam Corey.
- FALL FAIRY. TB32-Fall-V3. (Brown, Dr. G. Percy; Reg. 1952). Tall bearded; Bitone, pale lavender and deeper lavender. Evelyn Pullar x October Shadows. Blooms October.
- FALSTAFF. TB38-M-Y1. (Becherer, Jos. C.; Reg. 1952). Tall bearded; Self, yellow. Ola Kala x Howard Weed.
- FANCOURT. TB30-EM-B1. (Beaumont, Mrs. R. S.; Reg. 1952). Tall bearded; Self, pale blue, gold beard. Naranja x unknown.
- FANCY FEATHER. TB36-MLa-Y2. (Muhlestein, Tell; Reg. 1952). Tall bearded; Plicata, light tan and maroon. Rare Marble x Sdlg. 46-49A: Salar x Gold Ruffles.
- FIRESIDE. TB36-M-Y1. (Howe, Olin R. Jr.; Reg. 1952). Tall bearded; Self, deep honey-yellow (M&P 11 I). Spring Chimes x (Golden Majesty x Spun Gold).
- FIRST AFFECTION. TB38-M-W1. (Hinkle, Mrs. W. J.; Reg. 1952). Tall bearded; Self, white, warm-toned. Faight Snow Flurry Seedling, Selfed.
- FIRST ATTEMPT. TB32-M-B1L. (Radschlag, W. H.; Reg. 1952). Tall bearded; Self, light blue. Chivalry x Chicory Blue.

- FLAMBOYANCE. EC36-M-R5. (Tompkins, C. W.; Reg. 1952). Eupogocyclus hybrid (TB-Onco); Blend, mulberry violet flushed rose, chocolate brown haft. Seedling: Sonatine x (Veishea x Copper River) x Mulberry Rose.
- FLETA. TB35-M-W1. (Fay, Orville W.; Reg. 1952). Tall bearded; Self, white with red beard. (Fay #48-41: Pink Cameo x Pink Cloud x Hall Pink) x Mary Randall.
- FLUORESCENT. TB48-M-B1L. (Robinson, Mrs. Geo. D. (Fern); Reg. 1952). Tall bearded; Self, pale blue. Cerulein Blue (Wilson 46/3). Shining Waters x Great Lakes. B8-50.
- FORWARD. TB40-La-Y1M. (Marx, Walter; Reg. 1952). Tall bearded; Self, clear chrome yellow standards; falls same but brighter. Tiffany x Schreiner plicata sdlg.
- FRANCES CRAIG. EC40-E-La-V1. (Craig, Tom; Reg. 1952). Eupogocyclus hybrid (TB-Onco); Self, pale grayed lavender. Snow Flurry x Capitola.
- FRANCES WHITELEGG. TB48-M-V1M. C. G. Whitelegg, for originator, E. C. Goulton. (Craig, Tom; Reg. 1952). Tall bearded; Self, sea-lavender violet. (Dorabella: Eldorado Seedling) x (Shalimar x Dominion).
- FRANTIE. TB36-E-OR1. (Craig, Frances; Reg. 1952). Tall bearded; Self, Rosebreath pink (M&P 1 D7), flame beard. ((Spindrift x Isabellina) x Hall 4207) x Peach Parfait sib.
- FRENCH ACCENT. AH46-M-B1L. (Holleyman, Mrs. G. W. (Ruth); Reg. 1952). Apogon Hexagona (Louisiana); Self, pale smoke blue, long thick yellow crest. Unknown, uncontrolled hybrid.
- FROLIC. TB36-MLa-Y2. (Schreiner, Robt.; Reg. 1952). Tall bearded; Plicata, golden-yellow with brown stippling. Firecracker x (Magic Carpet x Tiffany).
- GARY DEAN. TB34-MLa-Y1. (Freudenburg, Mrs. Walter; Reg. 1952). Tall bearded; Self, creamy tan. Snow Flurry x Tobacco Road.
- GAY FESTOON. AJan44-LaM-V4. (Payne, W. A.; Reg. 1952). Apogon Japanese; Bicolor, blackish violet with light undercolor and white edging. (Sdlg. #54: Sdlg. #3 x Rishono) x Iso-no-nami. Jap. Classification 6.
- GAY HEAD. TB36-M-Y4. (Knowlton, Harold W.; Reg. 1952). Tall bearded; Bicolor, yellow and maroon. Mary Vernon x Wabash. #47-68D.
- GAY GYPSY. TB32-M-Y4. (Ulrich, Mrs. Bernard E.; Reg. 1952). Tall bearded; Bicolor, light yellow and cinnamon, distinct yellow stripe down center falls. Orange yellow beard. Marvelous x Oklahoma Sunset.
- GENE WILD. TB40-La-W2. (Craig, Tom; Reg. 1952). Tall bearded; Plicata, warm white and old-rose. Rich Raiment x Joseph's Mantle.

- GILDED DOME. TB39-M-Y4. (Jonas, Clarence D.; Reg. 1952). Tall bearded; Bicolor, yellow and white; yellow rib around edges of white falls. Frosted Glass x Seedling: Ola Kala x Tranquil Moon. #619-1.
- GLADYS BEDBROOK. TB48-M-VB1. (Bedbrook, Chas.; Reg. 1952). Tall bearded; Self, medium violet blue over white. HC, British Iris Society 1952. White City x Blue Valley.
- GLISTENING COPPER. TB32-MLa-O1. (Muhlestein, Tell; Reg. 1952). Tall bearded; Self, copper brown. Honeyflow x (Prairie Sunset x Tobacco Road). HC AIS 1951.
- GLITTERING GOLD. TB40-LaM-Y1. (Murray, George H.; Reg. 1952). Tall bearded; Self, deep gold, orange beard. Tobacco Road x Grand Marshal. #88-D.
- GOLD CHEVRONS. TB35-M-La-B1M. (Wills, Jesse; Reg. 1952). Tall bearded; Self, medium blue, conspicuous bright gold beard. (Great Lakes x F. Cook Seedling) x Gainsborough. #19-50.
- GOLD DUST. TB36-M-Y2. (Salbach, Carl; Reg. 1952). Tall bearded; Plicata, golden-bronze with undertone of deep yellow, and heavy stitching and dotting of deep brown. Two seedlings.
- GOLDEN ALPS. TB36-M-Y3. (Brummitt, L. W.; Reg. 1952). Tall bearded; Bitone, creamy-white and deep yellow. Admiration x Seedling. Selected for Wisley Trial, 1952, under name Excelsior which was not available. HC British Iris Society 1952.
- GOLDEN DOLLAR. TB36-La-Y1F. (Neel, L. W.; Reg. 1952). Tall bearded; Self, golden yellow. Golden Majesty x Radiant.
- GOLDEN LAKE. TB48-M-Y1D. (Marx, Walter; Reg. 1952). Tall bearded; Self, glittering golden yellow. Marx Seedling x Ola Kala. Name transferred by original registrant from former seedling same name, not introduced.
- GOLDEN LOTUS. TB45-M-Y3. (Winter, Frank G.; Reg. 1952). Tall bearded; Yellow Bitone; Clear lemon chrome and deeper. ((Caterina x Francheville) x (Michelline Charaire x Mme. Gaudichau) x Moonlight)) x Golden Eagle. Name released by former registrant.
- GOLDEN SHADOWS. TB38-40-M-W1. (Rees, Miss Clara B.; Reg. 1952). Tall bearded; White Self, gold diffusion at heart. ((Natividad x Happy Days) x (King Midas x Happy Days)) x (King Midas x Happy Days). Sib.
- GOLDEN SUNSHINE. TB38-M-Y1. (Schreiner, Robt.; Reg. 1952). Tall bearded; Self, soft clear yellow. Goldbeater x Jasmine.
- GOLDEN TRIANGLE. TB30-EM-Y3. (Beaumont, Mrs. Robt. S.; Reg. 1952). Tall bearded; Yellow bitone, gold and old-gold, orange beard. Mary Geddes x Naranja.
- GOLD MOHUR. TB38-LaM-Y1F. (McKee, Wm. J.; Reg. 1952). Tall bearded; Self, bright gold, no markings. Jericho x Mayan Gold.

- GOLD RIM.** TB36-E-M-La-Y5. (Suiter, Mrs. Glen (Melvina); Reg. 1952). Tall bearded; Blend of opalescent yellow, cream, chartreuse; falls satiny white with yellow rim. (Midwest Gem x Chantilly) x (Muhl. #47-72A x Pink Formal).
- GOLD SPLENDOR.** TB34-LaM-La-YO1. (Murray, George H.; Reg. 1952). Tall bearded; Self, deep gold-orange, orange beard. Tobacco Road x Grand Marshal. #88-C.
- GOOD MEASURE.** TB36-MLa-OY1D. (Whiting, Mrs. C. G. (Agnes); Reg. 1952). Tall bearded; Self, orange-yellow (Indian Yellow). Beard same. Ola Kala x Rocket. #4638.
- GOOD AND PLENTY.** TB36-M-W1 and B1M. (Fay, Orville W.; Reg. 1952). Tall bearded; A white self and a blue self, both on same rhizome. Fay Seedling #44-44 x Fay Seedling #44-23. #T47-45.
- GOWN OF GLORY.** TB36-EM-Y2. (Beaumont, Mrs. R. S.; Reg. 1952). Tall bearded; Plicata, gold background, splashed rust. Naranja x Unknown.
- GRECIAN URN.** TB38-M-V1. (Sapp, Mrs. J. A.; Reg. 1950). Corrects typographical error in 1950 registration report, where it is listed as GRECIAN ROBE. GRECIAN ROBE was registered by Heller in 1945 and is still effective.
- GREYLOCK.** TB42-M-B3. (Howe, Olin R. Jr.; Reg. 1952). Tall bearded; Blue bitone; Silver blue (M&P 35R2) and deep blue (M&P 37C12). Gold haft. Golden Eagle x Great Lakes.
- GRIZEDALE.** TB36-MLa-R1. (Randall, H. J.; Reg. 1952). Tall bearded; Self, "blood-red." Bankside x Red Waves. Selected for Wisley Trials 1952. Bronze Medal 1952.
- GULL LAKE.** TB36-M-B1L. (Streibich, Mrs. Chas. (Belden); Reg. 1952). Tall bearded; Self, light blue, white beard. Unknown, probably Azure Skies blood.
- HAPPY BIRTHDAY.** TB36-M-OR1. (Hall, David F.; Reg. 1952). Tall bearded; Self, light pink except for little salmon shading at haft. Bright red-orange beard. Two Hall pink seedlings. Name transferred by registrant from former seedling registered 1951, not introduced.
- HARVESTER.** TB40-EM-Y3. (Walker, Marion R.; Reg. 1952). Tall bearded; Yellow bitone, light yellow and cream. Ivory Tower x C. G. White Seedling 1-46-32.
- HARVEST SONG.** TB36-M-O3. (Howe, Olin R. Jr.; Reg. 1952). Tall bearded; Orange bitone, Stds. deep orange (M&P 9 K10), Falls darker (M&P 12 F10). Aberdeen x Tan Seedling.
- HAWLEY.** TB42-M-B3. (Whitelegg, George G., for Sir Mark and Lady Collett; Reg. 1952). Tall bearded; Blue bitone, silvery blue and deep blue.

- HEROIQUE. TB36-EM-W1. (Bloese, Jack H., introducer, for originator August Bloese, deceased; Reg. 1952). Tall bearded; White self, gold haft markings. Buechley's Giant x Gudrun.
- HERSDEN. TB36-M-W4. (Whitelegg, Geo. G., for Sir Mark and Lady Collett; Reg. 1952). Tall bearded; white and blue bicolor. Sdlg. Long 10/25/8 x San Francisco.
- HESITATION. TB40-M-Y4. (Benson, Clifford W.; Reg. 1952). Tall bearded; Yellow bicolor, Stds. lemon-chartreuse, falls white. Snow Flurry x (Amandine x Gold Ruffles).
- HIGHLAND CLAN. AH45-E-RV5. (Robertson, Hamilton M.; Reg. 1952). Apogon Hexagona (Louisiana); Red-violet Blend; Stds. Magenta (M&P 52 K12) to Auricula Purple (M&P 54 12F), Falls same, more blue in center. (Seedling: Zama Blanchard x Giganticaerulea) x Abbeville Red.
- HIGHLAND FLING. TB36-M-W2. (Lowry, Mrs. Franklin P. (Edith R.); Reg. 1952). Tall bearded; White plicata, stippled red purple. Tiffany x (San Francisco x Mme. Louis Aureau).
- HI HO. TB30-M-B1L. (Schriefer, Fred; Reg. 1952). Tall bearded; Sky blue self, light yellow beard. Unknown.
- HILDEGARDE PETERMAN. TB32-M-Y1. (Button, Walter D.; Reg. 1952). Tall bearded; Yellow self. (Sdlg.: Jelloway x Prince of Orange) x (Sdlg.: HyTime x Dolly Varden).
- HOLLETTA. AH45-M-BV4. (Holleyman, Mrs. G. W. (Ruth); Reg. 1952). Apogon Hexagona (Louisiana); Blue-violet and white bicolor. Seedling, unknown.
- HOLLEYBLU. AH45-M-VB4. (Holleyman, Mrs. G. W. (Ruth); Reg. 1952). Apogon Hexagona (Louisiana); Light violet with white border, bicolor. Collected.
- HOLLEY HI. AH55-M-RV1. (Holleyman, G. W.; Reg. 1952). Apogon Hexagona (Louisiana); Reddish purple self (VR-1, Fisher), green-yellow crest. Unknown.
- HONEY DEW. AH24-MLa-Y4. (Robertson, Mrs. Sam (Myrtle); Reg. 1952). Apogon Hexagona (Louisiana); Cream and yellow bitone, orange crest. Collected.
- HONEY LULU. TB24-M-O3. (Rees, George N.; Reg. 1952). Tall bearded; Bitone, apricot standards, falls slightly deeper. Prairie Sunset x (W. R. Dykes x Coronation Sdlg.).
- HYBLAZE. TB40-M-R3. (Nesmith, Mrs. Thos., selector, for originator H. F. Hall; Reg. 1952). Tall bearded; Red bitone, Stds. Chrysanthemum Crimson (824 Wilson), Falls Oxblood Red (OO823 Wilson), bordered red of standards. Gold beard. Color Sergeant x Red Seedling.

- HYWILL. TB36-M-R1. (McKee, Wm. J.; Reg. 1952). Tall bearded; Red self. Moontide x Pequot.
- ICE CARNIVAL. TB38-M-V1L. (Watkins, Edw., for Dr. Robt. J. Graves, deceased). Tall bearded; Orchid-blue self, light. Jane Phillips x Mount Jefferson. #47-68B. Originally named Ice Maiden, which name was released in error, as it had been issued to Mrs. Mary Tharp in 1940 and has not been released. The name Ice Carnival was released to Dr. Graves in 1941 for an earlier seedling which was never introduced, is hereby declared obsolete and released again for Sdlg. #47-68B. Reg. 1950.
- ILLUSTRIOUS. TB36-M-B1M. (Hall, David F.; Reg. 1952). Tall bearded; Medium blue Self, slight brush of lighter blue at haft. Chivalry x Bandmaster. Name transferred from 1947 registration of seedling not introduced.
- IMPERIAL MANTLE. TB40-M-RV1. (Johnson, Mrs. Ethel E.; Reg. 1952). Tall bearded; Red purple self, bronze haft blending into red purple. Seedling: Ourika x Edna Hicks x Master Charles.
- INCA CHIEF. TB32-M-Y1D. (Mitsch, Grant E.; Reg. 1952). Tall bearded; Mustard-tan self, of vibrant tone. Mexico x Tobacco Road.
- IRISH LEGEND. TB30-M-Y5. (Small, Bob; Reg. 1952). Tall bearded; Yellow-brown Blend. ((Kalinga x Jean Cayeux) x Fortune) x Fortune's Favor.
- ISLAND TREASURE. TB48-M-Y3. (Tharp, Mrs. Mary; Reg. 1952). Tall bearded; Creamy-yellow Bitone. Parentage lost: out of "bred for pinks."
- IVORY GLOW. AJap40-M-Y1. (Payne, W. A.; Reg. 1952). Apogon Japanese; Ivory white Self, double. (Sdlg. #82: Ai-tukurin x Osamaru-miyo) x (Sdlg. #57: Perfect Peace x Sdlg. #3).
- IVORY PETALS. TB36-M-Y1L. (Sass, Henry E.; Reg. 1952). Tall bearded; Cream-buff Self, slight bluish cast thru center of flower and same blotch around beard. ((Jean Cayeux x Brown Sdlg.) x (Siegfried x Dore)) x Sdlg. from Blue Shimmer x Yellow Plicata. #48-206.
- IVORY SUPREME. TB40-M-Y3. (Carpenter, Carl; Reg. 1952). Tall bearded; Yellow, Bitone, Stds. pale yellow, falls overlaid ivory. On Guard x Ming Yellow.
- JANE ELLEN. TB27-M-R5L. (Freudenburg, Mrs. Walter; Reg. 1952). Tall bearded; Pink blend, Stds. pink, falls pink and gold blended, blue blotch on falls. Daybreak x Easter Bonnet.
- JANE HOFFORD. TB38-M-Y3L. (Wood, J. P., introducer, for originator, Luke Norton, deceased; Reg. 1952). Tall bearded; Cream and lemon bitone. Vision Fugitive x unnamed Sdlg.
- JAN HESS. TB38-LaM-B1L. (Graves, Dr. Robt. J.; Reg. 1950). Corrects error in parentage as given in Bulletin 122, page 102. Should be Jane Phillips x Chivalry. #47-1.

- JANIE WOLFE. TB38-M-La-01. (Wolfe, Mrs. H. M.; Reg. 1952). Tall bearded; Apricot-pink Self, tangerine beard. Pink Formal x 47-131: Melitza x 44-67.
- JEAN CAROLYN. TB30-M-Y4. (Freudenburg, Mrs. Walter; Reg. 1952). Tall bearded; Yellow and white bicolor, Stds. gold, Falls white, gold edge. Ola Kala x Easter Bonnet.
- JEWEL. TB28-M-La-Y4. (Whiting, Mrs. C. G. (Agnes); Reg. 1952). Tall bearded; Yellow and white bicolor. Stds. chrome yellow, Falls white, chrome yellow border. (Matula x Midwest Gem) x Ola Kala. #4667.
- JOAN CRAWFORD. TB38-M-B1L. (Benson, Clifford W.; Reg. 1952). Tall bearded; Silvery blue Self, white-tipped beard. Tosca x ((Azure Skies x Great Lakes) x Distance). #52-3A. HC AIS 1952.
- JOEL AGA. EC25-M-Y5. (White, Clarence G.; Reg. 1952). Eupogocyclus hybrid (TB-Onco); Blend, buff stippled and veined Perilla Purple, and purplish gray stippled and veined blackish-red purple. Unknown. #51B52.
- JOYOUS YOUTH. AJap43-E-V3. (Payne, W. A.; Reg. 1952). Apogon Japanese; Bitone, light violet and wisteria violet (Ridgway). (Sdlg. #84: Ai-tukurim x Frances E. Cleveland) x (Sdlg. #101: Ganymede x Osamaru-miyo).
- JUNE BRIDE. TB34-M-01. (Hall, David F.; Reg. 1952). Tall bearded; Pinkish-apricot Self, tangerine beard. Two Hall pink seedlings. Name released by C. F. Wassenberg.
- JU JU. TB36-M-Y5L. (Schriefer, Fred; Reg. 1952). Tall bearded; Gold and pink Blend. Unknown.
- KALIF AZZAM. EC25-M-V5L. (White, C. G.; Reg. 1952). Eupogocyclus hybrid (TB-Onco); Blend of olive-gray buff, bluish violet and blackish red-purple. Unknown #35A52.
- KALIF MALIK. EC20-M-V5. (White, C. G.; Reg. 1952). Eupogocyclus hybrid (TB-Onco); Blend of vinaceous lavender, purple and pale olive gray. Unknown. #19A52.
- KALIF OMAR. EC25-M-V5. (White, C. G.; Reg. 1952). Eupogocyclus hybrid (TB-Onco); Blend, of lilac gray, dark lavender, buff and blackish purple, orange signal patch. Unknown. #20A52.
- KASKASKIA. TB34-E-Y1. (Button, Joyce M.; Reg. 1952). Tall bearded; Yellow tan, or honey color, Self. (Sdlg.: Loomis TQ73 x (Copper Lustre x Happy Days)) x (Sdlg.: Morocco Rose x Cherie).
- KATHY. TB36-M-Y1M. (Gorham, R. B.; Reg. 1952). Tall bearded; Golden-yellow Self. Old Parchment x Prairie Sunset.
- KATHY KAY. TB36-ME-RV5L. (Freudenburg, Mrs. Walter; Reg. 1952). Tall bearded; Lavender-pink Blend, lacy edge. Chantilly x Easter Bonnet.

- KING OF SIAM. TB42-M-Y4. (Buss, Walter E.; Reg. 1952). Tall bearded; Yellow Bicolor, buff and dark red-purple. Extravaganza x Madame Maurice Lassailly.
- KING PINK. TB50-LaM-OR1. (Wallace, M. D.; Reg. 1952). Tall bearded; Salmon pink Self, red beard. (Sdlg.:Kalinga x Golden Madonna) x (Sdlg.:T46-72C(Nylon x Golden Eagle). #48-7.
- KRIM AGA. EC28-M-RV5. (White, C. G.; Reg. 1952). Eupogocyclus hybrid (TB-Onco); Blend, of Lobelia violet splashed Corinthian Red, and Onionskin pink splashed same red. Unknown. #43B52.
- LADY BLUE BEARD. TB36-E-M-La-W1. (Suiter, Mrs. Glen (Melvina); Reg. 1952). Tall bearded; White Self, deep blue beard. Snow Flurry x Sun Lakes.
- LADY OF FASHION. TB38-M-R1. (Burns, Mrs. Edythe M.; Reg. 1952). Tall bearded; Orchid-pink self, Chantilly edging. Harriet Thoreau x Chantilly.
- LADY ROGERS. TB38-M-B1L. (Rogers, Guy; Reg. 1952). Tall bearded; Light blue self, white beard. Helen McGregor x Sylvia Murray.
- LAKE SUCCESS. TB32-M-B1L. (Tharp, Mrs. Mary; Reg. 1952). Tall bearded; Light Blue Self, white beard. (Seedling, Ice Maiden x Blue Shimmer) x Great Lakes.
- LA REVE. AH20-La-VR3. (Conger, Sidney L.; Reg. 1952). Apogon Hexagona (Louisiana); Bitone, of oyster white and medium lilac, rose tinted. Roberts pink seedling x Bayou Sunset.
- LAKE WALDEN. TB40-MLa-B3. (Fraim, Mrs. I. W.; for originator, Irving W. Fraim, deceased; Reg. 1952). Tall bearded; Blue bitone, light and medium blue. Missouri x Lake Shannon.
- LAND'S END. TB34-M-B1M. (Watkins, Edw., for Dr. Robt. J. Graves, deceased; Reg. 1952). Tall bearded; Medium blue self. Chivalry x Snow Carnival. #47-57F, Graves-Watkins.
- LANTANA. TB38-M-Y5. (DeForest, Fred; Reg. 1952). Tall bearded; Blend of golden-tan and orange-rose. (Seedling x Veishea) x (Seedling: Calderilla x Copper River). Name transferred from registration of 1949, seedling never introduced.
- LATE SNOW. TB40-La-VLa-W1. (Douglas, Geddes; Reg. 1952). Tall bearded; White self, pale yellow beard. Vigil x #4323 Sdlg. Earlier seedling by same name not introduced; name declared obsolete by registrant and is reissued for 1952 seedling.
- LATIGO. TB38-M-W1. (Sass, Henry E.; Reg. 1952). Tall bearded; White self, yellow tone thru center of flower and beard. Jake x (Bridal Veil x Matterhorn). #48-192.
- LAVENDER LACE. TB36-MLa-V1L. (Suiter, Mrs. Glen (Melvina); Reg. 1952). Tall bearded; Lavender self, lacy edge. Gold Ruffles x Fantasy.

- LAVISH LADY. TB36-M-V1. (Buttrick, Stedman; Reg. 1952). Tall bearded; Self, of Sea-lavender violet (medium light), with white flush at center. (Snow Flurry x Ave Maria) x Cloud Castle.
- LEANDER. TB30-M-VB1L. (Whitelegg; Reg. 1952). Tall bearded; Pale lavender-blue Self. Unknown. Introduced 1945.
- LE BEAU. TB38-M-W1. (Hinkle, Mrs. W. J. (Georgia); Reg. 1952). Tall bearded; White Self, white beard. Spanish Peaks x Faught Sdlg. 19H.
- LEGIONNAIRE. TB40-M-B1L. (Watkins, Edw., for Dr. Robt. J. Graves, deceased; Reg. 1952 Graves-Watkins). Tall bearded; Light blue Self. Snow Flurry x Kiltie. #45-30B.
- LILAC GOWN. TB40-M-V1L. (Gorham, R. B.; Reg. 1952). Tall bearded; Lilac Self. Daybreak x Morocco Rose.
- LIMELIGHT. TB36-M-Y3L. (Hall, David F.; Reg. 1952). Tall bearded; Yellow bitone, light yellow with greenish, near-white tone on haft. Sunray x Hall pale pink Sdlg. #46-42. Name released by Mrs. Ethel Anson Peckham.
- LINTON. TB30-M-B1D. (Whitelegg, G. G., introducer (1939) for Sir Mark and Lady Collett, originators; Reg. 1952). Tall bearded; dark blue self. Chasseur x Lona.
- LIVE WIRE. TB38-M-La-R1. (Tompkins, C. W.; Reg. 1952). Tall bearded; Copper red Self. Arab Chief x Honeyflow.
- LOVE CALL. TB36-M-R1. (Ulrich, Mrs. Bernard; Reg. 1952). Tall bearded; Orchid-pink Self, yellow beard. Mulberry Rose x Morocco Rose.
- LOVER. TB36-M-R1L. (Benson, Clifford W.; Reg. 1952). Tall bearded; Deep rose pink Self, tangerine beard. (Golden Eagle x SQ72) x Gay Orchid. #TM-17.
- LUMINOUS BROWN. TB36-E-O1. (Johnson, Mrs. Chas. A. (Ethel E.); Reg. 1952). Tall bearded; Medium brown Self, gold toned, with pale violet spot at end of beard. Jean Cayeux x Miogem.
- LUMINOUS GOLD. TB36-M-Y3. (Johnson, Mrs. Chas. A. (Ethel E.); Reg. 1952). Tall bearded; Yellow bitone, golden yellow and slightly darker. Nobska Light x Katherine Larmon.
- LUNAR MAGIC. AH36-EM-Y1. (Mathews, Mrs. W. R. (Lenora); Reg. 1952). Apogon Hexagona (Louisiana), Cream Self, violet flush, small yellow signal. Wild Swan x Seedling.
- MAHARAJAH. TB40-MLa-Y5. (Eckels, Richard P., selector for originator Clarence G. White, originally selected by late Mrs. Lena Lothrop; Reg. 1952). Tall bearded; Yellow blend, Yellow ochre and ochraceous tawny blended, shadowed in deep Brownish vinaceous; Falls honey yellow and clay, blended primuline yellow in haft; orange beard. Tobacco Road x (Spring Secretary x (Fiesta x Chosen)).
- MAID OF COTTON. TB36-M-W1. (Pierce, John E.; Reg. 1952). Tall

- bearded; White Self. New Snow x Winter Carnival.
- MAJOLICA.** TB34-M-Y5. (Whiting, Mrs. C. G. (Agnes); Reg. 1952). Tall bearded; Yellow blend, Stds. golden buff, flushed lavender; Falls lavender with golden buff border. Mellowglow x Lavender and Gold Lace. #4634. Transfer of name from 1942 seedling not released, and destroyed.
- MAJOR EFF.** TB36-M-BV1. (Watkins, Edw.; Reg. 1952). Tall bearded; Blue-lavender Self. Jane Phillips:(44-22A) x Sister Sdlg.: 44-22N.
- MAJORETTE.** TB36-M-RV3. (Miess, Miss Elma; Reg. 1952). Tall bearded; Red-violet bitone; Stds. Rosemary (M&P 44 H4); Falls deep maroon (M&P 47 L7), or light medium red-violet and deep red-violet. Golden Gleam x Wayfarer. Name released by Mrs. Mary Tharp.
- MALAY.** TB36-M-O1. (Kleinsorge, R. E.; Reg. 1952). Tall bearded; Orange self, standards brilliant golden bronze, falls same, brown edging; golden brown beard. Pretty Quadroon x Cordovan.
- MANDARIN'S ROBE.** TB32-M-La-OR4. (Vallette, Mrs. C. W.; Reg. 1952). Tall bearded; Bicolor, Stds. salmon pink, falls same at edge and haft, but main part purple. Pink Tower x Gay Orchid.
- MANILA MOON.** TB40-M-VLa-Y3. (Tompkins, C. W.; Reg. 1952). Tall bearded; Bitone, oyster white and chartreuse flushed olive. Lamplit Hour x Pink Tower.
- MARCHIONESS.** TB40-M-La-RO3. (Beach, Geo. R. Jr.; Reg. 1952). Tall bearded; Red-orange Bitone; Stds. reddish tan, falls same but lighter, with pinkish blush in center. Majenica x The Sentinel.
- MARY McCLELLAN.** EC50-M-VB1D. (Craig, Tom; Reg. 1952). Eupogocyclus hybrid (TB-Onco); Self, deep violet blue. Blue Ox x Chivalry.
- MARY VALENTINE.** EC40-E-B1L. (Craig, Tom; Reg. 1952). Eupogocyclus hybrid (TB-Onco); Self, powder blue with blue beard. Purissima x Capitola.
- MASTER NEIL.** EC32-EM-Y2. (Muhlestein, introducer, originator Mrs. Ray Jensen; Reg. 1952). Eupogocyclus hybrid (TB-Onco); Plicata, cream bordered cinnamon-brown. William Mohr x Stained Glass.
- MAUVE QUEEN.** TB36-MLa-V1L. (Whiting, Mrs. C. G. (Agnes); Reg. 1952). Tall bearded; Light violet Self (mauve), yellow beard. Mexican Magic x Gypsy Rose. #4926. Name transferred from 1951 registration, not introduced.
- MAY HALL.** TB35-M-OR1. (Hall, David F.; Reg. 1952). Tall bearded; Self, medium-tone pink. Dolly Varden x Pink Sdlg. #49-13.
- MAY SNOW.** TB40-M-W1. (Hinkle, Mrs. W. J. (Georgia); Reg. 1952). Tall bearded; White Self, white beard. Spanish Peaks x Faught Sdlg.

- MEDICINE MAN. TB39-M-01. (Graves, Dr. R. J.; Reg. 1950). Corrects error in parentage in Bull. 122, p. 104. Bright copper Self. Nightingale x Casa Morena. #44-7.
- MELLOW GOLD. TB30-M-Y1 (Lowry, Mrs. Franklin (Edith R.); Reg. 1952). Tall bearded; Self, soft yellow, faint white spot at tip of beard. Tobacco Road x On Guard.
- MELON BALL. TB36-E-M-OR1. (Jonas, Clarence D.; Reg. 1952). Tall bearded; Self, shell pink with orange tint. Pink Sdlg. #4748 x (Seedling L: Lapham E-4 x Paradise Pink). #572-1.
- MEMORIES. TB34-VLa-OR1. (Sass, Henry E.; Reg. 1952). Tall bearded; Self, pink (Carrot red, shade lighter than Wilson 612/3) with darker beard. Sass Sdlg. #48-196 x Pink Sails. Complete parentage appears in Region One Bull., summer 1952, wherein it was called Sass Pink.
- MIDCONTINENT. TB40-E-M-La-O3. (Whiting, Mrs. C. G. (Agnes); Reg. 1952). Tall bearded; Orange bitone; Stds. Golden brown (Etruscan); Falls slightly darker—nearest in Wilson is Burnt Orange. Aurora Dawn x Campfire Glow. #493.
- MINDEMOYA. TB36-M-B1M. (Zurbrigg, Lloyd, introducer; originator Wm. Miles; Reg. 1952). Tall bearded; Self, medium blue; white spot near end of beard. Vanda x Elizabeth of England.
- MINT JULEP. TB34-MLa-Y1L. (Recknor, Mrs. Earl F.; Reg. 1952). Tall bearded; Yellow self (Chartreuse), pale haft markings. Lost.
- MISS MARTHA. ER21-E-RV5. (McLeod, H. M., Jr.; Reg. 1952). Eupogoregelia hybrid (TB-Regelia); Red-violet blend; Stds. very light raspberry veined deep raspberry; Falls creamy-white to light raspberry, veined deep raspberry red. Veining forms signal patch at tip of dark bronze beard. (Anndelia x True Delight) x Korolkowi Viola. #TR8-49-1.
- MISS WILMA. TB34-M-W2. (Brown, Mrs. Ethel; Reg. 1952). Tall bearded; Plicata, white with purple border, orange beard. Minnie Colquitt x unknown.
- MOHR AFFAIR. EC30-La-RV1D. (Walker, Marion R.; Reg. 1952). Eupogocyclus hybrid (TB-Onco); Red-violet Self (deep wine), falls rather heavily marked. Wm. Mohr x Golden Majesty.
- MOHR AND MORE. EC40-MLa-V1. (Muhlestein, Tell; Reg. 1952). Eupogocyclus hybrid (TB-Onco); Violet Self (purple). Aldura x Capitola. #48-91A. HC AIS 1951.
- MOHR GLORIOUS. EC32-MLa-RV1. (Muhlestein, Tell; Reg. 1952). Eupogocyclus hybrid (TB-Onco); red-violet Self (deep mulberry). Elmohr x ((Tompkins 42-58: The Red Douglas x Joycette) x (4E-38: Wm. Mohr. x Mussolini)).

- MOHR SYMPHONY. EC26-M-VI. (Galyon, Dr. Frank B.; Reg. 1952). Eupogocyclus hybrid (TB-Onco); Violet Self (medium lavender). Wm. Mohr x Violet Symphony.
- MOHR VELVET. EC38-MLa-YI. (Muhlestein, Tell; Reg. 1952). Eupogocyclus hybrid (TB-Onco); Yellow self, medium. (Edlg. 43-78:#45-134A:Elmohr x D. Hall flamingo pink Sdlg.) x (Sdlg. 45-41D:Sister to Salmon Shell).
- MONTE CARLO. TB38-M-Y2. (Cook, Franklin; Reg. 1952). Tall bearded; Plicata, yellow feathered and stitched bronze. Peachblow x Sorrel Top. #49-17.
- MONTEWEES. TB42-MLa-BIP. (Becherer, Jos. C.; Reg. 1952). Tall bearded; Self, pale blue. Sylvia Murray x Danube Wave.
- MONUMENT VALLEY. TB40-EE-R1. (Raymond, John E.; Reg. 1952). Tall bearded; Rose self, bronze veining at haft. Snow Flurry x Miss California.
- MOONLIGHT SNOW. TB36-EM-Y1L. (Brown, Mrs. Ethel; Reg. 1952). Tall bearded; Very light cream-white self, lemon haft and beard. Theodolinda x Unknown.
- MORETA POLO. TB43-EM-VR1. (Bailey, Arthur; Reg. 1952). Tall bearded; Self, bright wine-red. The Red Douglas x Marco Polo.
- MORNINGSIDE. TB38-M-VLa-R3. (Raboin, H. A.; Reg. 1952). Tall bearded; Bitone, Stds. pink, falls medium red, heavy reticulations, feathered to edge. Unknown.
- MORNING SUNLIGHT. TB36-LaM-Y1. (Randolph, L. F.; Reg. 1952). Tall bearded; Yellow Self. Gypsy x Ola Kala.
- MRS. DOUGLAS MacARTHUR. TB40-E-Y4. (Raymond, John E.; Reg. 1952). Tall bearded; Cream and white Bicolor. Snow Flurry x Golden Spangle.
- MRS. ORAL ROBERTS. TB38-E-Y4. (Raymond, John E.; Reg. 1952). Tall bearded; Bicolor, Stds. cream, Falls white, cream at haft and narrow cream band around falls. Snow Flurry x Golden Spangle.
- MUSKETEER. TB48-LaM-Y3. (Marx, Walter; Reg. 1952). Tall bearded; Yellow bitone; Stds. golden tan, falls same overcast rosy. Bermuda Sand x Prairie Sunset.
- M. VIOLET MOYER. TB36-M-La-R5. (Voriss, Chas. Wm.; Reg. 1952). Tall bearded; Henna blend, about one shade deeper than Bryce Canyon, but blended. #BCV483.
- MY BUDDIE. TB36-M-VR1. (Ulrich, Mrs. Bernard E.; Reg. 1952). Tall bearded; Self, orchid fuchsia, deep tangerine beard. Loomis V20 x Golden Eagle.
- MY OLD FLAME. TB36-MLa-R3. (Burns, Mrs. Edythe M.; Reg. 1952). Tall bearded; Red Bitone; Rose Ash (M&P) and Zanzibar Brown M&P). Mexico x Solid Mahogany.

- MYSTIC BEAUTY. TB38-MLa-V5. (Raboin, H. A.; Reg. 1952). Tall bearded; Blend of violet shades, smoky lavender and mauve. Unknown.
- NANCY JO. TB40-EM-Y4. (Bailey, Arthur; Reg. 1952). Tall bearded; Yellow Bicolor; Stds. yellow, Falls copper red, yellow at haft. Copper Lustre x Radiant.
- NEBRASKA SUNSET. TB38-M-O5. (Sass, Henry R.; Reg. 1952). Tall bearded; Orange Blend; Brown-tan shades, light Cadmium beard. ((Golden Age x Prairie Sunset) x Ola Kala) x Tobacco Road. #48-432.
- NEW DREAM. TB36-M-V1. (Brown, Mrs. Ethel; Reg. 1952). Tall bearded, Violet self, deep but bright. Some reticulations; white beard tipped orange. Majenica x Unknown.
- NIGHT FLIGHT. TB30-MLa-V1D. (Foulger, W.; Reg. 1952). Tall bearded; Violet Self, very dark, or "black violet," warm undercast on falls. (Storm King x Sable) x Black Forest. #B 21-c.
- NIGHT SPLENDOR. TB42-LaM-R1D. (Wallace, M. D.; Reg. 1952). Tall bearded; Self, dark red, orange beard. (Seedling: El Capitan x Ethiop Queen) x chance pollination #48-59.
- NIXA JUBILEE. TB36-M-Y1. (Rees, George N.; Reg. 1952). Tall bearded; Yellow Self, gold beard. Ola Kala x Ming Yellow.
- NO MYSTERY. TB38-M-W2. (Brown, Mrs. Ethel; Reg. 1952). Tall bearded; Plicata, white and blue, all-over pattern. Theodolinda x Unknown.
- NORTH SISTER. TB38-E-W2. (Thompson, Mrs. J. C. (Delora J.); Reg. 1952). Tall bearded; Plicata, white with violet-blue stitching at edges. Wasatch x Unknown.
- OCEAN MIST. AJap36-M-B3. (Marx, Walter; Reg. 1952). Apogon Japanese; Blue Bitone, light and medium blue, white center. Catherine Parry x Hisakata. Double.
- OHIO SUNSET. TB36-M-VB5. (Shinkle, Mrs. Herbert (Bernice); Reg. 1952). Tall bearded; Blend, pale violet-blue background, with rose and yellow. Great Lakes x Prairie Sunset Seedling.
- OKON. DMB10-E-RV1. (Zurbrigg, Lloyd; Reg. 1952, for originator, O. A. Kummer). Miscellaneous bearded, DB-Oncoregelia hybrid; Self or red-violet, deeper veining. Indefinite signal patch. Dark Dwarf x unnamed onco-regelia hybrid.
- OPALESQUE. TB44-EM-Y5. (White, R. M.; Reg. 1952). Tall bearded; Yellow blend, of buffy lemon citrine and Light Hortense Violet margined dull citrine. Golden brown striations. Ola Kala x Remember Me.
- ORANGE CREAMO. TB40-MLa-O1. (Muhlestein, Tell; Reg. 1952). Tall bearded; Self, orange apricot. (Salmon Shell x Pink Formal) x Apricot Glory. #51-53C. HC AIS 1952. Name transferred from earlier un-introduced seedling.

- ORCHID MAJESTY. AJap 46-EM-V5. (Payne, W. A.; Reg. 1952). Apogon Japanese; Blend, medium violet and deeper violet. (Sdlg. #82: Ai-tukurim x Osamaru-miyo) x (Sdlg. #129: Ai-tukurim x Otomene).
- ORIENTAL GLORY. TB30-M-R3. (Salbach, Carl; Reg. 1952). Tall bearded; Red bitone, of mahogany red and mahogany brown, violet-blue blaze. Orange-yellow beard. Flaming Amber x Sdlg. of Sultan's Robe. H.M. 1952, under unapproved name of Oriental Splendor, which belongs to Mrs. Mary Tharp and is not released.
- ORIENTAL PRINCE. TB36-MLa-Y3. (Suiter, Mrs. Glen (Melvina); Reg. 1952). Tall bearded; Yellow Bicolor; Stds. yellow, Falls same with large white area; heavy brown beard. ((Siegfried x Sunburst) x Tiffanja) x Rare Marble.
- ORTOLAN. TB36-M-Y1. (Neel, L. W.; Reg. 1952). Tall bearded; Straw-yellow Self. White City x Stained Glass.
- PACIFIC ECHO. TB36-M-B1P. (Tharp, Mrs. Mary; Reg. 1952). Tall bearded; Light Blue Self, deeper blue area on upper part of falls, giving beard blue cast. Green undercast. Sea Lark x Unknown.
- PAGAN MIDGET. IB10-LaDB-RV1. (Douglas, Geddes; Reg. 1952). Intermediate bearded; Red-violet Self, overlaid deeper velvet in center, light blue beard. Minnie Colquitt x *I. pumila* (blue).
- PAGEENTRY. TB42-LaM-Y4. (Marx, Walter; Reg. 1952). Tall bearded; Bicolor, yellow Stds., near mustard; Falls garnet red, bronze beard. Vision x Ming Yellow.
- PAN. TB36-M-R3. (Whitelegg, G. G., introducer (1939) for Sir Mark and Lady Collett; Reg. 1952). Tall bearded; Red bitone, rosy-red and deeper rose. Natividad x Helios.
- PANSY PATCH. TB38-La-YO4. (Clinefelter, Robt. O.; Reg. 1952). Tall bearded; Yellow-orange Bicolor; Stds. Wilson 97, Yellow Ochre, ful; Falls Wilson O33/2 (Pansy Violet) edged same as Stds. ((Sdlg. #1541: H. P. Sass 142-38 x H. P. Sass 65-39) x Matula)) x (Sdlg. #1443: H. P. Sass 142-38 x 65-39). #1701.
- PASTEL BEAUTY. TB34-M-Y5. (Ulrich, Mrs. Bernard E.; Reg. 1952). Tall bearded; Bicolor, Stds. soft buff, Falls rose, light brown edge. Tiffany x Carolyn Louise.
- PATRICIAN. TB36-MLa-W1. (Nesmith, Mrs. Thos., selector for originator, H. F. Hall; Reg. 1952). Tall bearded; White Self; overlay of Barium yellow on falls surrounding beard of same yellow. Parentage to be furnished later. #W-60. HC AIS 1952. Name released by selector to originator.
- PATRICIAN BEAUTY. TB36-M-Y4. (Lyon, David W.; Reg. 1952). Tall bearded; Yellow Bicolor; Stds. medium Mimosa Yellow, Falls Oyster white edged deeper Mimosa yellow. Beard light blue at base. Char-Maize x Green Pastures. #M101-47-2.

- PATTY. TB36-E-V1. (Craig, Frances; Reg. 1952). Tall bearded; Self, Aster violet, flame beard. ((Spendrift x Isabellina) x Hall 42-07) x Peach Parfait sib.
- PEACHERINO. TB35-MLa-04. (Dolman, John, Jr.; Reg. 1952). Tall bearded; Bicolor, peach Stds., Falls warm white, lightly edged peach, shoulders more heavily peach. Beard peach-tangerine. Spanish Cream x Orangeade.
- PEARLIMOHR. EC36-E-M-Y1. (Vallette, Wilma; Reg. 1952). Eupogocyclus hybrid (TB-Onco); Self, pale parchment cream, pearly lavender influence. Gudrun x Capitola.
- PEARLY DAWN. TB30-E-W4. (Anley, Mrs. Gwendolyn; Reg. 1952). Tall bearded; White and rose Bicolor. Hall Sdlg. #42-10 x Pink Cameo.
- PENTAGON. TB-35-M-Y1. (Schriefer, Fred; Reg. 1952). Tall bearded; Self, golden yellow, darker haft markings. Stardom x A-10, red Sdlg. #48-22.
- PINK ACCENT. TB40-M-R5. (Pattison, Mrs. Douglas (Ida Mary); Reg. 1952). Tall bearded; Blend, Stds., shades of pink, Falls white, lined pink. Patrice x Cherie.
- PINK BOUQUET. TB32-M-OR1. (Hall, David F.; Reg. 1952). Tall bearded; Light pink Self. Sunray x Pink Sdlg. #46-42. #49-12.
- PINK ELEGANCE. TB36-M-OR1. (Ulrich, Mrs. Bernard E.; Reg. 1952). Tall bearded; Cameo pink Self, bright tangerine beard. Loomis V20 x Golden Eagle.
- PINK LASSIE. TB38-E-M-La-OR1. (Suiter, Mrs. Glen (Melvina); Reg. 1952). Tall bearded; Pale pink Self. Muhlestein Sdlg. #47-26 x Pink Formal.
- PINK MAUVE. DB6-E-RV1. (Reg. by vote of Board of Directors, 1952; originator Sass). Self, of pink-mauve, yellow beard. Old variety, established in commerce.
- PINK PINAFORE. TB34-EM&Re-Y2. (Austin, Lloyd; Reg. 1952). Tall bearded; Plicata, yellow and orchid pink, light gold edging on falls. Mitchell #O-132 Selfed. #646.
- PINK RIBBON. TB40-EM-OR3. (Suiter, Mrs. Glen (Melvina); Reg. 1952). Tall bearded; Pink Bitone, Falls a shade lighter than bright pink Stds. Muhlestein 47-26 x Pink Formal.
- PINK TREASURE. TB34-EOR3. (Howe, Olin R., Jr.; Reg. 1952). Tall bearded; Pink Bitone; Stds. medium pink (M&P 1E7); Falls peach-pink (M&P 1A10). Red beard. (Buneaux #43-5 x Pink Seedling) x Fantasy.
- PINTO. TB35-M-W2. (Schriefer, Fred; Reg. 1952). Tall bearded; Plicata, white and blue-purple. Not known, but comes from Electra seedling.
- PIPPIN. TB34-LaM-RO3. (Marx, Walter; Reg. 1952). Tall bearded;

- Bitone, russet-brown and chestnut brown. (Marquita x Sundipt Sdlg.) x Prairie Sunset.
- PLACER MAID. TB34-M-Y2. (Austin, Lloyd; Reg. 1952). Tall bearded; Plicata "fancy"; Stds. rich rufous buff; Falls from white flushed lavender to deep lavender brushed white, edged buff, with needlework of dark brown. Mitchell #176-B x Austin #638: Lavender fancy from Advance Guard.
- PRECIOUS DAYS. TB39-E-B1P. (Smith, Kenneth D.; Reg. 1952). Tall bearded; Self, pale blue. Keene Valley x Jane Phillips. #51-19.
- PRIDE OF DIXIE. AH36-M-R1. (Gorton, Mrs. J. M. (Clare); Reg. 1952). Apogon Hexagona (Louisiana); Self of peach blossom pink, yellow signal patch, slight maroon border. Unknown.
- PRINCE CONSORT. TB32-EM-V1M. (Buttrick, Stedman; Reg. 1952). Tall bearded; Violet Self of Dauphin's Violet (Wilson O39). Helen McGregor x Chivalry.
- PROMISE. ER6-8-E-VR1. (Cook, Paul H.; Reg. 1952). Eupogoregelia hybrid (dwarf); violet-red self (Purplish Vinaceous, Ridgway), some yellow at haft. Balkana (purple chamaeiris variety, not species) x I. Bloudowii. #4300.
- PUFF. EC24-E-VB1. (Craig, Tom; Reg. 1952). Eupogocyclus hybrid (TB-Onco); Self, of medium-light violet blue (Cadet gray, M&P 36 C4). Snow Flurry x Capitola.
- PURPLE BAND. TB38-M-W2. (Pattison, Mrs. Douglas (Ida Mary); Reg. 1952). Tall bearded; Plicata, white and purple. Beau Ideal x Unknown.
- PURPLE VELOUR. TB36-E-V1D. (Marx, Walter; Reg. 1952). Tall bearded; Deep violet Self (Fluorite violet). San Diego x Sable.
- PURSUIT. TB36-MLa-RV1D. (Benson, Clifford W.; Reg. 1952). Tall bearded; Self, of deep Royal Purple. Brunhilde x Ebony Queen. #52-20.
- RADIANT RED. TB39-MLa-R3. (Nesmith, Mrs. Thos., selector, for originator, H. F. Hall; Reg. 1952). Tall bearded; Deep red Bitone; Std., Indian Lake (Wilson 826); Falls deeper. Orange beard. Parentage to be furnished later. #R-119.
- RASPBERRY DELIGHT. AJap24-30-M-RV1. (Hopson, Russell; Reg. 1952). Apogon Japanese; Semi-double reddish-violet marbled self. Unknown.
- RASPBERRY REVEL. TB34-M-Y2. (Tharp, Mrs. Mary; Reg. 1952). Tall bearded; Plicata, cream and raspberry. Lady of Shalott x unknown plicata.
- REAL GOLD. EC20-M-03. (Austin, Lloyd; Reg. 1952). Eupogocyclus hybrid (TB-Onco); Bitone, golden buff and deeper golden buff, soft brown veins and golden bronze beard. Golden Majesty x Capitola.
- REDCAP. TB34-M-R3. (Knowlton, Harold W.; Reg. 1952). Tall

- bearded; Red Bitone, Stds. rose red, Falls deep velvet red, edged same as Stds. Mary Ellen x Quechee. #49-79A.
- RED CHARM.** TB33-EM-R1. (Wallace, M. D.; Reg. 1952). Tall bearded; Red Self. Action Front x Solid Mahogany. #48-89.
- RED TITAN.** AJap42-LM-La-RV1. (Payne, W. A.; Reg. 1952). Apogon Japanese; Self of blackish red-purple, fading to aster purple. Double. (Sdlg. #65: Otomene x Mahogany) x (Sdlg. #217: Sdlg. #60 x Night Music).
- REMEMBER ME.** TB37-EM-Y5. (Maxwell, Alexander, introducer, for originator Luke Norton, deceased; Reg. 1952). Tall bearded; Blend; Stds. golden tan with rosy suffusion; Falls glistening golden tan, beard same. Cascade Splendor x Alexia Sdlg. #49-1.
- REVEREND ORAL ROBERTS.** TB40-E-RV1. (Raymond, John E.; Reg. 1952). Tall bearded; Self, of light red-violet (Cattleya Orchid), gold at haft, gold beard. Cloud Castle x Golden Spike.
- RIDGE BEAUTY.** TB38-M-La-RV3. (Savage, Mrs. V.; Reg. 1952). Tall bearded; Bitone, dark red-violet or plum, and "black-violet" overlay on falls. Parentage lost.
- RIO ARRIBA.** TB36-M-Y2. (Clarke, Stanley C.; Reg. 1952). Tall bearded; Self, beige. (Sdlg. Elsa Sass type x Tobacco Road) x Gold Smoke.
- RIPPLING WATERS.** TB38-M-B1L. (Fay, Orville W.; Reg. 1952). Tall bearded; Self, of medium blue-violet (Sea Blue, Wilson 043/1), pale lemon beard. Helen McGregor x Cahokia. #49-28.
- ROBERT WHITELEGG.** TB42-M-RV3. (Whitelegg, G. G., introducer for originators, Sir Mark and Lady Collett; Reg. 1952). Tall bearded; Red-violet Bitone, of scarlet and deeper shade of same. Bravura Selfed. Introduced 1939.
- ROCHELLE.** TB34-E-OR3. (Howe, Olin R., Jr.; Reg. 1952). Tall bearded; Bitone, medium pink (M&P 1F7; Falls peach-pink (M&P 1F9). (Buneaux #43-5 x Pink Seedling) x Fantasy.
- ROGER PAUL.** TB34-E-Y3. (Freudenburg, Mrs. Walter; Reg. 1952). Tall bearded; Yellow Bitone, Falls mustard yellow. Tiffanja x Sonatine.
- ROSE ELLEN.** TB38-M-OR3. (Lapham, Greig; Reg. 1952). Tall bearded; Bitone, pale pink, Falls same overlaid heavily with rose; tangerine beard. Cherie x Paradise Pink. #A-20.
- ROSE FANTASY.** AJap41-E-RV5. (Payne, W. A.; Reg. 1952). Apogon Japanese; Blend, of raisin purple, mulberry purple veining, sanding of Phlox Purple, Amethyst Violet halo. (Sdlg. # 30:Rishono x Iso-nomami) x (Sdlg. #192:Sdlg. #83 x Sdlg. #82).
- ROSE FRILLS.** TB38-EM-La-R1. (Suiter, Mrs. Glen (Melvina); Reg. 1952). Tall bearded; Old Rose Self, Chantilly edged. (Midwest Gem x Chantilly) x (Morocco Rose x Prairie Sunset).

- ROSE GARLAND. TB37-M-R3. (Wills, Jesse; Reg. 1952). Tall bearded; Rose Bitone; Medium rose and deeper rose, little brown at haft. Hoosier Sunrise x (Prairie Sunset x Lancaster). #94-48.
- ROSE SACHET. TB38-La-R5. (Craig, Tom; Reg. 1952). Tall bearded; Blend of grayed old rose shades. Prairie Sunset x Sultan's Robe.
- ROSE SAILS. TB36-M-R1. (Pierce, John E.; Reg. 1952). Tall bearded; Rose pink Self. Memphis Belle x Twilight Sky.
- ROYAL REGENT. TB32-E-M-RV1. (Tharp, Mrs. Mary; Reg. 1952). Tall bearded; Purple Self. Bronze beard tipped purple. Deep Velvet x Sable.
- ROYAL TIGER. AJap39-M-V3. (Payne, W. A.; Reg. 1952). Apogon Japanese; Bicolor, Stds. Cotinga Purple; Falls White with Cotinga Purple. Aio-no-uye x (Sdlg. #196:Sdlg. #88 x Celestine).
- RUFFLED ELEGANCE. TB43-LaM-RV5. (White, R. M.; Reg. 1952). Tall bearded; Rosy violet Blend of Petunia Violet (Ridgway) and Chinese Violet, margins of both Stds. and Falls darker. Easter Bonnet x Remember Me.
- SABLE NIGHT. TB36-EM-V1D. (Cook, Paul H. Cook; Reg. 1950). To correct error in parentage as it appears in 1950 registrations, Bull. 122, July 1951. Should be (Captain Wells x Indiana Night) x ((Modoc x Black Wings) x Sable). see
- SADDLE BROWN. TB40-M-La-O1. (Rees, Clara B.; Reg. 1952). Tall bearded; Brown Self, slightly golden at haft. Aztec Copper x Sultan's Robe.
- SALMON SHEEN. TB30-M-La-OR1. (Suiter, Mrs. Glen (Melvina); Reg. 1952). Tall bearded; Salmon pink Self. Pink Salmon x Pink Formal.
- SAMITE. TB36-M-La-W1. (Whiting, Mrs. C. G.; Reg. 1952). Tall bearded; White self, touch of yellow at haft. Lady Moon x Frosty Blue. #498.
- SANDPIPER. TB42-M-OR1. (Sapp, Mrs. J. A. (Elizabeth); Reg. 1952). Tall bearded; Pink Self, medium tone. Love Story x Melody Lane.
- SANTA ANA. ACal.6-E-Y3. (Lenz, Lee W.; Reg. 1952). Apogon California; Bicolor, Stds. yellow, Falls yellow veined brown. Hybrid 6141 x Unknown. CC 1950.
- SANTA PAULA. ACal.4-E-Y3. (Lenz, Lee W.; Reg. 1952). Apogon California; Bicolor, Stds. cream, Falls cream, yellow veins, bright yellow signal patch. Hybrid 6134-3 x Unknown.
- SARA GLADNEY. AH30-M-VR1. (Conger, Sidney L.; Reg. 1952). Apogon Hexagona (Louisiana); Self, medium mauve-rose Self (Coronation, M&P). Roses and Wine x Peggy Mac.
- SASSAFRAS. TB38-M-OR1. (Scott, W. F., Jr.; Reg. 1952). Tall bearded; Medium Pink Self, Falls suffused slight salmon flush on shoulders and lighter enameling in center. Sdlg. #48-20B x (Dream-girl x Birchbark).

- SASS DARK RUBY. DB7-E-RV1. (Reg. by vote of Board of Directors 1952). Dwarf Bearded; Deep red-violet Self. Unknown. Old, established variety since 1935. Originator, Sass.
- SCIMITAR. TB34-EM-OR5. (Wills, Jesse; Reg. 1952). Tall bearded; Blend, Stds., Brown flushed rose; Falls rose, brown at haft, blue spot at base of beard. Auburn x Centurion. #3-48.
- SEAFURY. AJap 38-M-W4. (Payne, W. A.; Reg. 1952). Apogon Japanese; White Bicolor, tinted and veined pale blue violet. Double. (Sdlg. #61:Otomene x Mahogany) x Swirling Waves.
- SEA LAVENDER. TB42-M-V1. (Brummitt, L. W.; Reg. 1952). Tall bearded; Light medium blue violet Self (Sea Lavender Violet Wilson 637/1). White City x Great Lakes.
- SELMA BLAKE. TB30-E-OR3. (Blake, Geo. L.; for originator, F. Cassebar. Reg. 1952). Tall bearded; Pink Bitone; Stds. Coral pink, Falls paler pink, slight veining. Twilight Sky x Fantasy.
- SEÑORITA ILSA. TB38-M-W1. (Rogers, Guy; Reg. 1952). Tall bearded; White self, white beard. Helen McGregor x Sylvia Murray.
- SEPTEMBER MOON. TB36-EM-La-Y1. (Corey, Mrs. Preston (Miriam E.); Reg. 1952). Tall bearded; Buttercup yellow Self, orange beard. Moontide x Ola Kala. #41L-1.
- SHARON. TB34-E-OR3. (Howe, Olin R., Jr.; Reg. 1952). Tall bearded; Pink Bitone; Stds. medium deep pink (M&P 1H7); Falls peach pink (M&P 1D10). (Pink Tower x Fantasy) x Carabella.
- SHAWNEE PRINCESS. TB20-M-W1. (Raboin, H. A.; Reg. 1952). Tall bearded; White Self, greenish overlay on underside of falls, orange beard and haft reticulations. Unknown.
- SHINING STAR. TB32-M-Y4. (Ulrich, Mrs. Bernard E.; Reg. 1952). Tall bearded; Yellow Bicolor; Stds. Lemon yellow; Falls white edged lemon yellow. Tiffany x Orloff.
- SIERRA SKIES. TB40-M-B1M. (Schortman, W. B.; Reg. 1952). Tall bearded; Medium blue Self. Chivalry x Light blue seedling from Sierra Blue, #46-1-A.
- SILK AND SATIN. AH35-La-V3. (Nesmith, Mrs. Thos.; Reg. 1952). Apogon Hexagona (Louisiana); Violet Bitone. Stds. Cobalt Violet (Wilson 634/1); Falls Cobalt Violet (Wilson 634/2). Narrow yellow signal. Almost Lavender Self. Goweta x Pale Lavender Seedling. #51-7.
- SILVER FLAME. TB36-E-M-W4. (Wills, Jesse; Reg. 1952). Tall bearded; Yellow Bicolor, Stds. White, Falls Medium Yellow, gold beard. ((Lily Pons x Happy Days) x Golden Eagle) x ((At Dawning x Happy Days) x Shannopin). #8-51.
- SILVERY MOON. TB44-M-W1. (Hinkle, Mrs. W. J. (Georgia); Reg. 1952). Tall bearded; White Self, white beard tipped gold. Hinkle Sdlg. #47-A-9X x Faught Sdlg. 12-E-3.

- SKY ABOVE. TB36-M-VB1L. (Cook, Paul H.; Reg. 1952). Tall bearded; light violet-blue Self (Wisteria Blue, Ridgway). Distance x ((Blue self from (Sensation x deep blue) x Great Lakes)). #9547.
- SKYLIGHT. TB36-M-La-B1L. (Plato, Mrs. Harold G.; Reg. 1952). Tall bearded; Light blue Self, frosty luster; orange beard. Rosy Wings x Unknown.
- SKYWATCH. TB36-M-B1L. (Benson, Clifford W.; Reg. 1952). Tall bearded; Light blue Self. Tosca x ((Azure Skies x Great Lakes) x Distance). #52-3.
- SNOW GODDESS. TB40-M-W1. (Becherer, Jos. C.; Reg. 1952). Tall bearded; White self, blue flush. Snow Flurry x White Goddess.
- SNOW RHYTHM. TB42-M-W1. (Howe, Olin R., Jr.; Reg. 1952). Tall bearded; White self, blue influence (M&P 27B1). Snow Flurry x Blue Rhythm.
- SNOSHEEN. TB36-M-W1. (Sass, Henry E.; Reg. 1950). To correct spelling; incorrectly given in Bull. 122 as Snowsheen.
- SNOW SYMPHONY. TB40-M-W1. (Schortman, W. B.; Reg. 1952). Tall bearded; White Self. Snow Flurry x Violet Symphony.
- SOFT ANSWER. TB37-M-Y3. (Wills, Jesse; Reg. 1952). Tall bearded; Yellow Bitone; Stds. Creamy-white; Falls light yellow, gold beard. ((Lily Pons x Happy Days) x Golden Eagle) x ((At Dawning x Happy Days) x Shannopin). #36-51.
- SONG AT TWILIGHT. EC36-M-La-La-Y4. (Vallette, Wilma; Reg. 1952). Eupogocyclus hybrid (TB-Onco); Yellow Bicolor; Stds. pale cream, flushed lavender; falls lavender. Birchbark x Ormohr.
- SORBETE. TB35-M-La-Y4. (Voris, Chas. Wm.; Reg. 1952). Tall bearded; Yellow Bicolor, Stds. lemon sherbet, Falls white with lemon border from haft around falls. Elsa Sass x Jake. (Pronounced Sor-Bay'-Tay, meaning sherbet).
- SOUTHERN ACCENT. AH40-M-OR1. (Gorton, Mrs. J. M. (Clare); Reg. 1952). Apogon Hexagona (Louisiana) giganteaerulea; Peach pink Self, yellow cast. New Orleans x unknown.
- SOUTH PACIFIC. TB35-M-B1M. (Smith, Kenneth D.; Reg. 1952). Tall bearded; Blue Self, between pale Windsor blue and light bright blue. Cahokia x Lady Ilse. #52-25.
- SOUTHWESTERN. TB38-M-La-O5. (Cook, Franklin; Reg. 1952). Tall bearded; Blend, copper tan self-blend. Mexican Magic x Miogem.
- SPARKIE. TB36-M-Y2. (DeForest, Fred; Reg. 1952). Tall bearded; Plicata, yellow and Prussian Red. Orange brown beard. Plicata Sdlg. P42 x unknown.
- SPECIAL MOMENT. TB40-M-Y4. (Tharp, Mrs. Mary F.; Reg. 1952). Tall bearded; Yellow Bicolor; Stds. and Falls soft canary yellow; Falls have distinct white diamond extending down on falls, giving star appearance. Hawthorne House x Coronado.

- SPIC AND SPAN. TB45-M-Y1L. (Wallace, M. D.; Reg. 1952). Tall bearded; Yellow self, light cream. (Sdlg. #47-19:Kalinga x Golden Madonna) x (Sdlg.:Fort Knox x Golden Majesty). #49-21.
- SPLASHES. EC34-EM-W2. (Muhlestein, Tell; Reg. 1952). Eupogocyclus hybrid; Plicata ("fancy"); White background heavily splashed violet. (Mark Sdlg.:Wm. Mohr x Sacramento) x Aldura.
- SPORTING NEWS. TB34-M-B1D. (Becherer, Jos. C.; Reg. 1952). Tall bearded; Deepest blue self ("blue-black"). Sable x Ithasca.
- SPOTLIGHT. TB40-MLa-Y1D. (Schreiner, Robt.; Reg. 1952). Tall bearded; Yellow self, gold-toned deep yellow, glint of white below beard. Goldbeater x unknown.
- SPRING FEVER. TB36-M-La-R5. (Wills, Jesse; Reg. 1952). Tall bearded; Rose-pink and yellow Blend. Alpine Glow x Well Content. #31-50.
- SPRING PARADE. TB36-M-W2. (Ulrich, Mrs. Bernard E.; Reg. 1952). Tall bearded; Plicata, white and violet. Theodolinda x Tiffany.
- STAGE CURTAIN. AJap24-30-E-RV1. (Hopson, Russell; Reg. 1952). Apogon Japanese; Reddish purple Self, Double. Yellow patch bordered blue-purple. Unknown.
- STAR. TB40-M-Y1L. (Weed, Edna C.; Reg. 1952). Tall bearded; Deep cream Self, falls same overlaid gold. Heavy, wide orange beard. Mrs. Stella Stedman x Ming Yellow.
- STAR CROSS'D. TB36-M-W1. (Hinkle, Mrs. W. J.; Reg. 1952). Tall bearded; White Self. Beard white tipped light yellow at heart. Spanish Peaks x Faught Sdlg. 19H.
- STARLIFT. TB40-EM-B1M. (Benson, Clifford W.; Reg. 1952). Tall bearded; Medium Blue Self. Tosca x Distance. #52-2.
- ST. CLEMENTS. TB36-M-Y4. (Drewett, A. W.; Reg. 1952). Tall bearded; Yellow Bicolor, golden yellow and pinkish orange. Orange Glow x Rocket.
- STEP UP. TB36-MLa-W4. (Muhlestein, Tell; Reg. 1952). Tall bearded; White Bicolor, Stds. white, Falls light violet. M. Maurice Lassailly x Mist Glow.
- STORM SIGNAL. AH52-M-BV1. (Holleyman, G. W.; Reg. 1952). Apogon Hexagona (Louisiana); Smoky blue-purple Self. Collected.
- STORM WARNING. TB36-M-RV1D. (Schreiner, Bernard; Reg. 1952). Tall bearded; Deep claret violet ("black"), velvet sheen on falls. Down East x Black Forest.
- STORMY SKIES. TB32-M-La-V5. (Plough, Gordon W.; Reg. 1952). Tall bearded; Blend, Smoky-gray and tan blend, small light blue blaze. Deep orange beard. Arctic x Tobacco Road.
- STORY PRINCESS. TB36-MLa-V1L. (Crosby, Mrs. Luzon; Reg. 1952). Tall bearded; Lavender Self. Snow Flurry x Cloud Castle.

- SUE REVELL. TB30-M-B1M. (Douglas, Geddes; Reg. 1952). Tall bearded; Medium blue Self, on light side. Lake Shannon x St. Regis.
- SULTRY SKY. TB36-M-Y5. (Neel, L. W.; Reg. 1952). Tall bearded; Blend, straw yellow and purple-brown. Fair Elaine x Wabash.
- SUMMER GAL. TB38-M-O3. (Winter, Frank G.; Reg. 1952). Tall bearded; Orange-tone Bitone, of Sayal Brown and deeper Sayal Brown. Golden Eagle x Golden Russet.
- SUMMER LIGHTNING. TB36-M-Y4. (Drewett, A. W.; Reg. 1952). Tall bearded; Yellow Bicolor, Stds. lemon yellow; Falls white, margined lemon. Moonlight Madonna x Lemon Ice Sdlg.
- SUNG YELLOW. (Coward, Jimmie. Registration fee paid and registration commenced, but not completed).
- SUNNY. AH. (Conger, Sidney L.; Reg. 1949). Corrects parentage in 1949 Check List. Pod parent known to be Kramer Yellow. Also releases name SALLY'S SUNSHINE.
- SUNSET GLOW. TB39-LaM-RO1. (Nesmith, Mrs. Thos., selector for originator, H. F. Hall; Reg. 1952). Tall bearded; Deep mahogany Self, of Garnet Brown (Wilson 00918) and (Wilson 00918/3), rich orange beard. To be furnished later.
- SUSAN JEAN. TB26-M-Y3. (Freudenburg, Mrs. Walter; Reg. 1952). Yellow bitone; Stds. light yellow, falls pale yellow Chantilly edging. Chantilly x Flora Zenor.
- SWAN MOON. AH36-M-Y4. (Dormon, Caroline; Reg. 1952). Apogon Hexagona (Louisiana); Deep cream Self, veined gray-green. Acacia x Wild Swan.
- SWARTHY. TB38-La-O1. (Gorham, R. B.; Reg. 1952). Tall bearded; Tobacco brown Self, Sunset Serenade x Tobacco Road.
- SWEEPSTAKE. TB40-M-RV1. (Brownell, M. J.; Reg. 1952). Tall bearded; Red-violet Self, violet beard, burnt gold in throat. Sable x Gloriolo.
- SWEET GIRL GRADUATE. TB38-E-M-OR1. (Vallette, Mrs. C. W. (Wilma); Reg. 1952). Tall bearded; Creamy shell pink Self, lacy edged petals. Chantilly x (Muhlestein 48-72D: Gold Ruffles x (Alice Harding x Type Dore)).
- SWEET MADNESS. TB45-M-V5L. (Tharp, Mrs. Mary R.; Reg. 1952). Tall bearded; Blend, pinkish orchid, gold and rose, more intense on falls. Tea Room x Hall 40-32 (pink orchid blend similar to Morocco Rose).
- SWEET MEADOW. TB45-E-M-Y1P. (Tharp, Mrs. Mary R.; Reg. 1952). Tall bearded; Self, soft, pale yellow, undertone of chartreuse. Lady of Shalott x unknown plicata.
- SYLVAN DUET. (Sidney L. Conger; Reg. 1949). Louisiana; Bicolor, not reverse bicolor as appears in Check List. One parent known to be Mary Swords Debaillon x unknown.

- TAHOE RIPPLE. AJap18-20-E-BV5D. (Hopson, Russell; Reg. 1952). Apogon Japanese; Stds. marbled violet; Falls deep blue marbled, blending to violet marbled outer edge. Semi-double. Unknown.
- TANTALIZER. MB12-La-Y4. (Marx, Walter; Reg. 1952). Misc. bearded (DB-Regeliocyclus); Stds. olive yellow, feathered garnet; Falls brass yellow, feathered garnet. Regelia form. Dwarf yellow Sdlg. x Hera.
- TAPAWINGO. TB40-MLa-W4. (Becherer, Jos. C.; Reg. 1952). Tall bearded; White Bicolor; Stds. white, faint flushed pink, Falls pink. At Dawning x Seedling.
- TAQUITZ. AJap38-La-V5. (Hopson, Russell; Reg. 1952). Apogon Japanese; Red-violet and blue-violet marbled with white; yellow patch. Double. Unknown.
- TEK. TB36-M-Y4. (Bobick, Chas. L.; Reg. 1952). Tall bearded; Yellow Bicolor; Stds. old gold, Falls light brown. Beard old gold. (Cloth of Gold x Bryce Canyon) x Sdlg. #4720.
- TEMPLE BELLS. TB38-E-YO1. (Hall, David F.; Reg. 1952). Tall bearded; Golden-apricot Self, deep tone; tangerine beard. Hall Sdlg. 46-45 x Hall Sdlg. 46-31. Transfers name from earlier registration, not introduced.
- THISTLE HARMONY. AH. (Conger, Sidney L.; Reg. 1949). Bicolor, not reverse bicolor, as appears in Check List. One parent (pod) known to be Mary Swords Debaillon.
- TIMBUCTOO. TB36-M-R4. (Johnson, David F.; Reg. 1952). Tall bearded; Red Bicolor; Stds. red-brown, Falls deep chartreuse yellow to red brown at edge. Ola Kala x Casa Morena.
- TINTED PORCELAIN. TB34-M-V1L. (Brown, G. Percy; Reg. 1952). Tall bearded; Pale Lavender Self, few brown reticulations at haft. Allumeuse x Snow Carnival. Originally registered as WHITE FLAME, which was not suitable for coloring. WHITE FLAME released.
- TOP HAT. TB40-La-V1D. (Schreiner, Bernard F.; Reg. 1952). Tall bearded; Violet Self, intense indigo self with red sheen. Combination of very dark seedlings, parentage unknown. Name released by Wm. Miles for Groff, originator, deceased.
- TOP SAILS. TB66-M-Y3. (Marx, Walter; Reg. 1952). Tall bearded; Yellow Bitone; Stds. cream near straw yellow; falls light cream. Unknown.
- TOTAL ECLIPSE. TB38-M-BV1D. (Fay, Orville W.; Reg. 1952). Tall bearded; Very deep blue-violet Self, called "blue-black," beard same. Black Hills x Fay Seedling. Name released by David F. Hall, seedling not introduced.
- TOWN TALK. TB40-M-R1. (Lapham, Greig; Reg. 1952). Tall bearded; Red Self, flame or "tomato" red, heavy orange-yellow beard. Drum Major x Cook's #745 Red Sdlg. from five generations. #B-7.

- TRADITION. TB39-M-La-V3. (Smith, Kenneth D.; Reg. 1952). Tall bearded; Violet Bitone, Stds. lavender violet, Falls deeper violet. Snow Flurry x Sea Gull. #9-45.
- TREASURE CHEST. TB38-M-La-OY1. (Douglas, Geddes; Reg. 1952). Tall bearded; Deep orange-yellow Self. Sdlg. #42-Y3 x Ola Kala. Name transferred by registrant from earlier registration, declared obsolete, not introduced.
- TRELAWNY. TB36-EM-La-BV1L. (Corey, Mrs. Preston (Miriam E.); Reg. 1952). Tall bearded; Blue-lavender Self. (#59G:Syringa x Platinum Beauty) x Cloud Castle.
- TRIFARI. TB36-M-W2. (Sass, Henry E.; Reg. 1952). Tall bearded; Yellow plicata, red-violet markings. From dark yellow and plicata irises. #50-370. Transfer of name from earlier seedling which died.
- TWENTY GRAND. TB37-M-Y5. (Maxwell, Alexander, introducer, for originator Luke Norton, deceased; Reg. 1952). Tall bearded; Yellow blend; Canary yellow, orchid and tan-gold. Rainbow Room x Chantilly.
- UHLAN. TB42-M-La-B1L. (Beach, Geo. R., Jr.; Reg. 1952). Tall bearded; Light blue Self. Blue Shimmer x Great Lakes.
- ULLSWATER. TB38-M-B1P. (Randall, H. J.; Reg. 1952). Tall bearded; Pale blue Self. Helen McGregor x Cahokia. Name released by former registrant, Chas. Gersdorff.
- UNCLE SAM. AJap16-20-La-RV3. (Hopson, Russell; Reg. 1952). Apogon Japanese; Red-violet Bicolor; Stds. red-violet, Falls white, blue-purple veining. Single. Unknown.
- VALGANZA. TB38-La-Y4. (Brenan, Edw. H.; Reg. 1952). Tall bearded; Yellow Bicolor; Stds. yellow, falls violet. Extravaganza x (Val:Mauna Loa x Brown Betty).
- VALLEY ROSE. TB40-M-R1L. (Ketchum, Mrs. Morgan; Reg. 1952). Tall bearded; Deep rose blend. Parentage lost.
- VANDABETH. TB36-M-VB1. (Muhlestein, Tell, introducer, for originator Wm. Miles; Reg. 1952). Tall bearded; Violet-blue Self, of rich blue, overlaid heliotrope. Vanda x Elizabeth of England. #45/B.
- VERNAL CITY. TB38-EM-R1. (Naylor, M. D.; Reg. 1952). Tall bearded; Red-brown Self. Ola Kala x Stardom.
- VIOLET GRACE. TB38-M-V1. (Wadland, E. B.; Reg. 1952). Tall bearded; Violet Self, (Aster Violet, Wilson 38); white flush at haft and around beard. Violet Symphony x Gloriole.
- VIOLIN. TB36-M-R1D. (Johnson, David F.; Reg. 1952). Tall bearded; Mahogany red Self, "color of a Cremona violin." Casa Morena x Token.
- VIVEZA. EC38-EM-Y5. (Eckels, Richard P., selector for originator, C. G. White; Reg. 1952). Eupogocyclus hybrid (TB-Onco); Blend,

- Maize and straw yellow and Acajou Red. Beard ochraceous orange. Unknown. White #1-D-48-6. Originally selected by late Mrs. Lena Lothrop.
- WABASHINE.** TB42-E-M-W4P. (Zurbrigg, Lloyd, selector and introducer for originator, A. K. Edmison; Reg. 1952). Tall bearded; White Bicolor; Stds. White, Falls white tinted heliotrope, which fades. Wabash x Gudrun. Pale bicolor.
- WALKERU.** AH50-M-VB1. (Holleyman, G. W.; Reg. 1952). Apogon Hexagona (Louisiana); Dark purplish blue Self (VB-1, Fisher), paling to white at center, heavy yellow crest. Native, collected.
- WALTZ TIME.** TB38-M-La-Y1P. (Tompkins, C. W.; Reg. 1952). Tall bearded; Ivory cream Self. (Buckskin x Golden Spike) x (Shishaldin x Ivory Charm).
- WAR DANCE.** TB42-La-O5. (Craig, Tom; Reg. 1952). Tall bearded; Blend, chocolate and Java brown. (Prairie Sunset x Tobacco Road) x Molten.
- WASATCH CHIEF.** TB36-M-R5L. (Gorham, R. B.; Reg. 1952). Tall bearded; Pink blend. Grand Canyon x (China Maid x E. B. Williamson).
- WAX CANDLES.** TB30-M-La-W1. (Whiting, Mrs. C. G. (Agnes); Reg. 1952). Tall bearded; White Self, yellow at haft, yellow beard. Sharkskin x Jake. #4648.
- WEDOWEE.** AH. (Conger, Sidney L.; Reg. 1949). Corrects Check List to add known pod parent, New Orleans.
- WEE BIT.** TB16-M-OR1L. (Lowry, Mrs. Franklin P.; Reg. 1952). Tall bearded; Pale peach Self. (Buneaux #43-5:Titian Lady x Loomis SQ70) x ((Snow Flurry x Melitza) x #4305)).
- WHEELHORSE.** AH30-M-R3. (Dormon, Caroline; Reg. 1952). Apogon Hexagona (Louisiana); Rose Bitone; Stds. rose-pink, Falls brilliant rose (Amaranth M&P). Rose of Abbeville x Violet Ray.
- WHEEL OF FORTUNE.** TB32-M-La-Y1. (Smith, Kenneth D.; Reg. 1952). Tall bearded; Chrome yellow Self, overlaid gold at haft, orange beard. Admiration x (5-39: Spun Gold x 1-53 (Yellow Glory x Siegfried)). #8-34.
- WHITE FACE.** TB42-M-W4. (Johnson, Mrs. Ethel E.; Reg. 1952). Tall bearded; White Bicolor; Stds. white, falls red-purple, bordered pure white. Amigo x Wabash.
- WHITE WAVES.** TB36-M-W1. (Pierce, John E.; Reg. 1952). Tall bearded; White Self. New Snow x Winter Carnival.
- WIDE-AWAKE.** TB34-M-La-OR1L. (Lapham, E. G.; Reg. 1952). Tall bearded; Light buff pink Self, heavy flame scarlet beard. ((E-4: (Premier Peach x H-L—Isabellina x Spendrift) x Paradise Pink) x Paradise Pink. #C-40.

- WINGS OF SONG. TB30-M-La-Y4. (Whiting, Mrs. C. G. (Agnes); Reg. 1952). Tall bearded; Yellow Bicolor; Stds. Buttercup yellow, Falls same with white center. (Matula x Midwest Gem) x ((Purissima x Matula) x Gilt Edge). #4666.
- WINTER'S NUN. TB38-M-W1. (Hinkle, Mrs. W. J. (Georgia); Reg. 1952). Tall bearded; White self, white beard. Spanish Peaks x Faught Sdlg. 19H.
- WISH AGAIN. TB40-EM-La-W2. (Muhlestein, Tell; Reg. 1952). Tall bearded; Plicata, "fancy" pattern; white background heavily brushed purple. Aladdin's Wish x Cuban Carnival.
- WISHING WELL. TB42-E-B1L. (Howe, Olin R., Jr.; Reg. 1952). Tall bearded; Very Light Blue Self (M&P 34C1). Lady Boscawen x Southern Snow.
- WITCHCRAFT. TB37-M-La-R3. (Smith, Kenneth D.; Reg. 1952). Tall bearded; Bitone, Rose-red Std., Falls same overlaid brown red; orange beard. Red Valor x Red Witch. #9-46.
- WONDERLAND. TB42-La-V3. (Howe, Olin R., Jr.; Reg. 1952). Tall bearded; Light violet Bitone; Stds. lilac lavender (M&P 4E4; Falls same, edged silvery lavender, gold at haft. Syringa x (Golden Eagle x Great Lakes).
- WOODLAND CHARM. AH. (Conger, Sidney; Reg. 1949). Corrects color classification given in 1949 Check List; is red-toned bicolor; not reverse bicolor. Pod parent Mary Swords Debaillon.
- WOOD OPAL. TB38-M-La-O5. (Whiting, Mrs. C. G. (Agnes); Reg. 1952). Tall bearded; Blend, Egyptian Buff and Garnet Brown, no haft markings. Aurora Dawn x Campfire Glow. #4912. Name transferred from former registration of 1947, which was #4610 (Sunset Serenade x Burmese Gold); never distributed and destroyed in 1950.
- YELLOWTOP. TB40-La-Y4. (Dolman, John, Jr.; Reg. 1952). Tall bearded; Yellow Bicolor; Std. Chrome yellow; Falls White, lightly edged yellow, gold beard. Mrs. Haldeman O'Connor x Spanish Cream.
- YUKON. TB40-LaM-YO1. (McKee, Wm. J.; Reg. 1952). Tall bearded: Deep golden self with orange tone. Orange Gem x Mayan Gold. Name released by Registrar because prior registrant never introduced his registration, has not been AIS member for fifteen years and unable to locate.

RELEASED NAMES

The following names are generously released by Mrs. Mary F. Tharp, of Payette, Idaho, and are now available for use: AMERICAN GIRL, APRICOT LIGHTS, BEAU GESTE, BLUE EAGLE, BLOND BEBE, BROWN BOMBER, BRIGHT PLEDGE, CHIEF TALL BOY, CAMPUS QUEEN, CAROLINA ROSE, CHARM GIRL, CAVEL DEL AIRE (Flower of the Air), CELEBRITY BLUE, COLONIAL LADY, CRIOLLO, DUSTI-GOLD, DELPHINUS, DESERT COMMANDO, EMPEROR JONES, EVER GLAD, FLAMME D'OR, IDEAL ROSE, JUBILO, PERUVIAN PRINCESS, PRIMROSE PERFECTION, RODEO QUEEN, RIO-SUN, SUPREME BLUE, SIR FIREFLY, SWEET HORTENSE, SHELIA, SIGNAL, STATE FAIR, VILLAGE QUEEN, WINGS, ZENO.

FENN ROBINSON

January 29, 1953

AIS CORRECTED MEMBERSHIP BY REGIONS AS OF JANUARY 1, 1953

<i>Region</i>	<i>Number</i>	<i>Region</i>	<i>Number</i>	<i>Region</i>	<i>Number</i>
1	258	8	127	15	187
2	153	9	255	16	121
3	113	10	140	17	399
4	158	11	103	18	370
5	159	12	101	19	181
6	409	13	264	20	121
7	275	14	215	21	245
				22	219

*The Hemerocallis Society welcomes
all the Iris lovers to its Hemerocallis National Convention to be held in Evanston, Illinois, July 16, 17 and 18. Convention headquarters are the North Shore Hotel, Evanston, Illinois.*

“ON-TO-CHICAGO HEMEROCALLIS COMMITTEE.”

HANDBOOK FOR JUDGES

The American Iris Society

THE MEANING OF THIS HANDBOOK

Several years ago when the Roster of Judges of the American Iris Society began to include members whose iris experience did not run back to the beginning of the Society, it was suggested that some sort of Handbook or Guide should be compiled, which would help Judges with their work. This idea was developed until a clear plan emerged, and the result is presented to the Society on the following pages, and on the pages of future issues of the BULLETIN.

The complete Handbook has been divided into two parts, which will be published in two consecutive issues of the BULLETIN. Its purpose is that of a reference manual, not only for Accredited Judges of the Society, but also for all iris lovers, whether members of the Society or not. It will set forth history of the Society, history of iris judging, and other background material which will assist the lover of irises better to understand how our favorite flower has reached its present high state of development, and how present judging policies of the Society were evolved. It will present discussions, written by various members of the Society, explaining what makes an example of a particular type of iris good or bad. It will set forth certain records of the Society which are valuable to the Judge, but ordinarily difficult to locate. In short, it will attempt to fulfill the promise of its title—to be a useful tool for the Judge and for the lover of irises.

If, following its serial publication in the pages of the BULLETIN, it appears to have sufficient permanent value, and if there is sufficient demand for it, this Handbook will be reprinted in book form and offered for general sale by the Society.

Dedication

***This Handbook is Dedicated to the Memory of
DR. FRANKLIN COOK***

Member of the Board of Directors of the Society from 1938 until 1952, and President of the Society during 1947 and 1948. He was influential in the establishment of Regional Performance Ratings, and originally began the work of compiling the information contained herein.

Contents, First Installment, April, 1953

A Short History of the Society, and of Iris Judging
The Two Kinds of American Iris Society Judges
The Work of the Garden Judge
The Work of the Exhibition Judge

THE TWO KINDS OF AMERICAN IRIS SOCIETY JUDGES

There are two kinds of Judges accredited by the American Iris Society: the Garden Judge, and the Exhibition Judge. Garden Judges have the duty to judge irises growing in gardens, and to vote on the Official Awards of the Society. Exhibition Judges have the duty to judge irises entered in Shows or Exhibitions held under the auspices and regulations of the Society.

Garden Judges are appointed annually by the President, or by the Chairman of the Awards Committee, upon the basis of recommendations made by the Regional Vice-Presidents, and subject to the approval of the Board of Directors. Appointments are made to the approximate number of ten per cent of the total membership of each Region.

Exhibition Judges are appointed annually by the President upon the basis of recommendations made by the Chairman of the Exhibition Committee, and subject to the approval of the Board of Directors. At present, all Garden Judges also are accredited Exhibition Judges, but not all Exhibition Judges are Garden Judges.

In the ensuing pages the work of each of these two kinds of Judges will be explained in detail, and statistical data relating to their work will be set forth. The Society hopes that this information will be of assistance, not only to the Accredited Judges of the American Iris Society, but also to every lover of irises who would like to improve his or her understanding of them.

THE WORK OF THE GARDEN JUDGE

Awards of the American Iris Society

The AWARDS of the AIS for irises in the garden are:

The Dykes Memorial Medal	The Eric Nies Award
The Award of Merit	The Mary Swords Debaillon Award
The Caparne Award	Honorable Mention
The Morgan Award	High Commendation

It is upon these eight honors that the Garden Judges of the Society vote each year.

The Dykes Memorial Medal is the highest award that can be given to an iris. This medal commemorates the name of William R. Dykes,



born November 4, 1877; died December 1, 1925. While he was interested in many types of flowers, his first love was the iris. W. R. Dykes was the author of a monograph on irises entitled "THE GENUS IRIS" which was one of the first orderly classifications of the family. He was a superb gardener and his keen observation of the behavior of hundreds of species which he grew in his garden furnished the material for his many writings and lectures on irises.

The Dykes Medal may be awarded yearly by The British Iris Society to an English variety, a French variety, and an American variety under rules established by The British Iris Society. In the United States and Canada, the Directors of the American Iris Society may award the Dykes Medal annually to the eligible variety receiving the greatest number of votes from the Accredited Garden Judges; with the added stipulation that it must receive at least fifteen per cent of the total number of votes cast. If the variety receiving the greatest number of votes has less than fifteen per cent of the votes cast, or in the event of a tie for first place, the Directors may order that a supplementary ballot be sent to the Judges, and that the medal be awarded to the variety receiving the most votes on such supplementary ballot. The Board of Directors

has full authority to award the medal or to make no award in any year, whether or not a supplementary ballot is required. To be eligible, a variety must be of North American origin and must have received the Award of Merit, the Caparne Award, the Morgan Award, the Eric E. Nies Award, or the Mary Swords Debaillon Award not more than four full years prior to the voting year.

Winners of the Dykes Memorial Medal in past years are:

	1927		1939
England—Margot Holmes (Perry '27)		America—Rosy Wings (Gage '35)	
America—San Francisco (Mohr '27)			1940
	1928	England—White City (Murrell '39)	
France —Plui D'Or (Cayeux '28)		America—Wabash (Mary Williamson	
	1929	'36)	
England—Joyance (Dykes '29)			1941
France —Vert Galant (Cay '29)		England—Mabel Chadburn (Chadburn	
America—Dauntless (Connell '29)		'39)	
	1930	America—The Red Douglas (J. Sass	
England—G. P. Baker (Perry '30)		'37)	
France —Depute Nomblot (Cay '29)			1942
	1931	America—Great Lakes (Cousins '38	
England—Gudrun (Dykes '30)		Canada)	
France —Jean Cayeux (Cayeux '31)			1943
	1932	America—Prairie Sunset (H. Sass '39)	
France —Eclador (Cayeux '32)			1944
America—Rameses (H. Sass '29)		America—Spun Gold (Glutzbeck '40)	
	1933		1945
France —Alice Harding (Cay '33)		America—Elmohr (Loomis '42)	
America—Coralie (Ayers '32)			1946
	1934	No awards in England, France or	
England—Golden Hind (Chadburn '34)		America.	
France —Madame Louis Aureau (Cay			1947
'34)		America—Chivalry (Wills '44)	
	1935		1948
England—Sahara (Pilkington '34)		England—Mrs. J. L. Gibson (Gibson	
France —Madame Maurice Lassailly		'30)	
(Cayeux '35)		America—Ola Kala (J. Sass '43)	
America—Sierra Blue (Essig '32)			1949
	1936	England—Blue Ensign (Meyer '37)	
France —Olympio (Cayeux '36)		America—Helen McGregor (Graves	
America—Mary Geddes (Stahl-Wash		'46)	
'31)			1950
	1937	America—Blue Rhythm (Whiting '45)	
France —Nicole Lassailly (Cay '38)			1951
America—Missouri (Grinter '33)		America—Cherie (Hall '47)	
	1938		1952
France —Antigone (Rene Cayeux '39)		England—Seathwaite (Randall —)	
America—Copper Lustre (Kirkland '34)		America—Argus Pheasant (DeForest	
		'48)	

Having in mind that the Dykes Memorial Medal is the “top of the ladder” let us now go to the bottom and trace the path of a winning variety upward.

High Commendation

The first award a new variety may receive from the Garden Judges is High Commendation. This is awarded to irises usually seen in the hybridizer's garden or as guest irises in exhibition gardens, not necessarily either named or registered. They may be named, or they may be simply numbered. Each Garden Judge may vote for ten such irises each year and any variety receiving five or more votes is given the award. This is tantamount to a recommendation to the breeder that the variety be registered and introduced; but is not a requirement for registration or introduction.

Honorable Mention

The next step up the ladder is Honorable Mention. This award is made only to irises duly named, registered and introduced. Each Garden Judge may vote for 14 tall bearded varieties and for five varieties in other classifications. If a variety has the characteristics of a tall bearded iris (even though it may be of hybrid origin) then 12 votes are required for it to receive Honorable Mention. If it is of any other classification, then 5 votes are required.

Honorable Mention is the foundation upon which all higher awards rest. An iris need not have received High Commendation in order to receive Honorable Mention; but it must receive Honorable Mention if it is to progress higher up the awards ladder.

An iris must have Honorable Mention to become eligible for the Award of Merit, or any other of the higher level awards. It can never become eligible for the Dykes Medal without having received Honorable Mention. Also, Honorable Mention is a requisite for eligibility in the balloting for the Popularity Symposium. Essentially, Honorable Mention is a regional award; since only a few votes are required for it. It is designed to call attention to promising irises from any part of the world. Unlike the Dykes Medal, Honorable Mention is not limited to irises of North American origin.

From Honorable Mention, an iris is next eligible, according to its classification, to one of five awards which hold equal rank. They are:

THE AWARD OF MERIT	for tall bearded irises
THE MARY SWORDS DEBAILLON AWARD	for Louisiana irises
THE CAPARNE AWARD	for dwarf bearded irises
THE MORGAN AWARD	for Siberica irises
THE ERIC NIES AWARD	for Spuria irises

The Award of Merit is open to tall bearded irises of any origin, which have received an Honorable Mention not less than two years, and not more than six years, prior to the voting year. This requirement of a "lag" of at least two years subsequent to the winning of H. M. is designed to carry out the National character of the A. M. as contrasted

to the Regional character of the H. M. It allows time for wide distribution of the variety. Each Garden Judge may vote for twelve of the eligible tall bearded irises for the Award of Merit; and the twelve varieties receiving the greatest number of votes may receive the award, except that if there is a tie for twelfth place, all varieties so tied may receive the award.

Also, a minimum of ten votes is required; but this means little, since most of the top twelve receive 50 or more votes. A list of the irises eligible for the Award of Merit is printed each year, on the ballots. It now comprises some 200 varieties. For lists of irises which have received Awards of Merit in the past, consult Bulletins 60, 63, 66, 93, 94, 98, 103, 106, 110, 115, 119, 123 and 127.

The Mary Swords Debaillon Award

The Mary Swords Debaillon Award ranks with the Award of Merit, but is given to Louisiana varieties only. This award was originated by the Society for Louisiana Irises in honor of Mary S. Debaillon, who was instrumental in bringing about the preservation of many of the Louisiana species, and of intensifying interest in them and their hybrids. In 1948 The Society for Louisiana Irises affiliated with the American Iris Society, and this award was made a part of the awards system of the American Iris Society. Many of the Louisiana varieties are collected from the wild; many are hybrids from crosses carefully made. Therefore, this award is open not only to those varieties originated by hybridizers, but also to varieties collected from the wild. To become eligible for this award, a variety must have received an Honorable Mention, and a plant of it must have been sent to the Test Garden of The Society for Louisiana Irises at Lafayette, Louisiana, for growing and identification. Each year, the variety receiving the greatest number of votes is given the award; but it must receive not less than seven votes. A list of the eligible varieties is printed each year, on the ballot.

The Caparne Award

The Caparne Award likewise ranks with the Award of Merit, but is given to dwarf bearded irises only. This award was instituted in 1950, in honor of Mr. W. J. Caparne, an English breeder of irises, who specialized in dwarf varieties and who originated and introduced a number of them around 1900. Because of the specialized nature of the dwarf irises, the Chairman of the Dwarf Iris Committee recommends Judges whose particular duty is to judge dwarf bearded irises, thus insuring continued proper attention for them. However, all Garden Judges of the Society are accredited also to judge the dwarfs, if they so desire. To be eligible for the voting on the Caparne Award, a dwarf iris must have received H. M. Each year the award is given to the eligible variety re-

ceiving the greatest number of votes; except that a minimum of seven votes is required. The list of eligible varieties is printed on the ballot each year.

The Morgan Award

The Morgan Award, also ranks equal to the Award of Merit. It is given each year to the eligible Siberica variety receiving the greatest number of votes; but with a minimum requirement of seven votes. This award was instituted in 1951, and named in honor of Mr. H. Cleveland Morgan, a Canadian hybridizer who did outstanding work with the Siberica species and their hybrids. To be eligible for this award, a variety must have received H.M. A list of the eligible varieties is printed on the ballot each year.

The Eric Nies Award

Rules and regulations for this award are to be announced at a later date by the Awards Committee.

Thus, it will be seen that the "Ladder of Success" in irisdom looks something like this:

THE DYKES MEMORIAL MEDAL

- The Award of Merit (tall bearded)
- The Mary Swords Debaillon Award (Louisiana)
- The Caparne Award (dwarf bearded)
- The Morgan Award (Siberica)
- The Eric Nies Award (Spuria)

Honorable Mention

High Commendation

These comprise the Official Awards of the Society. There is one other competition upon which the Garden Judges vote—the annual Popularity Symposium. Mention of the Symposia conducted in the early years of the Society will be found elsewhere in these pages, and the history is one of bitter differences of opinion.

The future will probably be no different from the past—but the experience of 33 years shows that the membership of the Society does feel that some sort of Symposium of Opinion is valued above the criticism each one brings forth. Much of the criticism arises from a misunderstanding of definition. Many persons think the Symposium lists the "100 Best" irises of the year, whereas it truly is a list of the "100 Favorite" irises of the year—which is something quite different. Until 1952 the voting on the Symposium was done entirely by the Accredited Garden Judges, but beginning then the entire membership was invited to participate. Ballots were cast by 1,112 members, approximately 25% of the total. The tabulation of results was published in Bulletin No. 128, January 1953. A comparison of this tabulation with the 1951 tabulation, in which only the Accredited Garden Judges participated, will

show that substantially the same group of varieties remained "favorites"—although their sequence was somewhat rearranged.

To be eligible for the Symposium, an iris must have received Honorable Mention—nothing more. Each year the top 300 in the voting are set aside to form next years' list. To the list is then added the new winners of Honorable Mention for the year.

It is possible that in future years other specialized Awards may be instituted by the Society, in recognition of interest and progress in various special sections of the iris family. It is a long difficult climb up the hill from High Commendation to Dykes Medal. Many start—few can finish. Voting on these Awards is a serious and important obligation of every Judge. The better the Awards structure is understood, the more intelligently a Judge may be expected to vote.

CONDENSED VOTING RULES

Awards of the American Iris Society

High Commendation:

Eligibility: Any iris, any origin, as long as it has not been introduced.

Judge may vote for: Ten varieties annually.

Votes required for award: five.

Award given: To all varieties receiving 5 votes or more.

Honorable Mention:

Eligibility: Any iris, any origin, as long as it has been duly named and introduced.

Judge may vote for: Fourteen tall bearded varieties annually, and five other varieties annually.

Votes required for award: 12 for tall bearded varieties.
5 for other varieties.

Award given: To all varieties receiving required number of votes.

Award of Merit:

Eligibility: Tall bearded irises of any origin which have received H. M. not less than two and not more than six years previously.

Judge may vote for: Twelve varieties annually.

Votes required for award: Ten votes minimum.

Award given: To the 12 varieties receiving the greatest number of votes each year. In case of tie for 12th place all tied varieties receive the award.

Mary Swords Debaillon Award:

Eligibility: Any Louisiana species, collected natural hybrid, or controlled hybrid, which has received H. M. and which has been planted and identified by the Test Garden for Louisiana irises, at Lafayette, Louisiana.

Judge may vote for: One variety each year.

Votes required for award: Seven votes minimum.

Award given: To the variety receiving the greatest number of votes each year (7 minimum).

Caparne Award:

Eligibility: Any dwarf bearded iris which has received H. M.

Judge may vote for: One variety each year.

Votes required for award: Seven votes minimum.

Award given: To the variety receiving the greatest number of votes each year (7 minimum).

Morgan Award:

Eligibility: Any Siberica species or hybrid which has received H. M.

Judges may vote for: One variety each year.

Votes required for the award: Seven votes minimum.

Award given: To the variety receiving the greatest number of votes each year (7 minimum).

Eric Nies Award:

Rules and regulations to be announced at a later date by the Awards Committee.

Dykes Medal:

Eligibility: Any outstanding variety of American or Canadian origin that has received the Award of Merit, the Caparne Award, the Morgan Award or the Mary Swords Debaillon Award not more than four full years prior to the award year.

Judges may vote for: One variety each year.

Votes required for award: Fifteen per cent of total votes cast.

Award given: To the variety receiving the greatest number of votes each year (15% of total votes cast minimum). If the variety receiving the most votes of the judges has less than 15 per cent of the votes cast for this medal, or in the event of a tie for first place the Directors may order that a supplementary ballot be sent to the judges, and the Medal may be awarded to the variety receiving the most votes on such supplementary ballot. The Board of Directors has full authority to award the Medal or to make no award in any year, whether or not a supplementary ballot is made.

SUGGESTIONS TO JUDGES

It is presumed that you know more about irises than the average member of the Society, else you would not be a Judge.

As a judge, you have the serious duty of selecting what the Society will tell the horticultural world are the very finest irises to be found. If you use bad judgment, the results of your poor selection will be felt for a long time.

Remember, you are selecting irises for their own true worth; not selecting with a thought to favoring a particular friend of yours. Never give an iris a vote simply because you wish to vote for the hybridizer. There are other ways of recognizing his work.

Travel as widely as your circumstances will permit, and see irises in as many gardens as you can. Grow yourself as many of the newer varieties as you can—or seek out someone close to you who does grow them, so that you can keep up with the latest—which may, or may not, be the best.

Never, never, vote for an iris unless you have seen it growing yourself. Preferably, avoid voting for an iris until you have seen it two seasons. Except, of course, in the case of H. C.

If the iris is under number, be sure you record the number correctly. If named, be sure you spell the name correctly.

Remember that recently transplanted irises seldom exhibit true characteristic performance. While your judgment should be critical when, and where, you see the subject, definite allowance should be made if the plant has not had sufficient time to become acclimated to its situation.

You must temper your own judgment in response to changing tastes. There was a time when very, very tall irises with large blossoms were the vogue. Most of these had droopy falls, the substance was poor, and the colors were dirty. In the past fifteen years this preference has changed—and for the better. The current style is toward extreme ruffling, flaring form, closed standards, smooth hafts, and very wide hafts.

Our Society numbers nearly 5000. Principally, we are interested in the viewpoint of those 5000 people. If they want irises that are green, with purple spots, it is up to the breeders, and the judges, to help them get them. However, we must not lose sight of the ultimate use of our flowers. First, they are for our 5000 members, but our ultimate is to create a more satisfactory garden perennial for some forty million gardeners.

Changing conditions create changing needs and preclude any static position of opinions.

Read your ballot carefully, and check the lists of eligible irises carefully, so that you will not waste your vote by casting it for a certain iris for a certain award, when it may have already received that award, or a higher one.

Try to avoid the narrow viewpoint of interest in only one favorite, but study and become familiar with all—from Dwarfs to Sibericas.

Remember, judging is not difficult if you retain an open mind, look well, and judge fairly what you see. There are no secret formulas for judging; just use your own good taste, and a knowledge of the flower you are judging.

THE WORK OF THE EXHIBITION JUDGE

Exhibition Awards of the American Iris Society

The following awards are offered by the American Iris Society in connection with Shows and Exhibitions conducted in conformity with rules established by the Exhibition Committee of the Society:

The Silver Medal Certificate: To the exhibitor winning the most first prize points in the Horticultural Section of the show.

The Bronze Medal Certificate: To the exhibitor winning the second greatest number of first prize points in the Horticultural Section of the show.

In the event of a tie for either Certificate, second and third prize points will be counted. These are the only official AIS awards. Actual medals may be purchased from the Society by the Show Management, if desired. These will be supplied at cost.

In addition to the above, the Show Management may purchase from the Society these unofficial awards:

The Purple Rosette Ribbon: To the exhibitor of the "Best Iris Specimen" in the show.

Blue (First); Yellow (Second); and White (Third) Prize Award Cards to be given in all classes, if entries merit them.

Many Shows also offer a "Special Prize" to the exhibitor winning the most points in the entire show. This is strictly a local award, and usually is offered by a local business concern.

Any organization planning a flower show may make these awards available to exhibitors by complying with the following rules:

1. No exhibitor may make more than ONE entry in any one class.
2. Exhibition must be open to all.
3. Medal Certificates shall be awarded on the basis of First Prize Points won in the Horticultural Section. Second and Third Prize Points are to be considered only in case of ties. Prize Points won in the Artistic Section may not be counted.
4. At least one Accredited Exhibition Judge of the American Iris Society must officiate in the Horticultural Section.
5. All iris in cultural classes must be correctly named and labelled.
6. All horticultural entries must have been grown by the exhibitor.
7. Seedlings must be numbered and shall not receive an award or prize of any kind. The AIS Accredited Judge will consider all seedlings for the "Exhibition Certificate."
8. No exhibition may qualify for Medals unless at least twenty Iris classes are listed in the Horticultural Section of the Printed Schedule, and unless an adequate number of entries are re-

ceived in each class (or a majority of classes) to ensure fair competition.

9. The Board of Directors of the American Iris Society, upon recommendation of the Exhibition Committee, may refuse to award medals where it is shown that these rules have not been complied with.
10. The Silver Medal will be awarded to the winner of the greatest number of First prize points. The Bronze Medal will be awarded to the winner of the second greatest number of First prize points—both in the Horticultural Section—and further, a Bronze Medal may be awarded to an outstanding or valuable commercial display, when, in the opinion of the Judges, the display makes a definite contribution to the beauty, educational, or spectacle value of the show.

These are the **ONLY** rules required by the American Iris Society for the conduct of an Accredited Iris Show. The General Chairman or Secretary of the show must supply proof of adherence to these rules to the American Iris Society Exhibition Committee within two weeks after the show is held. This is usually done by filing a Judge's Report on forms obtainable from the Exhibition Committee.

Instructions to Exhibition Judges

This information is the authority upon which you will base all judging decisions.

As the decisions of the flower show Judge are usually accepted as final, be sure your decisions are based on knowledge. Never be afraid to ask questions which might help you with a decision. No one is expected to know everything.

When an invitation to judge a show is accepted, be sure that a clear understanding is reached as to what expenses will be paid by the management of the show. Judges should not charge a fee but travel expenses may be paid, and a gift may be accepted if a club wishes to give it.

If unusual problems occur during the judging of a show, explain to the committee that you will handle them to the best of your ability, and later refer them to the Exhibition Committee of the Society for final decision.

Be fair and considerate of every entry while judging. Be kind and tactful when (or if) a decision is questioned. Remember at all times that you are a representative of the American Iris Society, and as such you must uphold the reputation of the Society by acting with dignity and honor.

It is your duty to sign Award Sheets, and Medal Requests after ascertaining (as far as possible) that AIS rules have been followed.

It is your duty to consider all seedlings displayed for award of an Exhibition Certificate. This certificate is awarded only to the originator, and if anyone other than the originator exhibits a seedling, be sure to obtain the name and address of the originator. From one to five stalks of a seedling must be shown, preferably with some of its own foliage. Judges will report recommendations for this award to the Exhibition Committee on forms supplied by that committee. No more than five different seedlings should be exhibited by one person. Seedlings from purchased or gift seed are considered the origination of the one who raised the seedlings.

Before judging a show, study the schedule carefully and be sure you understand all classes listed; and all the show rules.

Never give ribbons where not merited unless specifically requested to do so by the Show Management.

Do not be afraid to judge alone. A good judge is always willing to take the consequences of his actions. The use of more than one judge is simply an opportunity to "pass the buck."

Classes should be judged as shown. It is the duty of the Classification Committee of the show to place the entries in proper classes. If you find varieties incorrectly placed as to color, you may suggest that they would have a better chance of winning in another class; but judge the class as shown.

Tall bearded irises which are not correctly named, or not correctly labelled, are not to be considered in the judging. But be very sure before saying that an entry is incorrectly named or labelled. A judge is not required to name varieties, only to know whether or not the name shown is correct.

It is the responsibility of the Classification Committee to decide what varieties may be entered. Variety SQ-72 is not a registered variety, but it might be entered with the permission of the committee, since it is cataloged under that name.

Color classification for exhibition purposes need not be the same as the official color classification of the American Iris Society.

When judging, put all personal preferences aside. Judge impartially and entirely upon the merits of each entry. A good reputation as a judge is built upon an ability to act fairly and impartially.

Scale of Points for Judging In Shows or Exhibitions

Specimen Classes

The Flower			
Color according to variety	10		
Size according to variety	5		
Form according to variety	10		
Substance according to variety	10	35	
The Stalk			
Number of open flowers	15		
Branch Balance, Bud Placement	15	30	
Condition			
Grooming of specimen	15		
Cultural perfection	20	35	
			100

Collection Classes

Uniformity of Height	15		
Spectacle values	30		
Culture Perfection	20		
Condition	35		
			100

Displays are not usually seen in competition, but if you are called upon to judge such classes, the scale for Collections may be used by changing the item "Uniformity of Height" to read instead "Variation of Uses" which would mean the number and suitability of ways in which the flowers are shown.

Scale of points for judging species, including spurias, sibericas, Louisiana varieties, Evansias, etc., is:

Color	20	
Size and Substance	10	
Stalk and Branching	10	
Rarity	15	
Condition	20	
Cultural Perfection	25	
		100

Scale of Points for Judging Seedlings

The Flower			
Size	10		
Color	15		
Form	10		
Substance and Texture	10		
Fragrance	5	50	

The Stalk	
Poise and Grace	10
Number of blossoms and buds	5
Height	5
Branching	5 25
Quality	15
Condition	10
	100



Analysis of Point Scale for Specimen Classes

COLOR: Obviously, the first thing you need to know is the true color for the variety in question. In many cases, the true color varies with the area in which it is grown. True color in one locality may not be true color in another. The variety China Maid is an example. In certain localities this is a deep rose with a light dusting of gold. In other areas it is a yellow blend, with a faint brushing of rose. It is advisable to be familiar with the varieties in the area in which you are judging.

In the final bench decision, judge color for trueness to variety, clarity, and strength. If haft markings are present, do they detract from the color harmony of the whole?

SIZE: Here again it is necessary to be familiar with the local behaviour of the variety in question. Some varieties are nearly always large in size, but they are not necessarily prize winners just because of their size. Examples are William A. Setchell and Buechley's Giant. Size is not comparative in judging on the bench. A specimen of Gudrun is not better than a specimen of Crystal Beauty just because the flowers are larger. They should be larger if they are true to variety. Size of flower should be in good proportion to height and thickness of stalk.

FORM: Good form involves good proportion and shape. Standards may be domed, pointed, rounded, open, or closed. One shape is not necessarily better than another, except as it affects the appearance of the flower. Falls may be arched, flaring, horizontal, or ruffled. They may be hanging, drooping, rounded, or strappy. Regardless of shape or manner in which they are held, the points to consider are the relation and proportion of one part to the other. Do they combine to make a pleasing shape, and are they in good proportion?

SUBSTANCE: This factor also may vary with the locality and culture. Substance of falls is almost always heavier than that of the standards. Heavy substance is usually to be found in dark colored varieties. Standards should have a sturdy midrib, but should not look coarse.

STALK: Number of open flowers is self explanatory. If only one bloom is open, some points should be taken off. Under 'Branch Balance and Bud Placement' check for alternate placement of branches so that they do not interfere with each other; and placement of buds on the branches so that blooms will not crowd each other when open. First branch should be sufficiently far below the terminal so that its blooms will not crowd the terminal blossom. These factors depend largely on the variety, and not on cultural practices or growing area. Varieties which do not naturally have good branching and good placement of buds simply are not good exhibition specimens. If branch placement is satisfactory, it follows that the stalk must be sufficiently tall to present a balanced appearance.

CONDITION: Grooming of the specimen concerns general appearance. If leaves are present, they should be clean. They may be wiped off with a cloth, but not polished in any way. Faded or dead flowers should be removed. The more carefully they are removed, the neater the appearance. When removing a flower, the calyx should be uninjured, and should be folded back into place carefully. No entry is disqualified because flowers have been removed, but points are taken off for broken or damaged buds, open flower, or any portion of the specimen. The over-all condition of the entry is what you are considering. Does it present the best possible appearance?

CULTURAL PERFECTION: In bench judging Cultural Perfection, you actually are judging the ability, knowledge, and effort of the exhibitor by the results he has achieved in the entry you are judging. Points are taken off for any evidence of neglect during the growing season.

Analysis of Point Scale for Collection Classes

UNIFORMITY OF HEIGHT: Height need not be identical, but should present an appearance of unity. One or two very tall stalks, placed with two or three short ones would not be a satisfactory combination.

SPECTACLE VALUE: Judge the general beauty of the combination through good proportion of the flowers, one to the other, and to their stalks. Judge color by its perfection, or by the combination used when more than one color is allowed or called for.

CULTURAL PERFECTION: Judged the same as in specimen classes.

CONDITION: Judged the same as in specimen classes.

POINT SCORING

An Outline of Its Trials and Tribulations In the American Iris Society

What is Point Scoring? Every flower has various attributes physical or otherwise that make it a more or less beautiful and worthwhile plant. Point scoring is simply the numerical expression of the value of each characteristic, point by point. The total points comprise the numerical rating, by means of which you can compare the flower to another of like kind.

It is unfortunately true that no point scoring system which has been devised carries with it an automatic compensator to correct the eye of the judge to a standard eye. You look at the yardstick, and a certain item measures five. I look at the same yardstick, but I measure it four. That's because we look with different eyes. Because of this difference in personal preference it is practically impossible to make any Point Scoring system perfect; and perhaps it is better that way.

In January, 1921, the Society published its first Point Score table; which is called "The Score Card," and which looked like this:

The Plant	
Growth	10%
Garden Effect	10%
Poise of Stalk	10%
Height (in its class)	10%
The Flower	
Color	15%
Form	10%
Size	10%
Substance	10%
Outstanding Qualities	15%

The downfall of that Table was the 15% allotted to "Outstanding Qualities." There were too many opinions as to what constituted Outstanding Qualities, and use of the 15% was made too freely.

In 1924 an attempt was made to curb this abuse by more clearly defining the purpose for which the 15% was intended. "Outstanding Quality" was then limited by this:

"Unless a variety is both clearly distinctive and pleasing it should receive no further credit.

For general all around excellence, the full	15%
For unique form or coloring.....	10%
For fragrance.	5%
For foliage good throughout the season	10%
For Exhibition Value, or as a cut flower.....	5%"

But still there were difficulties, and in 1925 the definition again was altered to provide:

"Unique form, color, or substance, not over 5% each." With those modifications, the 1921 "Score Card" struggled along until 1932 with only moderate dissatisfaction.

In 1932 (BULLETIN 45, page 46) Dr. Ralph G. Van Name and Mr. Robert Sturtevant brought into the open the undercurrent of dissatisfaction with the Score Card. Dr. Van Name said: "It seems to me that the most serious weakness in the present rating system is the lack of any recognized fixed points to guide the judges and assist them to adhere to the same scale. Naturally, every judge is more or less influenced, in setting up his own standards, by the numerical ratings already published, but existing ratings are a cumbersome and inconvenient guide, and not necessarily a safe one. The constant improvement in irises tends to make the ratings of a few years back average too high, and there are many inconsistencies, due in part to the fact that different numerical ratings are often the work of different, or largely different, groups of judges, with the results that an iris which happens to be rated by a group in which "high markers" predominate, often fares too well, and conversely.

"Now let us suppose that to improve this situation a special committee, some six to twelve in number, of our most experienced and reliable judges is appointed, with instructions to establish certain fixed points in the rating scale, say at 60, 70 and 80. The committee would proceed by voting, compromise and conference, to select one or several well-known irises which, in their collective and carefully considered opinion, deserved a rating of approximately 60, and would publish for each such iris a complete rating on the various points showing how this total was arrived at. The same process would be repeated at 70 and again at 80. This would definitely establish certain fixed points in the scale which, I believe, would help greatly to make the ratings of different judges more consistent with one another than they are at present. For example, if every judge knew that some well-known iris, let us say Queen of May had been officially and very carefully rated at 60, and knew further, how this total was arrived at, he would, I think, be able to give sounder ratings to other irises of this general order of merit, and the ratings of different judges would be more consistent with one another in this part of the scale. The same thing would be true in the rating of irises near the other fixed points, and the general result would, I believe, be decidedly beneficial.

"There is, I think, another weakness in our present practice which the use of these fixed points would tend to eliminate, and that is the present tendency to group the ratings more closely than is, perhaps, logical and desirable. We seem to be rating the majority of worthwhile irises in the rather narrow range 80-90, while a rating of 70 implies a suspicion of mediocrity, if not worse. A mark of 90 or over is

reserved, and very properly, for a few irises of rare excellence. But mathematically, 70 is 78 per cent of 90 and ought therefore to indicate unquestioned high quality. If there is anything in this argument it leads to the conclusion that we have been, and are, rating many irises, especially the poorer ones, too high.

“Whether this tendency actually exists or not is, after all, a matter of opinion. The point which I wish to make is that if such tendencies do arise, the establishment of fixed points, though not the only way of combatting them, is at least a very simple and effective one.

“In the last analysis, the most serious difficulties with our scale of rating arises from the fact that the number are supposed to represent percentages of what we, for the moment, regard as attainable perfection. This bases the whole system on something which is not stable or permanent, but which changes as the quality of irises is improved. Under this system no ratings can be permanent, and the need for periodical revisions, and for new symposia from time to time is inevitable.

“It would, of course, be possible to avoid this difficulty by taking an actual iris as the starting point, and assigning to this iris a rating of 100, 200, or whatever we wished. Ratings referred to such a standard would be, at least in principle, permanent, and would not be affected by the improvement in irises. Revision of individual ratings would be needed only to correct errors in judgment and would not affect other ratings.

“Such a system would have some very real advantages, and would not, so far as I can see, introduce any new difficulties, but I doubt whether we could ever make up our minds to substitute it for the present one. We are probably too accustomed to the idea that our ratings represent percentages of what I have called ‘attainable perfection,’ and to the use of this system in other fields, to be willing to adopt another system in which the ratings would not have this significance.”

Mr. Sturtevant said: “Dr. Van Name suggests the assignment of definite ratings to a limited number of well distributed varieties thus establishing fixed standards for comparison. The value of this is immediately apparent. As a corollary to this comes the recognition of the fact that ‘Outstanding Quality’ has ceased to be a point worth inclusion in a score card. At present no two judges agree as to the value ‘as outstanding’ to be assigned a given variety. At best it will show merely a number of slight improvements as to size or height or hardiness, its rating a slight preference on the part of the judge for a certain form or variation in color. How long will Easter Morn or Polar King maintain the lead formerly held by Purissima now rated at 84 or Snow White now valued 81? And these are but slightly the finest of the newer whites. With a dozen or more to choose from the selection of a

white has become partly a matter of climate but largely a matter of individual preference. In practice to judge 'outstanding' requires a thorough knowledge of ALL varieties by each and every judge. This has now become an impossibility.

"Whatever the decision of the committee may be I should favor the establishment of a number of fixed ratings, the elimination of any assigned value to 'outstanding quality' and the gradual deletion of the figure 100 as a mark of perfection. Many years ago Mr. Bliss ignored 100 as a finality and although I was not then in agreement the present flood of novelties has convinced me that we must find a new method of rating.

"We should publish rating annually but even a few experiences with awards, conservatively made, have proved their purely temporary value."

By 1934 the accumulated complaints brought about a change in the Score Card, and the revised one looked like this:

Color	
Clarity	10
Brilliancy	7
Richness or Delicacy	5
Novelty	3
Quality	
Substance	7
Texture	5
Weather Resistance	5
Fragrance	3
Garden Value	
Massing	5
Carrying Quality	5
Extension of season	5
Form	10
Vigor	10
Floriferousness	10
Stalk	10
	100

The novel proposal brought forward by Dr. Van Name was not put into effect, despite recognition of its obvious merits. However, you will note that the objectionable "Outstanding Qualities" item was deleted from the table. But, if the Society persisted in clinging to a Point Table, the controversy none-the-less did start some serious thinking on the part of many Judges and Officers of the Society, and from then on, until numerical ratings were abandoned, there was almost continual improvement in the Point Score Table. One used in 1946 looked like this:

The Flower	
Color	25
Texture	5
Form	12
Fragrance	3
Substance	15
The Stalk	
Branch Balance	9
Strength	8
Number of buds	8
The Plant	
Foliage	5
Vigor and hardiness	5
Floriferousness	5
	100

That was just about the last heard of numerical ratings. Despite constant thought, discussion, and modification of the Tables, the rapid improvement in irises pressed the ratings ever tighter against the unyielding 100% of supposed "perfection." Differences in ratings narrowed until they were meaningless, and publication of them ceased.

Some sort of "yardstick" is needed, however, and despite the many and admitted failings of the various Point Score Systems, something of the sort has a definite place in our Society.

In BULLETIN 125, January 1952, Mr. Geddes Douglas proposed a new system of rating which is unique, and which resembles the 1932 proposals of Dr. Van Name in a number of ways. Mr. Douglas calls his proposed system the Flexible Average System, and the draft of his original proposal can be read, beginning at page 29, in BULLETIN 125.

Since that original draft was published, comments from many sources have modified the original proposal to the extent that it now stands like this:

THE FLEXIBLE AVERAGE RATING SYSTEM

As proposed by Mr. Geddes Douglas (Tennessee)

For ratings to be of value there must be a high degree of flexibility in the standard used. As varieties improve each year there must be adequate provision to record this improvement no matter how great it may be in comparison with known values. If your standard is 100% then this is a fixed value now and from now on. Each year you simply approach it a little closer. Fortunately, there are other avenues of approach.

The first such avenue is a psychological one. Let's look at it this

way. The most natural way in the world to appraise anything is to compare it, what ever it may be, with something of like kind with which you are familiar. A 4-H Club farm boy will judge his current animal entry against last year's champion for the simple reason that last year's champion is the best of the kind that he knows and therefore becomes his standard.

Whether you as a judge know it or not, you do the very same thing when you see a new iris variety. Involuntarily you compare this new one with other similar iris varieties that are known to you. An experienced judge will, without realizing it compare the new subject point by point with his or her idea of what is best in that particular color range. The redeeming feature about this involuntary comparison is that one's ideas are never fixed. They vary from year to year, ever becoming more and more critical as varieties improve.

When Seashell was bred by Dr. Loomis there were no other pink bud irises. But soon Melitza arrived and immediately we compared it to Seashell—bigger flower, better substance, color not quite so good, etc.

Later Dream Girl and Overture took over the top spot and in turn became the criteria of comparison. Now we have progressed through more and more pinks, step by step, until now we have moved on from Pink Formal, Paradise Pink and Cherie to Pink Sensation, Happy Birthday and other new ones.

If this is a truism why not use it. If the judge is going to make these comparisons involuntarily, why not fix it so that he can do so in an orderly manner. That is the basis of the Flexible Average Principle in Rating.

The judge is encouraged to use the best within his knowledge as a basis of comparison. This becomes the standard or as we are arbitrarily calling it—the Average. The next step is to accept the simple truth that the individual subject at hand may be in its several attributes either better than the standard set, or not so good. This becomes the second basic point. The third point upon which this concept rests stems from the cause of failure in previous rating systems. This is, that as irises become better and better, all of the ratings became bunched at the top within a narrow range. To offset this tendency the Flexible Average idea is to set a certain point as a starting point and then work both up and down from this figure.

Purely for convenience, we have selected the figure "5" as our starting point since it is halfway between one and ten. The judge simply begins with this figure on each of the essential characteristics to be rated and compares the characteristic of the flower in question with that which in his knowledge is the best.

Originally, it was suggested that a certain iris be used—one or more in each color class as the basis of comparison. Recent thinking has

caused this idea to be abandoned. You set up the best as your standard and judge numerically either up or down depending upon whether the subject is better or not so good.

It may be noted that under such a system a "Permanent Rating" as we used to know it is impossible. As our variety's improve our standard (average) becomes higher. Ratings under this system become the more valuable since each characteristic is rated separately. Actually, this is not an arduous task for most irises will be "average" in most of their attributes. The judge simply records those qualities which vary from the norm. A score sheet would probably look something like this:

	Color	Texture	Form	Substance	Fragrance	Branch Balance	Strength	Number of Buds	Foliage	Floriferousness	Hardiness
Plus Score											
VARIETY	5	5	5	5	5	5	5	5	5	5	5
Minus Score											

From the above it may be seen that the score sheet itself contains a great portion of the qualities *already rated*—if the subject is normal in most respects. For example suppose the judge is called upon to rate a new blue iris. First, he notes the color. A glance tells him that the blue is good but not better than other topnotch blues. He then passes on to Texture and because of excessive smoothness marks a "7" over the "5." Thus each character is treated separately and the published score card shows individual and separate scoring.

In any composite score the reader sees only the conclusions of another person—not how they were reached. In this system, he is able to judge for himself, from the breakdown of the individual ratings.

* * * * *

With the above suggestion, we bring this outline up to date.

1921 to 1953 represents a lot of years, and a lot of experience. In that span of time your Society found (a) that all Point Score Systems which have thus far been tried have serious faults, and (b) that despite their faults, some sort of scoring system is indispensable. Maybe this latest proposal will be what is needed. Time will tell.

Meanwhile, if you will find a system which suits your problems, and your personality, do not hesitate to use it; for there is no more useful tool, when wisely used.

**A SHORT HISTORY OF
THE AMERICAN IRIS SOCIETY
And of Iris Judging in the Society**

In 1919, three groups of iris lovers in the east were groping for an organization to correlate their efforts. First there was a group near New York City centering about the activities of the New York Botanical Garden. Another group in the Boston area centered about the activities of Miss Grace Sturtevant and Mr. A. J. Bliss. The third group, in Philadelphia, was headed by Mr. John C. Wister.

At the same time, a western group headed by Mrs. J. J. Dean of Moneta, California, had been seeking to organize and had carried on extensive correspondence with Mr. Wister along those lines. In January 1920 notice of an organizational meeting was published in *The Flower Grower*, and the meeting was held at the New York Botanical Garden on January 29th. Two hundred and fifty iris lovers immediately expressed interest in the project, and seventy actually attended the organizational meeting. The proposed program and aims of the Society were read by Mr. Wister and were referred to a committee headed by him, for amplification. The proposed Constitution was read and referred to a committee for redrafting. The first officers of the new Society were: Mr. John C. Wister, President; Mr. William A. Peterson, Vice-President; Mr. R. S. Sturtevant, Secretary; and Mr. Frank H. Presby, Treasurer.

At the end of its first year the Society had 459 members; 648 at the end of its second year, and at the end of its third year, 710. The fourth year saw the membership climb to 740, only to fall back to 732 the fifth year.

From that time until its twentieth anniversary, the Society increased its membership approximately 100%, having some 1,400 members by the early 1940's. During the years of World War II the membership was relatively at a standstill and it was not until 1946 that the steep rise to the present total began. At the close of 1952, its 33rd year, the membership of the Society stood at 4,432.

During those 33 years there have been just seven Presidents of the Society. They, and their terms of office, are:

Mr. John C. Wister	1920-1934
Dr. H. H. Everett	1935-1939
Mr. W. J. McKee	1940-1942
Mr. Jesse Wills	1943-1946
Dr. Franklin Cook	1947-1948
Mr. Guy Rogers	1949-1952
Mr. Harold Knowlton	1953-

During this same period there have been twelve Vice-Presidents, six Secretaries, seven Treasurers, and five Editors of the Society's publication, *THE BULLETIN*.

From the very first, indeed even before the Society was organized, it was recognized that some method of rating irises was urgently needed. Some method of comparing them with a "standard" seemed desirable so that iris lovers everywhere might have some idea of the relative worth of the dozens and dozens of new varieties coming on the market each year. In *BULLETIN* No. 2, January 1921, announcement was made of an "Informal Symposium" and the membership was invited to send their judgments and comments on a list of "standard varieties" to the Editor. It is interesting to note that the announcement said, "Introductions since 1916 have been purposely omitted as probably they are not generally distributed."

It fell to Mr. Clarence Connell to manage that first attempt at judging by the Society and he finally was forced to admit that nothing worth while could be made of it. He said, "It was apparent that the general membership of the Society was not yet fully prepared to make a complete rating." As a result, the President of the Society, together with several Directors, selected a list of 25 competent members and appointed them a "Jury" with Mr. Connell as Chairman. Two declined to serve, so the resulting panel of 23 was actually the first roster of Judges of the Society. This was in December, 1921.

By May 1922 these 23 jurors had compiled the results of the first official garden judging of the Society, and these were published in *BULLETIN* No. 5. In connection with these results the Editor, Mr. Robert S. Sturtevant, had this to say, "(it was) . . . an attempt to give all who grow iris a sound basis for the selection of varieties that would prove real additions to their gardens." That, when you get right down to it, is the real reason for all our judging and all our Awards, from that day to this.

No judging, no balloting, will ever please all people. No matter what iris receives the Dykes Medal next year there will be those who cry that the iris in question is an inferior variety and should not have had the award. Do not let this worry you—it has happened from the beginning. If you feel that you, as a Judge, have troubles today—consider the storm that broke about the ears of the Judges of 1925 when the Society published an Official *WHITE* List of recommended varieties, and an Official *BLACK* List of "varieties markedly inferior, not worthy of further propagation and dissemination." Imagine—if you can—what irate iris lovers from coast to coast said and wrote when old favorites of theirs showed up on the Official *BLACK* List! It took three years for the storm to quiet down, and in 1928 a second Symposium was attempted with much better results. Prefacing the publication of the

results of this, the President of the Society said, "When our first Symposium was printed we learned of an irate iris grower who shall be nameless, who stated that he would not join the Society because the Symposium was so bad."

Further (and almost as if he were writing of the latest Symposium) he said, "We cannot expect people to agree with the findings either of the first Symposium or of this new one. Experts will say that their favorite variety is rated too low and that some variety they do not like is rated too high. But it seems to me that the Symposium itself is of greater value than these criticisms and for my own part I think most of these criticisms come from an entire misunderstanding."

Forty-two Judges took part in the second Symposium, which was managed by Mr. Clarence Connell. The Point Table (they called it Score Card then) which was used was:

The Plant	
Growth	10%
Garden Effect	10%
The Stalk	
Poise	10%
Height	10%
The Flower	
Color	15%
Form	10%
Size	10%
Substance	10%
Outstanding Qualities	15%
	100%

Medal Offered AIS

If you study the history of the Society, as written on the pages of the BULLETIN you will find yourself continually glancing at the date, puzzled because the thing you read seems so applicable to the present day. In BULLETIN No. 29, October 1928, Ethel Anson Peckham had this to say about Judges, "To be a good judge, one should be impartial, and not be swayed by personal likes and dislikes. Even if I were one of the "cranks" who objected to veins on the blade of a standard or fall, and damned a variety because of them, so far as my own garden was concerned, I think I could see there is a place for these varieties. It amused me to be told by some very great experts that Aliquippa should not have had a Silver Medal "because it is veined." What of it anyway? Veins are useful in their place, just as selfs and bicolors are in theirs." That, without changing a word, applies to the present as aptly as to 1928.

In 1931 The Iris Society (England) offered to the American Iris

Society one Dykes Memorial Medal each year "to be given only by vote of the Board of Directors from among the irises on the recommended list of the previous year." Incidentally, how many of the members of the American Iris Society know that their Society is older than The Iris Society (England)? The English Society was formed in 1922, two years after the American Iris Society. In 1952 The English voted to change the name of their society from The Iris Society to The British Iris Society.

By 1931 the Society seemed to have passed the groping stage, and to have clearly in mind the approximate system of Awards that persists until today. In 1931 it was decided that, "Accredited Judges in the various Regions shall be selected by the Board of Directors, and the list shall be published yearly by the Committee on Awards."

In 1932 a third Symposium was conducted, and 47 Accredited Judges participated in assigning ratings to 1,400 varieties. Here, finally, the Judges cast aside the old favorites of pre-1920 days which for so long had been called "standard varieties." Practically all of them received the lowest possible rating. The results of this third Symposium were printed in BULLETIN No. 45, October 1932 and in the very next issue, January 1933, the storm broke.

Mr. E. O. Essig wrote, "For those who delight in complications and trouble, judging and rating new hybrid irises is a thoroughly satisfying occupation. After all, what do scores and ratings really amount to? Are we strengthening or weakening the Society by devoting so much time and printed space to these abstract numerals?"

Mr. Charles Gersdorff wrote, "The last two Symposiums have destroyed in me all my former love for percentage ratings of flowers."

Chancellor James H. Kirkland wrote, "The American Iris Society is getting into an impossible situation as is demonstrated by the tables recently published."

Mrs. Lena Lothrop wrote, "You have no doubt received many protests re the ratings published in the last BULLETIN, but I want to make sure one comes from Southern California."

Mr. Robert Wyman wrote, "The surest way to arouse public interest in a thing is to have it done in the worst possible manner; then there is a stampede for improvement. From this standpoint the recent Symposium should be a huge success."

That was the last time the word SYMPOSIUM was seen in the pages of the BULLETIN for many a year! Thereafter there were "ratings" published, under rules which were revised from time to time. Many "comments from Judges" were published. But the word SYMPOSIUM was carefully kept out of print until BULLETIN No. 77, April 1940. In that issue is an article entitled, "An Unofficial Iris Symposium" written by Mr. Kenneth Smith. The idea of a Symposium simply would not die,

so Mr. Smith took it upon himself to do what the Society had decided was too rough a problem. Fifty Accredited Judges participated in Mr. Smith's Unofficial Symposium, and each listed his idea of the fifty best irises. The winner was WABASH, with 74 points to the second place winner's 59 points.

In the next issue of the BULLETIN criticism flared afresh—but this time it lacked the sharpness of the 1932 storm. Some of the same people were still critical, but not quite so harshly. In 1941 and 1942 additional "Unofficial Symposiums" came and went, each with its little flurry of critical comment following, but each accepted, none-the-less, as something worth while. By 1943 there were scarcely a murmur of disapproval. The Symposium was back in good graces, and again gained official recognition.

All these years, the judges of the Society were voting on the Official Awards of the Society, not greatly different from the Awards of today. The voting rules were very much the same, except that in recent years a steadily increasing number of votes has been required for the higher Awards. This is a reflection of the increased number of judges more than anything else. So, you Accredited Judge of today, take heart from this outline of judging history in the Society. No matter what your decisions, there always will be those who cry they are wrong.

Use your eyes. Use your common sense. Use your good taste. Judge fairly, and without prejudice. Put aside personal likes and dislikes as far as possible. Judge the iris, not the hybridizer. Judge each plant on its own merits. Be serious, be fair, and no criticism can hurt you.

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Post Script

A word of explanation seems to be in order. This issue of the BULLETIN is the largest in its history. Not only is there a supplement of some sixty pages, but the magazine itself is eight pages larger than any previous issue. This was not meant to be.

To go back, it has been our custom to publish a list of our members every three years. The Board authorized our staff to prepare the copy, but then decided to publish only a limited number of copies to be sold to those who wanted them at one dollar per copy.

When the cost of this operation was worked up, it was found that it would be almost as expensive to print a thousand copies as it would to print the five thousand for the whole membership. Therefore the Board decided to dispense with the Membership List entirely believing that our members would rather have a full BULLETIN than a half BULLETIN plus a membership list.

In the meantime requests for the Membership List began to pour into the Secretary's Office. Your Editor suggested to the Board that the combination of a SMALL BULLETIN and a membership list be put out and the Board agreed. Then our troubles began.

The first installment of the Judges Handbook was ready and simply could not be postponed. Our Registrar came up with a most important report which would be invaluable to our membership in view of the confusion attendant to the Registrations of the last few years. Next came the list of Accredited Judges from the new Chairman of the Awards Committee, Mr. Marion Walker. The publication of this list is most important.

Add to these things a few notices, a few pictures, a delightful report from Canada and what do we have? Our largest BULLETIN!

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